Massachusetts Cultural Resource Information System

Scanned Record Cover Page

Inventory No: CON.435

Historic Name: Middlesex School - Bryant - Paine House

Common Name:

Address: 1400 Lowell Rd

City/Town: Concord

Village/Neighborhood: Bateman's Pond; North Quarter

Local No:

Year Constructed: 1901

Architect(s): Peabody and Stearns

Architectural Style(s): Colonial Revival

Use(s): Dormitory; Private School
Significance: Architecture; Education

Area(s):

CON.CJ: Bateman's Pond Area II
CON.CL: Middlesex Preparatory School

Designation(s):

Roof: Slate

Building Materials(s): Wall: Brick; Granite; Wood

Foundation: Granite; Stone, Cut



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Commonwealth of Massachusetts
Massachusetts Historical Commission
220 Morrissey Boulevard, Boston, Massachusetts 02125
www.sec.state.ma.us/mhc

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DE NORTH QUARTER & BATEMAN CON.485 SELLA A AREA FORM NO.

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is	400 Lowell Road
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	lormitory
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merched men, at	school records
cers on the cac	Colonial Revival
Pea	abody & Stearns
or Wall Fabric	brick
	none

Exte Outh

Major Alterations (with dates) some 1/1 window replacement

Condition excellent

Moved no Date N/A

Acreage see area form

Setting Just south of grassed

oval, faces west across grassed area

to Higginson House, a companion dor-

mitory.

Recorded by	A. Forbes	
	earch by Anne Foley	
Organization _	for Concord Hist.	Comm.

Date

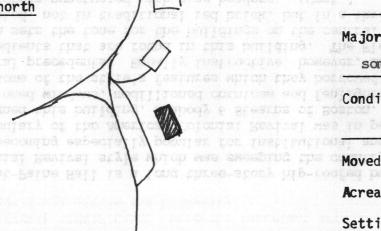
MASSACHUSETTS HISTORICAL COMMISSION CT; CK 80 BOYLSTON STREET BOSTON, MA 02116

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Sketch Map: Draw map showing property's location in relation to nearest cross streets and/or geographical features. Indicate all buildings between inventoried property and nearest

intersection(s). Indicate north



UTM REFERENCE USES QUADRANGLE SCALE ..

NATIONAL REGISTER CRITERIA STATEMENT (if applicable)

(SEE AREA FORM)

ARCHITECTURAL SIGNIFICANCE Describe important architectural features and evaluate in terms of other buildings within the community.

Bryant-Paine Hall is a long three-story hip-roofed building executed in the high Colonial Revival style which was sweeping the country at the turn of the century, and was becoming especially popular for institutional and academic buildings. The vocabulary of the American Colonial Revival was in part developed by the architects who designed this building, Peabody & Stearns of Boston. The pavilioned ends, Palladian and keystoned windows, modillioned cornices and fanlighted entries with prominent porches are some of the style's features which they borrowed most frequently from Georgian and Federal precedents. Equally instructive, however, are the entirely twentieth-century ingredients that are found in this building. The Flemish bond brickwork, for instance, which sets the tone for the buildings on the central campus that were to follow, is executed, not in traditional red brick, but in a three-color scheme of two shades of red stretchers punctuated with gray headers. (Cont.)

HISTORICAL SIGNIFICANCE Explain the role owners played in local or state history and how the building relates to the development of the community.

Bryant-Paine House is highly significant as the first building constructed on the new Middlesex School campus. Dedicated in November of 1901, shortly after the school opened, it was also the first dormitory. Living quarters on the campus were planned on the "cottage system" of small dormitories for fifteen to twenty boys each, with a house master and assistant master. All masters were to be married men, and the family atmosphere was as highly prized as the personal attention afforded by the small groupings of students. The school opened with nineteen pupils, all housed in this building.

BIBLIOGRAPHY and/or REFERENCES

Middlesex School records.

Garrelick and Bailey, <u>Concord in the Days of Strawberries and Streetcars</u>.

The Concord Enterprise.

INVENTORY FORM CONTINUATION SHEET

MASSACHUSETTS HISTORICAL COMMISSION Office of the Secretary, Boston

	CON . 42	
Community: CONCORD	Form No: C5, CK: H35	
Property Name: Bryan	: Bryant-Paine House	

Indicate each item on inventory form which is being continued below.

ARCHITECTURAL SIGNIFICANCE, cont.

Although granite is used profusely in the foundation, steps, keystones and band-coursing, the splayed window lintels, porch piers, and quoined building corners are executed in smooth dark red brick alone.

This building is notable for its double facade entries, emphasized by heavy entry porches linked by a concrete, brick, and granite terrace with a turned wood balustrade. Most windows here are 12-over-12 or 8-over-12-sash. The roof is slate.