

# Massachusetts Cultural Resource Information System

## Scanned Record Cover Page

<b>Inventory No:</b>	CON.434
<b>Historic Name:</b>	Wood, Daniel House
<b>Common Name:</b>	Musketaquid Farm
<b>Address:</b>	1325 Lowell Rd
<b>City/Town:</b>	Concord
<b>Village/Neighborhood:</b>	Bateman's Pond; North Quarter
<b>Local No:</b>	97
<b>Year Constructed:</b>	c 1789
<b>Architect(s):</b>	Grant, Moses
<b>Architectural Style(s):</b>	Georgian
<b>Use(s):</b>	Agricultural; Single Family Dwelling House
<b>Significance:</b>	Agriculture; Architecture
<b>Area(s):</b>	CON.CJ: Bateman's Pond Area II
<b>Designation(s):</b>	
<b>Building Materials(s):</b>	Roof: Wood Shingle Wall: Wood; Wood Clapboard Foundation: Granite; Stone, Cut



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Commonwealth of Massachusetts  
Massachusetts Historical Commission  
220 Morrissey Boulevard, Boston, Massachusetts 02125  
[www.sec.state.ma.us/mhc](http://www.sec.state.ma.us/mhc)

This file was accessed on: Friday, October 30, 2020 at 11:03 AM

## FORM B - BUILDING

Assessor's number

USGS Quad

Area(s)

Form Number

Massachusetts Historical Commission  
80 Boylston Street  
Boston, Massachusetts 02116

F4-1607-1

CONCORD

CJ

434

Town CONCORD

SECT A

Place (neighborhood or village) \_\_\_\_\_

Bateman's Pond

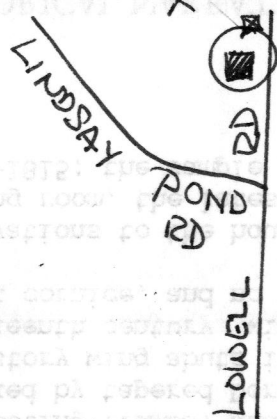
1325  
1323 Lowell RoadOriginal Name Daniel Wood HouseMusketaquid FarmPresent dwellingOriginal dwellingDate of Construction ca. 1789Style Wheeler.Form late vernacular GeorgianArchitect/Builder unknown

Exterior Material:

Foundation dressed graniteWall/Trim wood clapboardRoof wood shingleOutbuildings/Secondary Structures 3-cargarage; (modern cottage at rear)Major Alterations (with dates) 20th c.:shed-roofed entry bay on ell; case-  
ment windows and glass doors, w. end  
of second ell.Condition excellentMoved ☒ no ☐ yes Date N/AAcreage 133, 704 sq. ft.

Setting in rural area of open fields  
and 18th-19th-century houses on large  
lots. Overlooks fields and pond to  
west and south. High fieldstone walls  
just south and east of house.

it. Number each property for which individual  
inventory forms have been completed. Label streets  
including route numbers, if any. Attach a separate  
sheet if space is not sufficient here. Indicate North.



Recorded by A. Forbes  
research by Cathy Parmelee  
for Concord Hist. Commission

Organization March, 1991

Date (month/day/year) \_\_\_\_\_

ARCHITECTURAL DESCRIPTION ☐ see continuation sheet

*Describe architectural features. Evaluate the characteristics of this building in terms of other buildings within the community.*

Although the Federal style had begun to influence domestic architecture by the 1780's, in rural communities large, heavily-proportioned Georgian houses continued to be built until the end of the eighteenth century. This house is one of Concord's best examples of its type. It has a typical 2 1/2-story form, with 6-over-9-sash windows in projecting frames, and a pedimented enclosed entry "porch," where a six-panel door is flanked by tapered Doric pilasters. A large two-story wing extends to the west; a 1 1/2-story wing abuts its northwest corner. The house trim is typical of the late eighteenth century, with narrow cornerboards, a sill board, a prominent molding under the front cornice, and no roof overhang or returns at the gable ends.

Renovations to the house in 1968 revealed three wallpaper layers under plaster on the dining room, the latest of which has been attributed to Moses Grant, dating to 1807-1815; the sample is now in the Concord Museum.

HISTORICAL NARRATIVE ☒ see continuation sheet

*Discuss the history of the building. Explain its associations with local (or state) history. Include uses of the building, and the role(s) the owners/occupants played within the community.*

One of the earliest farms in Concord, the acreage of which this house and property were a part was probably a section of the land granted to members of the Melvin family as early as the mid-seventeenth century. Further research will be necessary to trace its early ownership, but according to Ruth Wheeler, the house appears to have been built in the latter part of the eighteenth century on part of the Melvin farm, replacing an old one which had fallen into ruins and been burned.

The present house was built by Daniel Wood, (eldest son of Judge Ephraim Wood) who married Hannah Barrett in December of 1788, and in 1789 bought "the old Melvin place". Daniel, a farmer, died in 1844, having had ten children and two wives (he married Sarah Brooks in 1802 after Hannah died [1800].) At the time of the 1968 renovations a letter of 1819 to Sarah from her brother Cyrus (then in New Orleans) was discovered. A copy has been given to the Concord Free Library.

The farm was either inherited or purchased by Daniel and Hannah's second son James (1792-1880,) (who had apparently acquired half the house by at least 1830;) he lived here until his death. (Cont.)

BIBLIOGRAPHY and/or REFERENCES ☒ see continuation sheet

Maps and atlases: 1830, 1852, 1856, 1875, 1889, 1906.

Town directories.

Interview with owner, 5/1/91

☒ Recommended for listing in the National Register of Historic Places. If checked, you must attach a completed National Register Criteria Statement form.

CON. 434

INVENTORY FORM CONTINUATION SHEET

Community

Property

CONCORD

Daniel Wood House

Massachusetts Historical Commission  
80 Boylston Street  
Boston, Massachusetts 02116

Area(s) Form No.

C5 434

HISTORICAL SIGNIFICANCE, cont.

Typical of Concord's outlying farming districts, James married a Bateman's Pond girl, Rizpah Farmer, whose brother, Jacob Brown Farmer, lived nearby. Their son, **Albert E. Wood**, who apparently owned part of the property by 1875, became full owner of the farm after his father's death in 1880, but sold it in about 1886-7 and moved to Middle Street (cf. #37 Middle Street.) While living here he had been both a farmer and begun his career as a civil engineer. He had also been active in town affairs, serving as a member of the School Committee, and, significantly for this section of town, on the sub-committee of the Bateman's Pond School.

The purchaser was **C.E. Jennings**, who later sold it to **Arthur C.H. Jones**. By 1929 it was the property of **Lennox H. Lindsay**, a teacher at the Fenn School. The farm still had 120 acres when bought by the **Marden** family in 1940. Over the years it has been subdivided, and three acres remain with the house, which is still under Marden ownership.

Exactly when the farm acquired the name "Musketaquid Farm" is not known. It is referred to by that name early in this century under Arthur Jones' ownership.

BIBLIOGRAPHY, cont.

Wheeler House File.

\_\_\_\_\_. Concord, Climate for Freedom. Pp. 194-6.

Keyes/Tolman, V. I, p. 85.

Shattuck.

Concord Vital Records.



CON. 434

Massachusetts Historical Commission  
80 Boylston Street  
Boston, Massachusetts 02116

Community                      Property Address  
CONCORD                      1323 Lowell Road

Area(s)	Form No.

## National Register of Historic Places Criteria Statement Form



Recommended:

☒ Individually    ☐ District    ☐ Contributing to a Potential Historic District

Criteria:

A	B	C	D
<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>

Anne McCarthy Forbes

Statement of Significance by \_\_\_\_\_  
*The criteria that are checked in the above sections must be justified here.*

As one of the most well-preserved of the many historic farmhouses along the northern stretch of Lowell Road, an excellent example of rural Georgian architecture of the mid-eighteenth century, #1323 Lowell Road qualifies under Criterion C for the National Register.



CON-434 97

wn Concord  
reet 1342' Low 200 Rd  
me Wood House  
Muskaquid Farm  
iginal Use \_\_\_\_\_  
esent Use \_\_\_\_\_  
esent Owner private Mrs. Wheeler  
te 1789 Style \_\_\_\_\_  
rce of Date Mrs Wheeler  
chitect \_\_\_\_\_

3. CONDITION: Excellent Good Fair Deteriorated Moved Altered added entry porch?  
IMPORTANCE of site to area: Great Little None SITE endangered by (note window)

4. DESCRIPTION

FOUNDATION/BASEMENT: High Regular Low Material: cut stone  
WALL COVER: Wood clapboard Brick Stone Other \_\_\_\_\_  
STORIES: 1 2 3 4 CHIMNEYS: 1 2 3 4 Center End Cluster Elaborate Irregular  
ATTACHMENTS: Wings Ell Shed Dependency 2 story Simple/Complex  
PORCHES: 1 2 3 4 Portico Balcony 1 story Recessed \_\_\_\_\_  
ROOF: Ridge Gambrel Flat Hip Mansard  
Tower Cupola Dormer windows Balustrade Grillwork \_\_\_\_\_  
FACADE: Gable End: Front/Side Symmetrical/Asymmetrical Simple/Complex Ornament  
Entrance: Front/Side Centered Double Features: entry porch (closed)  
Windows: Spacing: Regular/Irregular Identical/Varied 6/9 except over front door = 6/6  
Corners: Plain Pilasters Quoins Obscured corner boards  
OUTBUILDINGS \_\_\_\_\_ LANDSCAPING \_\_\_\_\_

5. Indicate location of structure on map below 6. Footage of structure from street 10  
Property has \_\_\_\_\_ feet frontage on street

Recorder \_\_\_\_\_  
For \_\_\_\_\_  
Photo VI-19  
68-533

9.09.065.1.097
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NOTE: Recorder should obtain written permission from Commission or sponsoring organization before using this form. (See Reverse Side)

SE

4-3 well restored  
4-4

FOR USE WITH IMPORTANT STRUCTURES (Indicate any interior features of note)

Fireplace

Stairway

Other

GIVE A BRIEF DESCRIPTION OF HISTORIC IMPORTANCE OF SITE (Refer and elaborate on theme circled on front of form)

Built by Daniel Wood  
2 sons married 2 farmers (brother Jacob Brown)  
Farmer lived down the road

REFERENCE (Where was this information obtained? What book, records, etc.)

Mrs. Wheeler

BIBLIOGRAPHY

Original Owner:

Deed Information: Book Number \_\_\_\_\_ Page \_\_\_\_\_, \_\_\_\_\_ Registry of Deeds