

# Massachusetts Cultural Resource Information System

## Scanned Record Cover Page

<b>Inventory No:</b>	CON.468
<b>Historic Name:</b>	Studley, John - Fletcher, Cyrus House
<b>Common Name:</b>	
<b>Address:</b>	1547 Main St
<b>City/Town:</b>	Concord
<b>Village/Neighborhood:</b>	West Concord
<b>Local No:</b>	235
<b>Year Constructed:</b>	c 1860
<b>Architect(s):</b>	
<b>Architectural Style(s):</b>	Greek Revival; Italianate
<b>Use(s):</b>	Single Family Dwelling House
<b>Significance:</b>	Architecture
<b>Area(s):</b>	CON.D: Westvale
<b>Designation(s):</b>	
<b>Building Materials(s):</b>	Roof: Asphalt Shingle Wall: Wood; Wood Clapboard Foundation: Granite; Stone, Cut



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Commonwealth of Massachusetts  
Massachusetts Historical Commission  
220 Morrissey Boulevard, Boston, Massachusetts 02125  
[www.sec.state.ma.us/mhc](http://www.sec.state.ma.us/mhc)

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FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION  
80 BOYLSTON STREET  
BOSTON, MA 02116

DR. W. CONCORD  
USGS - MAY  
SET A

AREA

D

FORM NO.

235  
468



West Concord

1547 Main St.

Address

Historic Name

John Studley House

Present

Residential

Original

Residential

Description

Ca. 1860

Style

Maps and style

Style

Greco/Italianate

Architect

Exterior Wall Fabric

Wood clapboard

Outbuildings

Major Alterations (with dates)

Carriage house, ca. 1880.

Condition

good

Moved

Date

Acreage

27,000 sq. ft.

Setting

On a main street, atop a broad,

sloping lot, surrounded by wood-frame

houses of varying 19th century date,

with some 20th-century infill.

UTM REFERENCE

USGS QUADRANGLE

SCALE

Recorded by

A. Forbes

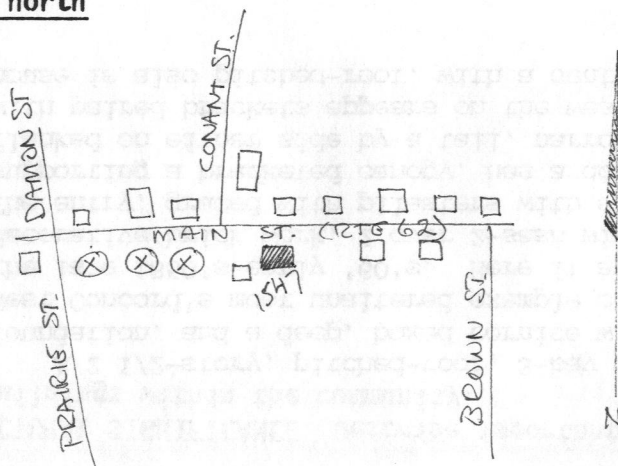
Organization

for Concord Hist. Comm.

Date

2/15/88

Sketch Map: Draw map showing property's location in relation to nearest cross streets and/or geographical features. Indicate all buildings between inventoried property and nearest intersection(s). Indicate north



## NATIONAL REGISTER CRITERIA STATEMENT (if applicable)

**ARCHITECTURAL SIGNIFICANCE** Describe important architectural features and evaluate in terms of other buildings within the community.

A 2 1/2-story, pitched-roof, 3-bay Greco/Italianate house, with dressed granite foundation, and a deep, boxed cornice with wide trim and cornerboards, #1547 Main St. is West Concord's most unaltered example of a simple house-type prevalent in New England in the late 1850's-early '60's. Here it appears with a pair of slender stove chimneys with decorative brick work, 2 over 2-sash windows with molded caps, and center entry porch. The entry, graced with pilasters with saw-cut brackets, and square, chamfered posts supporting a bracketed canopy, has a double-leafed door with single round-headed lights, flanked on either side by a tall, narrow recessed panel. A 1-story polygonal bay window with paired brackets appears on the west side. The late nineteenth-century carriage house is also pitched-roof, with a central gable on the facade.

**HISTORICAL SIGNIFICANCE** Explain the role owners played in local or state history and how the building relates to the development of the community.

#1547 Main St. is best known as the home of John Studley, one of West Concord's most prominent citizens. Station master of the Concord Junction depot, he represented West Concord in many town offices. He was chosen Warnerville postmaster in 1885, and was elected to the School Committee in 1891, and to the board of Selectmen in 1895, serving through the turn of the century. With George Russell, he was principal trustee of the Concord Junction Investment Co., the local real estate syndicate that took over the rental housing of the Damon Manufacturing Co. in 1899.

During the 1870's and '80's, the house belonged to Studley's father-in-law, Cyrus Fletcher, who built many houses in the Concord area. In 1868 he took charge of a new combined sawmill, gristmill, and machine shop built by Damon & Smith across the Assabet from its textile mill at Westvale. This mill appears to have been one of the company's less profitable ventures, although by the early 1870's its work force had erected the Agricultural Building, the almshouse, and several houses for prominent Concord citizens.

**BIBLIOGRAPHY and/or REFERENCES**

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 Richardson, Laurence. Concord Chronicle, 1865-1899. Concord, 1967.  
 Walling, Henry. Map of Concord. Undated. (between 1864 and 1873.)  
 Beers, F.W.. Map of Concord, Massachusetts. 1875.  
 Walker, George. Map of Westvale, part of Concord. 1889.  
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