Massachusetts Cultural Resource Information System

Scanned Record Cover Page

Inventory No: CON.221

Historic Name: Buttrick, Samuel House

Common Name:

Address: 1024 Monument St

City/Town: Concord

Village/Neighborhood: North Quarter

Local No: I5-1368

Year Constructed: Architect(s):

Architectural Style(s):

(3):

Use(s): Agricultural; Single Family Dwelling House

c 1744

Georgian

Significance: Agriculture; Architecture

Area(s):

Designation(s):

Roof: Asphalt Shingle

Building Materials(s): Wall: Wood; Wood Clapboard

Foundation: Granite; Stone, Cut



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Commonwealth of Massachusetts
Massachusetts Historical Commission
220 Morrissey Boulevard, Boston, Massachusetts 02125
www.sec.state.ma.us/mhc

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FORM B - BUILDING

Massachusetts Historical Commission 80 Boylston Street Boston, Massachusetts 02116

Assessor's number

USGS Quad

Area(s)

Form Number

15-1368 CONCORD

221

Town _ CONCORD Sent ()

(neighborhood or village)

North Quarter

1024 Monument Street

ric Name Samuel Buttrick House Jonathan/Abner Buttrick House

Present ____ dwelling

Original ___ dwelling

of Construction __ca. 1744

Wheeler

Form _____Georgian period

tect/Builder ____unknown

Exterior Material:

dressed granite Foundation _____

Wall/Trim _____wood clapboard

Roof _____asphalt shingle

Outbuildings/Secondary Structures

large New England barn; shed

Major Alterations (with dates) 20th C: some window replacement, exterior

chimney on east end.

Condition good

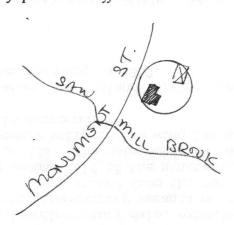
Moved^X□ no □ yes Date N/A

Acreage 25 acres

Setting Standing side to the street, this house looks south over winding Saw Mill Brook. Cultivated fields to the east.

Sketch Map

Draw a map of the area indicating properties within it. Number each property for which individual inventory forms have been completed. Label streets including route numbers, if any. Attach a separate sheet if space is not sufficient here. Indicate North.



A. Forbes

Recorded by for Concord Hist Commission

Organization June 1992

Date (month/day/year)

BUILDING FORM

ARCHITECTURAL DESCRIPTION

— see continuation sheet

Describe architectural features. Evaluate the characteristics of this building in terms of other buildings within the community.

The spice of the s

One of upper Monument Street's many well-preserved eighteenth-century houses, #1024 is a typical 2 1/2-story, five-bay center-chimney house, one-room-deep, and with a rear leanto that is visible from the east. The building underwent at least two updatings during the nineteenth century. A long two-story rear wing, probably of nineteenth-century date, extends from the northwest corner of the house, and a turn-of-the-century veranda on turned posts, with saw-cut brackets and a spindle rail, wraps around from the center entry to the west side. The windows, inserted in the second half of the nineteenth century, are 2-over-2-sash, with molded surrounds. The main entry has a four-panel door flanked by 2/3-length sidelights. A second entry in the wing has a post-1850 two-light glass-and-panel door, with a plain surround.

A large "New England" style barn, with its large rolling door in the gable end, is shown standing by 1880.

HISTORICAL NARRATIVE \bowtie see continuation sheet Discuss the history of the building. Explain its associations with local (or state) history. Include uses of the building, and the role(s) the owners/occupants played within the community.

North of Punkatasset Hill and Saw Mill Brook, the farmland along Monument Street changes from an early association with the Barrett family to a long connection, dating from the seventeenth century, with the Buttrick family. Two sons of original settler William Buttrick received much of the land here through their marriages into the Blood family, who owned 500 acres of land north of Punkatasset, as well as a large tract north of the town border which later was taken into the town of Carlisle. This is the southernmost of the Buttrick houses. According to the Wheeler House file, the main section, at least, was probably built in about 1744, for the marriage of Samuel Buttrick (d. 1795) to Lucy Wheeler. This Samuel Buttrick was one of the petitioners who in the middle of the eighteenth century attempted to have their land set off as a separate town. This farm, in fact, formed the southeastern corner of the proposed new district. He was also probably the Samuel Buttrick who is listed as taking part in the expedition to Crown Point on Lake Champlain during the French and Indian War in 1757. (Cont.)

BIBLIOGRAPHY and/or REFERENCES see continuation sheet

Maps, atlases: 1830, 1852, 1856, 1875, 1889, 1906.

Keyes/Tolman. "Houses in Concord." 1885; rev. 1915 and 1920's.

Town Directories and tax lists.

Wheeler House File #Mo 17.

Wheeler. Climate for Freedom.
______. "The Buttrick Family." Undated newspaper article.

Social Circle Memoirs, II.

Shattuck.

Recommended for listing in the National Register of Historic Places. If checked, you must attach a completed National Register Criteria Statement form.

INVENTORY FORM CONTINUATION SHEET

Community

Property

CONCORD

Samuel Buttrick House

Massachusetts Historical Commission 80 Boylston Street Boston, Massachusetts 02116 Area(s) Form No.

HISTORICAL SIGNIFICANCE, cont.

The next owner was Samuel and Lucy's son, Capt. Jonathan Buttrick (1766-1845). His son Abner Buttrick, who may have jointly owned the farm with his father as early as 1830, was the owner from 1845 until his death in 1870. It was bought from his heirs by T.H. Whiting, brother-in-law of Edward T. Hornblower who had recently moved to the old Nathan Barrett farm on Punkatasset Hill to the south (today's 775 Monument Street.) He apparently died several years later, and by 1885 the property had been acquired by a member of the Coughlin family. Keyes says this was Nick Coughlin, an Irish immigrant. Other evidence, however, suggests that the owner was another family member, probably his father, farmer Edward Coughlin, who is still shown here in 1889. In about 1890 the farm was purchased by Rudolph Petersen, who owned it until at least 1937. It was later the property of his son, Peverill O. Peterson.

Massachusetts Historical Commission 80 Boylston Street Boston, Massachusetts 02116 CONCORD

Property Address
1024 Monument Street

Area(s) FormNo.

National Register of Historic Places Criteria Statement Form

(T)

Check all that ap	ply:								
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Criteria: 🛛 A	□ B	⊠ C	\Box D						
Criteria Conside	rations:	\Box A	□В	\Box C	\Box D	□Е	\Box F	□G	
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States	nent of Si	ignificance riteria that	e by are check	ed in the	above secti	ions must	be justifie	d here.	

This house meets the criteria for individual listing on the National Register as the farmhouse of the eighteenth-century Samuel Buttrick farm (Criterion A.) As a well-preserved example of an eighteenth-century center-chimney vernacular Georgian farmhouse, it also meets Criterion C. It possesses integrity of design, setting, location, materials, workmanship, feeling and association.

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	set 1024 Monument ST
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	ginal Use
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	sent Owner private
The second secon	e C1810? Style (July 1) - 9R
	rce of Date
	hitect
3. CONDITION: Excellent Good Fair Deteri	orated Moved Altered
IMPORTANCE of site to area: Great Little	None SITE endangered by
4. DESC	RIPTION
FOUNDATION/BASEMENT: High Regular Lo	ow Material:
WALL COVER: Wood <u>clapboard</u>	Brick Stone Other
STORIES: $1 \ 2 \ 3 \ 4$ CHIMNEYS: $1 \ 2 \ 3$	4 Center End Cluster Elaborate Irregular
ATTACHMENTS: Wings Ell Shed Dependence	by No are 2 slavy Simple/Complex
PORCHES: 1 2 3 4 Portico Balcony	nont + oue side Recessed
ROOF: Ridge Gambrel Flat Hip Mansard Tower Cupola Dormer windows Ba	
FACADE: Gable End: Front/Side Symmetr	rical/Asymmetrical Simple/Complex Ornament
Entrance: Front/Side Centered Double Fea	atures:
Windows: Spacing: Regular/Irregular Identi	cal/Varied 4/4
Corners: Plain Pilasters Quoins Obscured	conerboards
OUTBUILDINGS	LANDSCAPING
5. Indicate location of structure on map below	
	Recorder
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	Photo VI 9 68-523 2.00 067.1:0 95

NOTE: Recorder should obtain written permission from Commission or sponsoring organization before using this form. (See Reverse Side)

C +- A-4

Fireplace			
Stairway			
Stail Way			
Other			
GIVE A BRIEF DESCRIPTION	ON OF HISTORIC IM	PORTANCE OF SITE (Refer	
on theme circled on from			
old Concord Ja	muly		
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