

Massachusetts Cultural Resource Information System

Scanned Record Cover Page

Inventory No:	CON.219
Historic Name:	Buttrick, William A. House
Common Name:	
Address:	712 Monument St
City/Town:	Concord
Village/Neighborhood:	Punkatasset Hill
Local No:	H6-1363
Year Constructed:	1936
Architect(s):	Little, Harry Britton
Architectural Style(s):	French Eclectic
Use(s):	Single Family Dwelling House
Significance:	Architecture
Area(s):	
Designation(s):	
Building Materials(s):	Roof: Slate Wall: Iron; Stucco; Wood Foundation: Concrete Unspecified



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Commonwealth of Massachusetts
Massachusetts Historical Commission
220 Morrissey Boulevard, Boston, Massachusetts 02125
www.sec.state.ma.us/mhc

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FORM B - BUILDING

Assessor's number

USGS Quad

Area(s)

Form Number

Massachusetts Historical Commission
80 Boylston Street
Boston, Massachusetts 02116

H6-1363

CONCORD

219

CONCORD

SEA-C



Neighborhood or village)

Punkatasset Hill

712 Monument Street

Name William A. Buttrick House

Present dwelling

Original dwelling

Construction 1936-1937

Harry Little's Concord,
Social Circle Memoirs
French Provincial

Architect/Builder Harry Little

Exterior Material:

concrete

Foundation

stucco

Wall/Trim

slate

Roof

Outbuildings/Secondary Structures

shed

Major Alterations (with dates)

no sig-

nificant alterations known

Condition

excellent

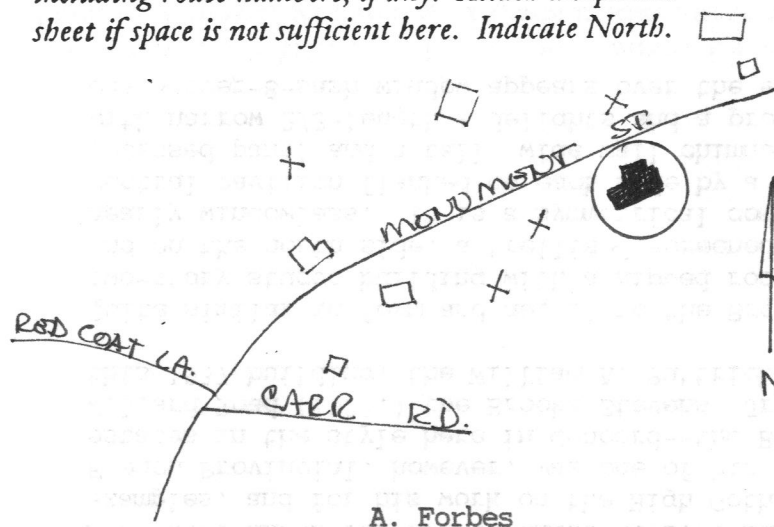
Moved ☒ no ☐ yes Date N/A

Acreage 5.75 acres

Setting On east side of road, on property sloping down to meadows in the rear. Hedged front walk, dry-laid granite-block wall across front.

Sketch Map

Draw a map of the area indicating properties within it. Number each property for which individual inventory forms have been completed. Label streets including route numbers, if any. Attach a separate sheet if space is not sufficient here. Indicate North.



Recorded by for Concord Hist. Commission

Organization June, 1992

Date (month/day/year)

ARCHITECTURAL DESCRIPTION ☒ see continuation sheet

Describe architectural features. Evaluate the characteristics of this building in terms of other buildings within the community.

This house is extremely significant as one of the many well-preserved works in Concord of architect Harry Little. He worked in a variety of revival styles, but is most well-known for his Colonial Revival buildings, of which Concord has several examples, and for his work on the High Gothic National Cathedral in Washington. The French Provincial, however, was one of his favorites, and he built three country estates in the style here in Concord--the Berkeley Wheeler House at 256 Simon Willard Road (1927,) the Brooks Stevens, Jr. estate at 1075 Lowell Road (1936,) and this 1937 building, the William A. Buttrick House.

Quite similar in form and detail to the Brooks Stevens gatehouse, this is a square two-story stucco building with a hipped roof. It has a one-story south side wing, and on the north side, a trellised screened porch. The facade of the main house is nearly windowless. It is a symmetrical composition of a projecting, pedimented central pavilion flanked on each side by a wall surface articulated by a tall recessed panel and a tall, wide wall chimney. The pavilion entry has a 6-panel door with narrow 2/3-length sidelights and a prominent "pagoda" hood on ironwork posts. One 8-over-8-sash window appears over the entry. (Cont.)

HISTORICAL NARRATIVE ☐ see continuation sheet

Discuss the history of the building. Explain its associations with local (or state) history. Include uses of the building, and the role(s) the owners/occupants played within the community.

This house is significant both for its architecture, and as the home of William A. Buttrick (1875-1947). He was the son of policeman, and later long-time Concord postmaster, William Buttrick. After beginning his career with Compton & Knowles Loom Works in Worcester, with the help of his future neighbor and relative by marriage, Russell Robb, he secured a job with Stone & Webster in Boston. For many years he worked in the management of various utility companies, both in New England and the midwest, returning to Concord in the mid-1930's. He commissioned Harry Little to design this house in 1936. Mr. Buttrick served his town in various capacities, including as a Selectman in 1939.

Harry Britton Little is best known for his largest project, the completion of the National Cathedral and the College of Preachers in Washington D.C. One of the best places to view a wide range of his work, however, is here in his home town of Concord. He practiced architecture primarily in the period between the two World Wars. He moved to Concord in 1914, where his first work was his own residence, "Littleholme." (See #263 Simon Willard Road.)

BIBLIOGRAPHY and/or REFERENCES ☐ see continuation sheet

Harry Little's Concord. Catalog for exhibition of same name at Concord Museum. Town Directories and tax lists.
Buttrick, Stedman. "William A. Buttrick," in Memoirs of Members of the Social Circle, Sixth series.

- ☐ Recommended for listing in the National Register of Historic Places. If checked, you must attach a completed National Register Criteria Statement form.

INVENTORY FORM CONTINUATION SHEET

Community

Property

CONCORD William A. Buttrick House

Massachusetts Historical Commission
80 Boylston Street
Boston, Massachusetts 02116

Area(s) Form No.

219

ARCHITECTURAL SIGNIFICANCE, cont.

Other windows include an oriel bay window on the south wing that echoes the pagoda-like form of the entry hood, several 6-over-6-sash windows, French doors on the north side, and casement windows on the wing. Diamond-pane windows illuminate the attic story just under the roof line on the sides of the house, and an oculus appears at first story on either side of the pavilion. A heavy molded string course encircling the building above the second story is the most prominent element of architectural trim.

