

# Massachusetts Cultural Resource Information System

## Scanned Record Cover Page

<b>Inventory No:</b>	CON.227
<b>Historic Name:</b>	Laughlin, Henry House
<b>Common Name:</b>	
<b>Address:</b>	1510 Monument St
<b>City/Town:</b>	Concord
<b>Village/Neighborhood:</b>	North Quarter
<b>Local No:</b>	J3-1379
<b>Year Constructed:</b>	1939
<b>Architect(s):</b>	Heller, John H.; Hepburn, Andrew Hopewell
<b>Architectural Style(s):</b>	Colonial Revival
<b>Use(s):</b>	Single Family Dwelling House
<b>Significance:</b>	Architecture
<b>Area(s):</b>	
<b>Designation(s):</b>	
<b>Building Materials(s):</b>	Roof: Wood Shingle Wall: Brick; Wood Foundation: Brick



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Commonwealth of Massachusetts  
Massachusetts Historical Commission  
220 Morrissey Boulevard, Boston, Massachusetts 02125  
[www.sec.state.ma.us/mhc](http://www.sec.state.ma.us/mhc)

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## FORM B - BUILDING

Assessor's number

USGS Quad

Area(s)

Form Number

Massachusetts Historical Commission  
80 Boylston Street  
Boston, Massachusetts 02116

J3-1379

CONCORD

227

CONCORD

Sent C

neighborhood or village)

North Quarter

1510 Monument Street

Henry Laughlin House

Name "Far A Field"

dwelling

Type dwelling

Final 1939-1941

Construction building permit records

Georgian Revival

Builder Andrew Hepburn (Perry,  
Shaw, & Hepburn)

Exterior Material:

brick

Foundation

brick

Wall/Trim

wood shingle

Roof

Outbuildings/Secondary Structures ca. 1940:  
flush-board stable with brick garage,  
flush-board, hip-roofed shed.

Major Alterations (with dates)

mid-late-20th C: two screened  
porches added.

Condition

excellent

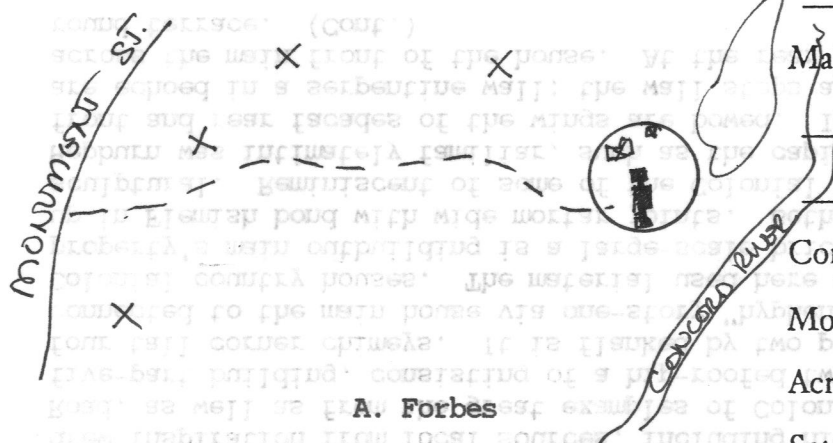
Moved ☒ no ☐ yes Date N/A

Acreage 50.3 acres

Setting On bluff overlooking pond and bank  
of Concord River. Surrounded by rolling  
meadows and woods; a few modern houses  
in the vicinity.

## Sketch Map

Draw a map of the area indicating properties within  
it. Number each property for which individual  
inventory forms have been completed. Label streets  
including route numbers, if any. Attach a separate  
sheet if space is not sufficient here. Indicate North.



A. Forbes

Recorded by for Concord Hist. Commission

Organization June, 1992

Date (month/day/year)

ARCHITECTURAL DESCRIPTION ☒ see continuation sheet

*Describe architectural features. Evaluate the characteristics of this building in terms of other buildings within the community.*

The Laughlin House is an outstanding example of late 1930's Georgian Revival architecture. It was designed by local Concord resident Andrew Hepburn, who clearly drew inspiration from local sources, including his own house at #8 Barrett's Mill Road, as well as from the great examples of Colonial architecture. It is a large five-part building, consisting of a hip-roofed two-story, five-bay main house with four tall corner chimneys. It is flanked by two perpendicular two-story wings connected to the main house via one-story "hyphens" in the style of southern Colonial country houses. The material used here and in the garage section of the property's main outbuilding is a large-scale brick of warm red to orange hues, laid up in Flemish bond with wide mortar joints. Both building and setting are highly sculptural. Reminiscent of some of the Colonial Virginia architecture with which Hepburn was intimately familiar, such as the capitol building at Williamsburg, the front and rear facades of the wings are bowed. In front of the house their curves are echoed in a serpentine wall; the wall stops at either side of a grassed terrace across the main front of the house. At the rear river-front facade is a projecting round terrace. (Cont.)

HISTORICAL NARRATIVE ☐ see continuation sheet

*Discuss the history of the building. Explain its associations with local (or state) history. Include uses of the building, and the role(s) the owners/occupants played within the community.*

This house, for its connection with two men, a prominent publisher and one of the country's foremost Colonial Revival architects, is one of the most significant of Concord's historic resources of the early modern period. It was designed in 1939 by Andrew Hepburn (of Perry, Shaw, and Hepburn, restoration architects for Colonial Williamsburg--see #8 Barrett's Mill Road [NR].) It was the residence of Henry Laughlin, who in 1939 had just become president of Houghton Mifflin publishing house in Boston. He and his family moved here from Nashawtuc Hill in 1941. Mr. Laughlin, who was associated for nearly fifty years with Houghton Mifflin, served as its president for the next eighteen years. He was subsequently Chairman of its Board of Directors from 1957 to 1963. He was also on the board of the international publishing enterprise Franklin Publications, and president of Princeton University Press. He served on many of Concord's town boards, including the Library trustees, and was a founder and president of the trustees of Concord Academy. For some years prior to his death he was president of the Concord Bookshop. He was also a trustee of the Boston Symphony, Radcliffe College, and Boston Children's Hospital.

BIBLIOGRAPHY and/or REFERENCES ☐ see continuation sheet

Building permit records.  
Town directories and street indexes.  
Obituary, Concord Journal, Aug. 18, 1977.

☒ Recommended for listing in the National Register of Historic Places. If checked, you must attach a completed National Register Criteria Statement form.



*West elevation*



INVENTORY FORM CONTINUATION SHEET

Community

Property

CONCORD

Henry Laughlin House

Massachusetts Historical Commission  
80 Boylston Street  
Boston, Massachusetts 02116

Area(s)    Form No.  
  
227

ARCHITECTURAL SIGNIFICANCE, cont.

The roofs of both the front and rear of the main house are pierced with pedimented dormers; the one in the center of the rear is bowed. The windows here include 6-over-9 and 6-over-6-sash, with 12-over-12's on the main house and large 12-over-16-sash on the main floor of the wings. They have molded surrounds, splayed stretchers above, and are flanked by heavy louvered shutters similar to those found on Hepburn's own residence, the Jonathan Hildreth House of ca. 1790, designed by Reuben Duren. The main entry also seems to have been inspired by Duren's center entry at the Hildreth House. Though much larger in size, it has a similar rusticated outer surround with fluted Doric pilasters and an entablature of modillioned triangular pediment, frieze and architrave. The door, which here is topped by a transom, is a large 6-panel type, recessed, as at the Hildreth House, with a paneled surround. Other architectural trim elements here include a boxed, molded cornice throughout, adorned with modillions on the main house, and blind brick arches on the hyphen facades.

The house was built by a local mason, John H. Hellier, of Lexington Road. Today the property encompasses approximately half its original 100 acres.



Massachusetts Historical Commission  
80 Boylston Street  
Boston, Massachusetts 02116

Community  
CONCORD

Property Address  
1510 Monument Street

Area(s)	FormNo.
	227

## National Register of Historic Places Criteria Statement Form



Check all that apply:

- ☒ Individually eligible    ☐ Eligible only in a historic district  
☐ Contributing to a potential historic district    ☐ Potential historic district

Criteria:    ☒ A    ☐ B    ☒ C    ☐ D

Criteria Considerations:    ☐ A    ☐ B    ☐ C    ☐ D    ☐ E    ☐ F    ☐ G

Anne McCarthy Forbes

Statement of Significance by \_\_\_\_\_  
*The criteria that are checked in the above sections must be justified here.*

This house meets the criteria for individual listing on the National Register as the home of Houghton Mifflin publisher Henry Laughlin, (Criterion A,) and as one of the most outstanding individual works of Colonial Revival architect Andrew Hepburn, (Criterion C.) It possesses integrity of design, location, setting, materials, workmanship, feeling and association.