

Massachusetts Cultural Resource Information System

Scanned Record Cover Page

Inventory No:	CON.424
Historic Name:	Miles - Tozier - Lufkin Farmstead
Common Name:	
Address:	1571 Sudbury Rd
City/Town:	Concord
Village/Neighborhood:	Nine Acre Corner
Local No:	F115-3444
Year Constructed:	r 1820
Architect(s):	
Architectural Style(s):	Federal
Use(s):	Agricultural; Multiple Family Dwelling House; Single Family Dwelling House
Significance:	Agriculture; Architecture
Area(s):	CON.AT: Nine Acre Corner
Designation(s):	
Building Materials(s):	Roof: Asphalt Shingle Wall: Wood; Wood Clapboard



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Commonwealth of Massachusetts
Massachusetts Historical Commission
220 Morrissey Boulevard, Boston, Massachusetts 02125
www.sec.state.ma.us/mhc

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FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION
80 BOYLSTON STREET
BOSTON, MA 02116

PL NINE ACRE
USGS - CONCORD
SENT - B

AREA

AT

FORM NO.

424



CONCORD

1571 Sudbury Road

SS

Miles/Tozier/Lufkin

Historic Name

Farmstead

Present

dwelling

Original

dwelling

Description

early 19th C.

Style

maps, style

altered Federal

Architect

unknown

Exterior Wall Fabric

clapboard

Outbuildings

3 other

buildings on property: #1535, 1537,
1625. Shed.

Major Alterations (with dates) ^{see p. 2}

Condition

altered

Moved

no

Date

N/A

Acreage

39.5 acres

Setting

On open lot with

mature trees; opp. cultivated fields,

in area with modern and 19th-C.

houses; modern commercial area to S.

Recorded by

A. Forbes

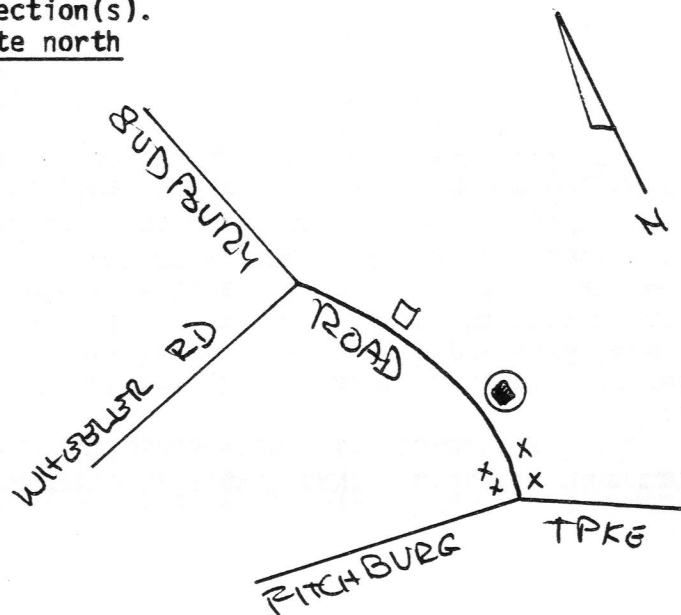
Organization

Research by Tillie Sweet
for Concord Hist. Comm.

Date

July, 1990

Sketch Map: Draw map showing property's location
in relation to nearest cross streets and/or
geographical features. Indicate all buildings
between inventoried property and nearest
intersection(s).
Indicate north



UTM REFERENCE

Parcel F15-3444

USGS QUADRANGLE

SCALE

NATIONAL REGISTER CRITERIA STATEMENT (if applicable)

ARCHITECTURAL SIGNIFICANCE Describe important architectural features and evaluate in terms of other buildings within the community.

Although this house has been nearly entirely rebuilt, it still has the general aspect of a very large, rambling, hip-roofed farmhouse of the early nineteenth century, and thus still contributes to the historical nature of the Nine Acre Corner area. Windows, chimneys, entries, foundation, and a sun porch on the south side are all alterations of the late 1980's. Much of what has been retained appears to date to the early twentieth century, including two porches with Tuscan columns. Some of the architectural trim, including simple, narrow cornerboards, watertable, and a boxed, molded cornice appear to be of the original type. A windmill still stands just to the north of the house.

HISTORICAL SIGNIFICANCE Explain the role owners played in local or state history and how the building relates to the development of the community.

In spite of its extensive rebuilding, this house is still significant as one of the major farmsteads remaining from the early part of the nineteenth century at Nine Acre Corner. It was the original homestead of Joseph, and later Darius Miles, (1818-1848.) Hannah L. Miles appears to have married Hartshen K. Tozier by 1848, and the property appears under his name in 1852. Jesse B. Tozier, however, is shown as owner in 1854. After 1859 the property passed through several hands, and was acquired by James Taylor in 1863. It was through Taylor that the 77+/- acre farm fell to the owners for which it is best known today, the family of Randall Lufkin, husband of James Taylor's daughter, Mary. The farm eventually passed to their son, Samuel. (See also #s 1451 and 1535 Sudbury Road, both later houses built on the Lufkin farm.) By ca. 1930 the farm was acquired by George Hallett, who appears to have been employed as foreman prior to that time.

BIBLIOGRAPHY and/or REFERENCES

Maps and atlases: 1830, 1852, 1856, (1875,) (1889.)
Town directories.
Walcott, "Deeds."
(See area form bibliography.)