

# Massachusetts Cultural Resource Information System

## Scanned Record Cover Page

<b>Inventory No:</b>	CON.289
<b>Historic Name:</b>	
<b>Common Name:</b>	
<b>Address:</b>	846 Sudbury Rd
<b>City/Town:</b>	Concord
<b>Village/Neighborhood:</b>	South Quarter
<b>Local No:</b>	F12-3639
<b>Year Constructed:</b>	1901
<b>Architect(s):</b>	
<b>Architectural Style(s):</b>	Colonial Revival; Queen Anne
<b>Use(s):</b>	Single Family Dwelling House
<b>Significance:</b>	Architecture
<b>Area(s):</b>	
<b>Designation(s):</b>	
<b>Building Materials(s):</b>	Roof: Asphalt Shingle Wall: Stucco; Wood; Wood Shingle



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Commonwealth of Massachusetts  
Massachusetts Historical Commission  
220 Morrissey Boulevard, Boston, Massachusetts 02125  
[www.sec.state.ma.us/mhc](http://www.sec.state.ma.us/mhc)

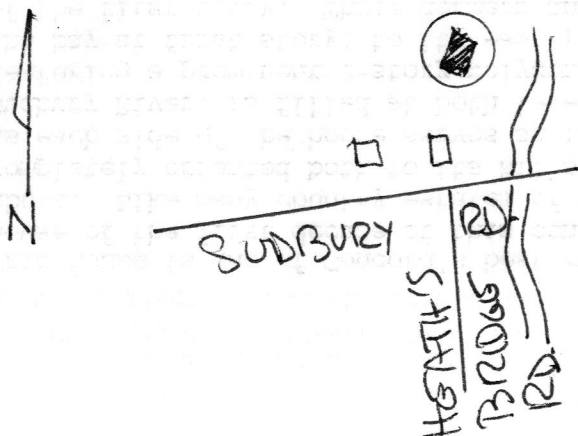
This file was accessed on: Friday, October 30, 2020 at 1:28: PM

## FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION  
80 BOYLSTON STREET  
BOSTON, MA 02116



Sketch Map: Draw map showing property's location in relation to nearest cross streets and/or geographical features. Indicate all buildings between inventoried property and nearest intersection(s). Indicate north

UTM REFERENCE Parcel F12-3639

USGS QUADRANGLE \_\_\_\_\_

SCALE \_\_\_\_\_

SECT B  
P. SOUTH QUARTER  
USGS CONCORD

AREA

FORM NO.

289

CONCORD

846 Sudbury Road

ic Name \_\_\_\_\_

Present dwelling

Original dwelling

PTION

1901-05

owner's records

Col. Revival/  
Queen Anne  
unknown

tect

Exterior Wall Fabric shingle and stucco

Outbuildings

late-19th C. carriage house/barn

Major Alterations (with dates)

some window replacement

Condition good

Moved no Date N/A

Acreage 34 acres

Setting On open hill looking

north over Sudbury R.; woods to rear.

Recorded by A. Forbes

Organization Research by Tillie Sweet for Concord Hist. Comm.

Date July, 1990

## NATIONAL REGISTER CRITERIA STATEMENT (if applicable)

**ARCHITECTURAL SIGNIFICANCE** Describe important architectural features and evaluate in terms of other buildings within the community.

This house is one of Concord's best representatives of a "rustic", eclectic country house of the first decade of this century. It has a stuccoed first story, with shingle above. Like many country estates of its era, it is a two-story rambling house completely oriented both to its hillside site and its riverview, with no clear facade, as each side of the house serves an important function. The north side, facing the Sudbury River, is filled at both levels with bands of multi-paned sash windows, featuring a prominent 2-story polygonal bay. A later picture window is located east of the bay at first story; to its east is a screened porch which fills the entire east end of the first story. Three dormers and four tall chimneys animate the roof lines. The south facade features several more projections and bays, one dormer, and a contiguous courtyard surrounded by a high stuccoed wall. Many of the windows here have leaded sash, some with small diagonal panes, and a few leaded-glass casements are interspersed, lending a medieval feeling to this side of the house. (Cont.)

**HISTORICAL SIGNIFICANCE** Explain the role owners played in local or state history and how the building relates to the development of the community.

This house, which stands nearly on the site of the former Puffer cottage, (see #920 Sudbury Road,) is representative of one type of country estate that was built especially on the hills and riverbanks of Concord just after the turn of the century. The cottage was moved to its present location when this house was built, but an extremely well-preserved gable-end barn/carriage house of the late nineteenth century remains on the property.

**BIBLIOGRAPHY and/or REFERENCES**

Interviews with owner and neighbors, 1990.

INVENTORY FORM CONTINUATION SHEET

MASSACHUSETTS HISTORICAL COMMISSION  
Office of the Secretary, Boston

Community:

CONCORD

Form No:

289

Property Name: 846 Sudbury Road

Indicate each item on inventory form which is being continued below.

ARCHITECTURAL SIGNIFICANCE, cont.

By contrast, the main entry, sheltered by a bracketed hood and facing the circular drive, is all Colonial Revival, with Tuscan pilasters and a paneled door with 6-panes of bulls-eye glass in the top section. Much of the architectural trim is heavily molded; the flared eaves, however, are punctuated with decorative exposed rafter-ends, as well.



Rear

**NATIONAL REGISTER CRITERIA STATEMENT (if applicable)****ARCHITECTURAL SIGNIFICANCE** Describe important architectural features and evaluate in terms of other buildings within the community.

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