Massachusetts Cultural Resource Information System

Scanned Record Cover Page

Inventory No: CON.255

Historic Name: Barker, C. A. House

Common Name:

Address: 857 Lowell Rd

City/Town: Concord

Village/Neighborhood: Hildreth's Corner

Local No: F6-1624 Year Constructed: c 1880

Architect(s):

Architectural Style(s): Victorian Eclectic

Use(s): Agricultural; Single Family Dwelling House

Significance: Agriculture; Architecture

Area(s):

Designation(s):

Roof: Slate

Building Materials(s): Wall: Wood; Wood Clapboard

Foundation: Brick; Stone, Uncut



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Commonwealth of Massachusetts
Massachusetts Historical Commission
220 Morrissey Boulevard, Boston, Massachusetts 02125
www.sec.state.ma.us/mhc

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Form Number

Massachusetts Historical Commission 80 Boylston Street

F6-1624

CONCORD

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oston, Massachusetts 02116	CONCORD 5
	ighborhood or village) Hildreth's Corner
	857 Lowell Road
	C.A. Barker House
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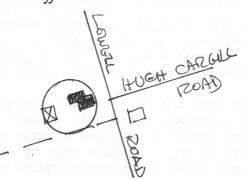
ca. 1880-85 Construction _

Oueen Anne vernacular

t/Builder

Sketch Map

Draw a map of the area indicating properties within it. Number each property for which individual inventory forms have been completed. Label streets including route numbers, if any. Attach a separate sheet if space is not sufficient here. Indicate North.



Recorded by for Concord Hist, Commission Organization _ June, 1992

Date (month/day/year) _

Exterior Material:

brick; rubble under porch

Foundation _____wood clapboard

Wall/Trim _____ Roof

Outbuildings/Secondary Structures ______ large gable-end barn on parcel 1623

Major Alterations (with dates)_____

mid-late 20th C.: modern extensions on rear; entry replaced.

Condition _____ good

Moved ☐ no ☐ yes Date N/A

Acreage ____less than one acre

On large lot with mature Setting. Stone retaining wall at roadside; long drive along south side of -property. In rural area of nineteenth-century houses intermixed with ARCHITECTURAL DESCRIPTION

— see continuation sheet

Describe architectural features. Evaluate the characteristics of this building in terms of other buildings within the community.

This is one of the later Victorian houses built on the fringes of Hildreth Corner in the latter part of the nineteenth century. Typically, it is a vernacular house with some characteristics of the Queen Anne. It is a 2 1/2-story, two-bay gable-end structure with a pair of ridge chimneys, and a two-story wing on the north side. A one-story ell projects from the end of the wing. A pair of pitch-roofed dormers animate the main south roof slope. The windows are 2-over-2-sash, with flat, unadorned surrounds; a bay window projects from the first story on the south side. A generously proportioned wraparound porch, with square posts and clapboarded balustrade, appears to have been added early in this century. The architectural trim is extremely plain, consisting of an unboxed cornice and narrow cornerboards. A long one-story ell extending to the northwest rear is probably a composite of a former shed, (cf. its 2/2 windows,) and a modern section linking it to the main house.

Behind the house, now on a separate parcel, is one of the area's most well-preserved "New England" barns. It has a vertical-board rolling door in the south-facing facade; (the facade is clad in vertical boarding; the sides of the building are clapboarded). An open garage extension projects from the east elevation.

HISTORICAL NARRATIVE see continuation sheet

Discuss the history of the building. Explain its associations with local (or state) history. Include uses of the building, and the role(s) the owners/occupants played within the community.

This is one of several houses built by a farmer who moved from one farm to another on Lowell Road. In this case it was C.A. Barker, a graduate of the Massachusetts Agricultural College, who had previously lived on the old Abel Davis place opposite #1266. A few years later, he moved south for his health, and sold this farm to Henry P. Richardson. By 1896 the Richardsons had moved to Main Street, however, and the property had been acquired by poultry-farmer and breeder Lester Tompkins. His specialty was Rhode Island Reds, of which he raised many champions.

BIBLIOGRAPHY and/or REFERENCES

see continuation sheet

Maps, atlases: 1906. Keyes/Tolman.

Town directories and tax files.

Recommended for listing in the National Register of Historic Places. If checked, you must attach a completed National Register Criteria Statement form.