

Massachusetts Cultural Resource Information System

Scanned Record Cover Page

Inventory No:	CON.225
Historic Name:	Barrett, John and Joel House - October Farm
Common Name:	
Address:	1360 Monument St
City/Town:	Concord
Village/Neighborhood:	North Quarter
Local No:	I3-1378-2
Year Constructed:	c 1744
Architect(s):	
Architectural Style(s):	Georgian
Use(s):	Agricultural; Dairy; Secondary Dwelling House; Single Family Dwelling House
Significance:	Agriculture; Architecture; Conservation; Science
Area(s):	
Designation(s):	
Building Materials(s):	Roof: Asphalt Shingle Wall: Wood; Wood Clapboard Foundation: Concrete Unspecified; Granite



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Commonwealth of Massachusetts
Massachusetts Historical Commission
220 Morrissey Boulevard, Boston, Massachusetts 02125
www.sec.state.ma.us/mhc

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FORM B - BUILDING

Assessor's number

USGS Quad

Area(s)

Form Number

Massachusetts Historical Commission
80 Boylston Street
Boston, Massachusetts 02116

13-1378-2

CONCORD

225

Town CONCORD

Place (neighborhood or village)

North Quarter

1360 Monument Street

Ass

John/Joel Barrett House

Historic Name "October Farm"

dwelling

Present

dwelling

Original

ca. 1744

Date of Construction

Wheeler

Style

Georgian

Form

unknown

Architect/Builder

Foundation Material:

granite

Foundation

(some parged)

wood clapboard

Wall/Trim

asphalt shingle

Roof

Outbuildings/Secondary Structures

barn

Major Alterations (with dates)

Remodeled ca. 1900 and 1929.

Condition

good

Moved

X

no

yes

Date

N/A

Acreage

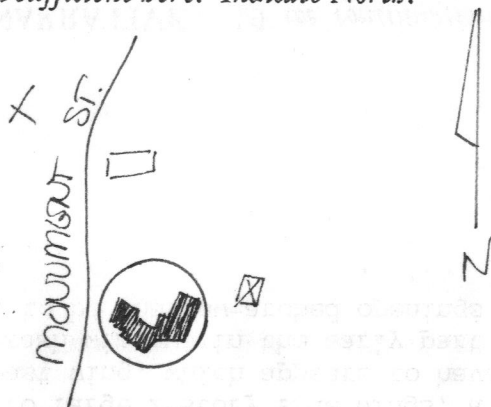
9 acres

Setting

In rural section of North Quarter,
side of road, facing south over
stone-wall-lined meadow. Small brook
beside road. Modern houses being
built to southeast.

Sketch Map

Draw a map of the area indicating properties within it. Number each property for which individual inventory forms have been completed. Label streets including route numbers, if any. Attach a separate sheet if space is not sufficient here. Indicate North.



A. Forbes

Recorded by for Concord Hist. Commission

Organization June, 1992

Date (month/day/year)

ARCHITECTURAL DESCRIPTION ☐ *see continuation sheet*

Describe architectural features. Evaluate the characteristics of this building in terms of other buildings within the community.

At least twice remodeled, this house still retains much of its integrity as a Georgian vernacular farmhouse of the mid-eighteenth century. The core of the building is a typical 2 1/2-story, five-bay, center-chimney house. Its windows are both 6-over-6-sash and 6-over-9's; the entry has a 6-panel door with a molded architrave, tapered pilasters, and a molded, projecting lintel. The main house is flanked by two large 2-story side wings; a third wing extends back from the east one. The east wing, which appears to have been updated with 8-over-8 and 12-over-12-sash windows in the early part of this century, retains the outlines of what appear to be shallow-arched openings at the first story.

HISTORICAL NARRATIVE ☒ *see continuation sheet*

Discuss the history of the building. Explain its associations with local (or state) history. Include uses of the building, and the role(s) the owners/occupants played within the community.

This is one of several houses built along upper Monument Street prior to 1750. It was in the Barrett family for four generations. The house was probably constructed about 1744, for the marriage of John Barrett (son of Joseph and Rebecca (Minot) of lower Monument Street) and Lois Brooks. The next owner is said to have been their son, John Barrett, Jr. (b. 1748), although a plan of the north part of Concord made in 1754 shows "James Barrett" at about this location. John Barrett, Jr. married Experience Ball in 1780. Their son, Joel Barrett (b. 1789) succeeded them, and owned the farm for much of the early part of the nineteenth century. His son, John Barrett (b. 1826) owned and operated the farm as a dairy farm for most of the second half of the century. There are many stories about this John Barrett's fondness for dances and other social gatherings. His eagerness was supposedly somewhat thwarted by the smell of the cow barn which clung to his clothes. When Governor Robinson and his wife came to the town's 250th anniversary ball, however, the governor's political opponents were especially pleased to see John Barrett dancing with Mrs. Robinson. John Barrett married Julia Robbins of Lexington, a strong-minded woman who helped pay off the mortgage on the farm, partly by picking berries for John to sell in town. (Cont.)

BIBLIOGRAPHY and/or REFERENCES ☐ *see continuation sheet*

Maps, atlases: 1830, 1852, 1856, 1875, 1889, 1906.
Brown, Benjamin. "North part of Concord (or 'District of Carlisle')", 1754.
Hosmer, Stephen, Jr. "Map of the District of Carlisle", 1754.
Keyes/Tolman. "Houses in Concord." 1883; rev. 1915 and 1920's.
Town Directories and tax lists.
Wheeler House File #Mo 22.
Wheeler. Climate for Freedom.
Concord Chronicle.

☒ Recommended for listing in the National Register of Historic Places. *If checked, you must attach a completed National Register Criteria Statement form.*

INVENTORY FORM CONTINUATION SHEET

Community

Property

CONCORDJohn/Joel Barrett House

Massachusetts Historical Commission
80 Boylston Street
Boston, Massachusetts 02116

Area(s) Form No.
225

HISTORICAL SIGNIFICANCE, cont.

According to Keyes, she attended the summer sessions at the School of Philosophy (see "Orchard House," NR,) "taking John with her for escort, much to his annoyance."

In ca. 1891 the property was bought by William Brewster (1851-1919) of Cambridge. He had previously acquired the woods on Ball's Hill, and was later to purchase other real estate in the area (including the house at #1266 Monument Street,) which gave him the control or ownership of all the land between Ball's Hill Road and the Lawrence farm, and the meadows and woods along the river nearly to the Carlisle line. Much of the riverfront land he preserved as a wildlife sanctuary. William Brewster was a noted ornithologist, who is said to have made the most complete collection of birds of North America. Many of his field observations were made on his land here. He titled one of his works October Farm, the name he gave to the property; another collection of observations is Concord River. He renovated the house, which he used largely as a seasonal residence. He built two log "camps" at Ball's Hill, and had several outbuildings constructed, including the long building at #1392 Monument Street, which was occupied by his farm foreman.

After William Brewster's death all his real estate holdings were purchased by Stedman Buttrick. He died in 1925, and his son, John Buttrick acquired this house. In about 1929 he again remodeled it, and lived there for many years with his family.

Massachusetts Historical Commission
80 Boylston Street
Boston, Massachusetts 02116

Community Property Address
CONCORD 1360 Monument Street

Area(s)	Form No.
	225

National Register of Historic Places Criteria Statement Form



Check all that apply:

- ☒ Individually eligible ☐ Eligible only in a historic district
☐ Contributing to a potential historic district ☐ Potential historic district

Criteria: ☒ A ☐ B ☒ C ☐ D

Criteria Considerations: ☐ A ☐ B ☐ C ☐ D ☐ E ☐ F ☐ G

Anne McCarthy Forbes

Statement of Significance by _____

The criteria that are checked in the above sections must be justified here.

This house meets the criteria for individual listing on the National Register for its long association with the Barrett family, especially farmers John and Joel Barrett, (Criterion A.) As a well-preserved example of an eighteenth-century center-chimney vernacular Georgian farmhouse, it also meets Criterion C. It possesses integrity of location, design, setting, materials, and workmanship, feeling and association.



CON. 225

102

City Concord
Street 1360 Monument St
Name October Farm
Original Use _____
Present Use _____
Present Owner Funkhouser - GUSTAV S.
Year 18th c. Style _____
Year of Date _____
Architect _____

3. CONDITION: Excellent Good Fair Deteriorated Moved Altered _____
IMPORTANCE of site to area: Great Little None SITE endangered by _____

4. DESCRIPTION

FOUNDATION/BASEMENT: High Regular Low Material: main house - cut stone
WALL COVER: Wood clapboard Brick Stone Other _____
STORIES: 1 2/3 4 CHIMNEYS: 1 2 3 4 Center End Cluster Elaborate Irregular
ATTACHMENTS: Wings Ell Shed Dependency 2 story Simple/Complex
PORCHES: 1 2 3 4 Portico Balcony _____ Recessed _____
ROOF: Ridge Gambrel Flat Hip Mansard
Tower Cupola Dormer windows Balustrade Grillwork _____
FACADE: Gable End: Front/Side Symmetrical/Asymmetrical Simple/Complex Ornament
Entrance: Front/Side Centered Double Features: pedestal, entab cornice?
Windows: Spacing: Regular/Irregular Identical/Varied 6/9 (main house)
Corners: Plain Pilasters Quoins Obscured _____

OUTBUILDINGS

LANDSCAPING

5. Indicate location of structure on map below 6. Footage of structure from street 15'
Property has _____ feet frontage on street

Recorder _____

For _____

Photo VI-4
68-518

E. 09. 067. 1. 102

NOTE: Recorder should obtain written permission from Commission or sponsoring organization before using this form. (See Reverse Side)

H-2 A-3 due to condition
3 - 4

FOR USE WITH IMPORTANT STRUCTURES (Indicate any interior features of note)

Fireplace

Stairway

Other

GIVE A BRIEF DESCRIPTION OF HISTORIC IMPORTANCE OF SITE (Refer and elaborate on theme circled on front of form)

1st a Barrett Farm. |
c. 1891 - William Brewster, ornithologist bought W Farm
1936 - "October Farm" published } nature observations
1937 "Concord River" } from Brewster diary

REFERENCE (Where was this information obtained? What book, records, etc.)

released W 37/41 "nature paper"

BIBLIOGRAPHY

Original Owner:

Deed Information: Book Number _____ Page _____, _____ Registry of Deeds