

Massachusetts Cultural Resource Information System

Scanned Record Cover Page

Inventory No:	CON.224
Historic Name:	Melvin, Charles House
Common Name:	
Address:	1266 Monument St
City/Town:	Concord
Village/Neighborhood:	North Quarter
Local No:	I4-1377
Year Constructed:	r 1820
Architect(s):	
Architectural Style(s):	Federal
Use(s):	Agricultural; Single Family Dwelling House
Significance:	Agriculture; Architecture
Area(s):	
Designation(s):	
Building Materials(s):	Roof: Asphalt Shingle Wall: Wood; Wood Clapboard Foundation: Granite; Stone, Cut; Stone, Uncut



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Commonwealth of Massachusetts
Massachusetts Historical Commission
220 Morrissey Boulevard, Boston, Massachusetts 02125
www.sec.state.ma.us/mhc

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CON.224

FORM B - BUILDING

Assessor's number

USGS Quad

Area(s)

Form Number

Massachusetts Historical Commission
80 Boylston Street
Boston, Massachusetts 02116

14-1377

CONCORD

224

Town

CONCORD

Saint C

(neighborhood or village)

North Quarter

1266 Monument Street

Address

Charles Melvin House

Historic Name

Present dwelling

Original dwelling

Period of Construction early 19th C.

Source maps; visual assessment

Style Federal period vernacular

Form

Architect/Builder unknown

Exterior Material:

Foundation granite

Wall/Trim and fieldstone
wood clapboard

Roof asphalt shingle

Outbuildings/Secondary Structures

small barn/garage

Major Alterations (with dates)

attached garage at rear; modern
1-story north wing.

Condition good

Moved ☒ no ☐ yes Date N/A

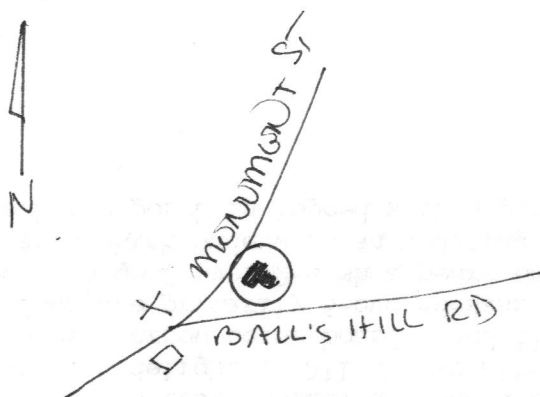
Acreage 1 acre

Setting

On wooded curve of Monument Street
near corner of Ball's Hill Road. Meadow
to north. Granite stone wall across
front.

Sketch Map

Draw a map of the area indicating properties within it. Number each property for which individual inventory forms have been completed. Label streets including route numbers, if any. Attach a separate sheet if space is not sufficient here. Indicate North.



Recorded by A. Forbes
research by Donna Salacuse
for Concord Hist. Commission

Organization

June, 1992

Date (month/day/year)

ARCHITECTURAL DESCRIPTION ☐ see continuation sheet

Describe architectural features. Evaluate the characteristics of this building in terms of other buildings within the community.

#1266 is one of the smaller of the early houses on upper Monument Street. It is a 1 1/2-story cottage with a 1-story ell at the southeast rear. The building has a narrow central chimney and an asymmetrical facade of four bays at the first story, and three small windows under the eaves at the second. The projecting lobby entrance is flat-roofed, and has a 6-panel door flanked by narrow half-length divided sidelights. All the architectural trim is extremely plain, with an unboxed cornice, narrow cornerboards, and flat casings at the doors and windows. The windows are primarily 6-over-6-sash; the eave windows on the facade are 3-over-6's, and a large 2-over-2-sash appears on the south side of the rear ell. Behind it is an area which underwent an updating at the turn of the century, where a shed-roofed, bracketed porch is topped with a pitch-roofed dormer.

HISTORICAL NARRATIVE ☐ see continuation sheet

Discuss the history of the building. Explain its associations with local (or state) history. Include uses of the building, and the role(s) the owners/occupants played within the community.

According to Keyes, the probable builder of this little house was Charles Melvin, who is shown here as early as 1830. He and his wife were survived by their daughters, who lived here until some time in the 1850's (the property is still shown under the ownership of "C. Melvin" in 1856), when they moved to Lowell. The property was subsequently owned by Frederick G. Tarbell. He was a carpenter who had trained under Dea. Francis Hunt in his old carpentry shop on the site of #83 Monument Street. For many years Mr. Tarbell carried on his trade in Boston, coming home only on weekends. In about 1878 he and his wife relocated to a new house closer to the center at #454 Monument Street.

#1266 was purchased by a man named Howe, who died in the early 1880's. (He was a relative of Elias Howe, inventor of the sewing machine; it is not known whether he was related to Alfred Howe, who was to buy much of the real estate just to the south at the turn of the century.) The next owner was farmer William Ritchie. He evidently worked the land here for several years until his death, and his widow lived on in the house until at least 1896. After that this property, along with nearly all the land between Ball's Hill Road and the Lawrence farm, from Monument Street east to the river, was acquired by William Brewster of 'October Farm.'

(See #1360 Monument Street.)

BIBLIOGRAPHY and/or REFERENCES ☐ see continuation sheet

Maps, atlases: 1830, 1852, 1856, 1875, 1889, 1906.
Keyes/Tolman. "Houses in Concord." 1885; rev. 1915 and 1920's.
Town Directories and tax lists.
Wheeler House File #Mo 21.
Wheeler. Climate for Freedom.

☐ Recommended for listing in the National Register of Historic Places. *If checked, you must attach a completed National Register Criteria Statement form.*



CON-224 ✓ 101
 Town Concord
 Street Monument NE side
 Name Belle Hill Rd Nelson
 Original Use _____
 Present Use _____
 Present Owner private
 Date 1830 or so Style _____
 Source of Date _____
 Architect _____

3. CONDITION: Excellent Good Fair Deteriorated Moved Altered _____
 IMPORTANCE of site to area: Great Little None SITE endangered by _____

4. DESCRIPTION

FOUNDATION/BASEMENT: High Regular Low Material: cultStone
 WALL COVER: Wood clapboard Brick Stone Other _____
 STORIES: 1 2 3 4 CHIMNEYS: 1 2 3 4 Center End Cluster Elaborate Irregular
 ATTACHMENTS: Wings Ell Shed Dependency rear 1 1/2 story Simple/Complex
 PORCHES: 1 2 3 4 Portico Balcony entrance later? Recessed _____
 ROOF: Ridge Gambrel Flat Hip Mansard
 Tower Cupola Dormer windows Balustrade Grillwork _____
 FACADE: Gable End: Front/Side Symmetrical/Asymmetrical Simple/Complex Ornament
 Entrance: Front/Side Centered Double Features: _____
 Windows: Spacing: Regular/Irregular Identical/Varied 2nd st. 3/6; 1st 6/6
 Corners: Plain Pilasters Quoins Obscured corner boards

OUTBUILDINGS _____ LANDSCAPING _____

5. Indicate location of structure on map below 6. Footage of structure from street _____
 Property has _____ feet frontage on street

Recorder _____

For _____

Photo VL-5
68-519

9-09-067.1.101

NOTE: Recorder should obtain written permission from Commission or sponsoring organization before using this form. (See Reverse Side)

#-6 A-4 44

FOR USE WITH IMPORTANT STRUCTURES (Indicate any interior features of note)

Fireplace

Stairway

Other

GIVE A BRIEF DESCRIPTION OF HISTORIC IMPORTANCE OF SITE (Refer and elaborate on theme circled on front of form)

REFERENCE (Where was this information obtained? What book, records, etc.)

BIBLIOGRAPHY

Original Owner:

Deed Information: Book Number Page Registry of Deeds