Massachusetts Cultural Resource Information System

Scanned Record Cover Page

Inventory No: CON.251

Historic Name: Brown, Eleazer - Farmer, Jacob Brown House

Common Name:

Address: 761 Lowell Rd

City/Town: Concord

Village/Neighborhood: Hildreth's Corner

Local No: F6-1636 Year Constructed: r 1725

Architect(s):

Architectural Style(s): Georgian

Use(s): Agricultural; Single Family Dwelling House

Significance: Architecture

Area(s):

Designation(s):

Roof: Asphalt Shingle; Wood Shingle

Building Materials(s): Wall: Wood; Wood Clapboard

Foundation: Brick



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Commonwealth of Massachusetts
Massachusetts Historical Commission
220 Morrissey Boulevard, Boston, Massachusetts 02125
www.sec.state.ma.us/mhc

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FORM B - BUILDING

Assessor's number

USGS Quad

Arca(s)

Form Number

Se JA

Massachusetts Historical Commission 80 Boylston Street Boston, Massachusetts 02116

F6-1636

CONCORD

251

CONCORD

Town ____

Place (neighborhood or village) ____ Hildreth's Corner

761 Lowell Road

Eleazer Brown House ric Name Jacob Brown Farmer House

dwelling Present _____ dwelling

Original _____ ca. 17205.

of Construction Wheeler

Georgian vernacular

Form

tect/Builder

ior Material:

Foundation _____wood clapboard

Wall/Trim _____wood shingle,

Roof _____asphalt_shingle

Outbuildings/Secondary Structures ______none

Major Alterations (with dates) 20th-

century: 2-story rear wing; deck at rear. Ca. 1880: ell and barn

built.

Condition good

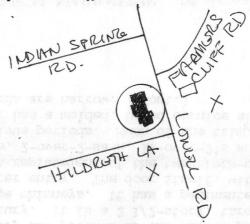
Moved □ no □ yes Date ca. 1880

Acreage 80,000 sq. feet

Setting At north corner of Hildreth on large open lot. Set back from street, curved drive in front.

Sketch Map

Draw a map of the area indicating properties within it. Number each property for which individual inventory forms have been completed. Label streets including route numbers, if any. Attach a separate sheet if space is not sufficient here. Indicate North.



Anne Forbes; Recorded by research by Corina Favorito for Concord Hist. Commission Organization _____ June, 1992

Date (month/day/year) _

ARCHITECTURAL DESCRIPTION see continuation sheet

Describe architectural features. Evaluate the characteristics of this building in terms of other buildings within the community.

#761 Lowell Road is one of several "extended farmhouses" at Hildreth Corner. Its construction date is one of the area's many mysteries. Part of it may have been built as early as ca. 1722. The main house as seen today, however, appears to be mostly the product of the latter part of the eighteenth or early nineteenth century. It is a 2 1/2-story, three-bay, two-room-deep building with a pair of ridge chimneys. It has a pedimented projecting lobby entrance, or "porch" at its center entry. The door itself, with six panels and glass in the top two, appears to be a replacement of the twentieth-century Colonial Revival period. The windows here, 2-over-2-sash, 12-over-2's and 8-over-12's are also replacements, dating to various periods. Much of the trim, however, appears to at least pre-date 1830--the roof has a molded, boxed cornice at the eaves, but no end overhang. The corner boards are narrow. (Cont.)

HISTORICAL NARRATIVE See continuation sheet
Discuss the history of the building. Explain its associations with local (or state) history. Include uses of the building, and the role(s) the owners/occupants played within the community.

This house is one of several on Lowell Road and at Hildreth Corner associated with the Brown family, members of which were in Concord from at least 1640. The land on which the house stands was purchased by Eleazar Brown, Jr., (1676-1755) grandson of original settler Thomas Brown, in about 1719, and he apparently built his house here shortly afterward, probably in the early 1720's. Eleazer Brown was born in Chelmsford in 1676, was a weaver in Concord about 1698, left town for a while, and returned after his marriage in the early years of the eighteenth century. His farm here was small—about 40-50 acres of upland and woodland, and was one of the many in the North Quarter that stretched from the "Groton Road" (Lowell Road) west to Spencer Brook. In 1754 Eleazer conveyed this northern half of the farm to his son, Benjamin Brown, who sold it in 1769 to his nephew, Jacob Brown, (son of Abishai Brown), and moved to Swansea, New Hampshire. Jacob Brown was an unusually successful farmer for his time; when he died in 1816 he left more than \$7,000 to his heirs. Both he and his uncle served on the Board of Selectmen—Benjamin Brown in 1760 and 1761, and Jacob Brown from 1788 to 1795. (Cont.)

BIBLIOGRAPHY and/or REFERENCES see continuation sheet

Maps, atlases: 1830, 1852, 1856, ca. 1871, 1875, 1889, 1906.

Keyes/Tolman.

Wheeler House File #Loll.

Town directories and tax files.

Richardson, Concord Chronicle.

Recommended for listing in the National Register of Historic Places. If checked, you must attach a completed National Register Criteria Statement form.

INVENTORY FORM CONTINUATION SHEET

Community

Property

CONCORD

Brown/Farmer House

Massachusetts Historical Commission 80 Boylston Street Boston, Massachusetts 02116 Area(s) Form No.

251

ARCHITECTURAL DESCRIPTION, cont.

Extending to the north of the main house is a $1\ 1/2$ -story ell with 6-over-6-sash windows and three pedimented facade dormers. This is presumably the ell referred to by Keyes and Wheeler as having been added late in the nineteenth century. To its north is a higher $1\ 1/2$ -story wing, clapboarded on the front, and sheathed in weathered vertical boards on the rear. It has flat-arched openings for garage doors on the facade at the first story.

The fourth section of the house, also built late in the nineteenth century standing cross-gabled to the rest, is one of Hildreth Corner's many handsome 2 1/2-story barns. Its main wagon door, with transom above, is at the rear. A second, diagonal-boarded rolling door, also with transom, is located in the front section of the south wall. A hip-roofed belvidere crowns the roof.

HISTORICAL SIGNIFICANCE, cont.

Jacob Brown's daughter, Elizabeth, had married Edward Farmer III of Billerica, and their son, Jacob Brown Farmer, inherited the farm. He was a friend of Thoreau, and he and his farm are mentioned several times in Thoreau's journals. Shortly after the Civil War he moved to the center, and sold the house to Daniel Brooks Clark. Although D.B. Clark is still shown as the owner on the map of 1889, both Wheeler and Keyes say he sold the property to Nathan Brooks Smith, who moved the house back from the street, adding the ell and the barn. About 1883 Nathan sold it to his brother, Charles F. Smith, who made a living here as a farmer, milkman, and ice dealer.

He was survived here into the twentieth century by his widow. By 1906, however, the property is shown under the ownership of Joseph Middleby; by 1937 it was the property of Charles J. Williams.

CONCORD

Property Address 761 Lowell Road

Area(s)	FormNo.
	251

National Register of Historic Places Criteria Statement Form

do

Check all that apply:
 ✓ Individually eligible □ Eligible only in a historic district ✓ Contributing to a potential historic district □ Potential historic district
Criteria: ⊠ A , B ⊠ C □ D
Criteria Considerations: A B C D E F G
Anne McCarthy Forbes
Statement of Significance by

The Brown/Farmer house meets the criteria for individual listing on the National Register both as one of Hildreth Corner's well-preserved "extended farmhouses," and for its association with the Brown, Farmer and Clark families, prominent farmers in the eighteenth and nineteenth centuries. In spite of having been moved and updated at several periods, it is also eligible for its contribution to the architectural character of a potential district of eighteenth- to late-nineteenth-century farms and residences at Hildreth Corner. It possesses integrity of design, setting, materials, and workmanship, feeling and association.

	CON. 251 /C
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	ame Brown
	riginal Use
	resent Use Jarm house
	resent Owner DANOTE - STRING
	ate no 1990 Style
	surce of Date globe article 12/64
	rchitect wherever
	ated Moved Altered back thou Rd
IMPORTANCE of site to area: Great/Little	
FOUNDATION/BASEMENT: High Regular Low	
WALL COVER: Wood clapsond	
	Center End Cluster Elaborate Irregular
	11/2+2 story wing to N Simple/Complex
PORCHES: 1 2 3 4 Portico Balcony	Recessed
ROOF: Ridge Gambrel Flat Hip Mansard Tower Cupola Dormer windows Balu	strade Grillwork
FACADE: Gable End: Front/Side Symmetric	eal/Asymmetrical Simple/Complex Ornament
Entrance: Front/Side Centered Double Featu	
Windows: Spacing: Regular/Irregular Identica	1/Varied 6/6 8/12
Corners: Plain Pilasters Quoins Obscured	cornerboards
OUTBUILDINGS bans	LANDSCAPING
5. Indicate location of structure on map below	6. Footage of structure from street 50/ Property has feet frontage on street
	Recorder
26	For
	Photo VI-18 2-09.065.1.90

NOTE: Recorder should obtain written permission from Commission or sponsoring organization before using this form. (See Reverse Side)

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FOR USE WITH IMPORTANT		dicate any interior features of note)	
Fireplace			
Stairway		structure historically significant to: vn Commonwealth Nation	
Other			
		PORTANCE OF SITE (Refer and elabor	
on theme circled on front	of form)		
Eleazer Brown	n yr. 3018 S	land to son Benjamin	ino
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