Massachusetts Cultural Resource Information System

Scanned Record Cover Page

Inventory No: CON.469

Historic Name:

Common Name: Damon Mill Worker Housing

Address: 1611 Main St

City/Town: Concord

Village/Neighborhood: West Concord

Local No: 234
Year Constructed: r 1865

Architect(s):

Architectural Style(s): Second Empire

Use(s): Single Family Dwelling House; Workers Housing

Significance: Architecture; Industry

Area(s): CON.D: Westvale

Designation(s):

Building Materials(s): Roof: Asphalt Shingle; Wood Shingle Wall: Wood; Wood Clapboard



The Massachusetts Historical Commission (MHC) has converted this paper record to digital format as part of ongoing projects to scan records of the Inventory of Historic Assets of the Commonwealth and National Register of Historic Places nominations for Massachusetts. Efforts are ongoing and not all inventory or National Register records related to this resource may be available in digital format at this time.

The MACRIS database and scanned files are highly dynamic; new information is added daily and both database records and related scanned files may be updated as new information is incorporated into MHC files. Users should note that there may be a considerable lag time between the receipt of new or updated records by MHC and the appearance of related information in MACRIS. Users should also note that not all source materials for the MACRIS database are made available as scanned images. Users may consult the records, files and maps available in MHC's public research area at its offices at the State Archives Building, 220 Morrissey Boulevard, Boston, open M-F, 9-5.

Users of this digital material acknowledge that they have read and understood the MACRIS Information and Disclaimer (http://mhc-macris.net/macrisdisclaimer.htm)

Data available via the MACRIS web interface, and associated scanned files are for information purposes only. THE ACT OF CHECKING THIS DATABASE AND ASSOCIATED SCANNED FILES DOES NOT SUBSTITUTE FOR COMPLIANCE WITH APPLICABLE LOCAL, STATE OR FEDERAL LAWS AND REGULATIONS. IF YOU ARE REPRESENTING A DEVELOPER AND/OR A PROPOSED PROJECT THAT WILL REQUIRE A PERMIT, LICENSE OR FUNDING FROM ANY STATE OR FEDERAL AGENCY YOU MUST SUBMIT A PROJECT NOTIFICATION FORM TO MHC FOR MHC'S REVIEW AND COMMENT. You can obtain a copy of a PNF through the MHC web site (www.sec.state.ma.us/mhc) under the subject heading "MHC Forms."

Commonwealth of Massachusetts
Massachusetts Historical Commission
220 Morrissey Boulevard, Boston, Massachusetts 02125
www.sec.state.ma.us/mhc

This file was accessed on: Friday, October 30, 2020 at 12:10 PM

PI. W. CONCORD

AREA

West Concord

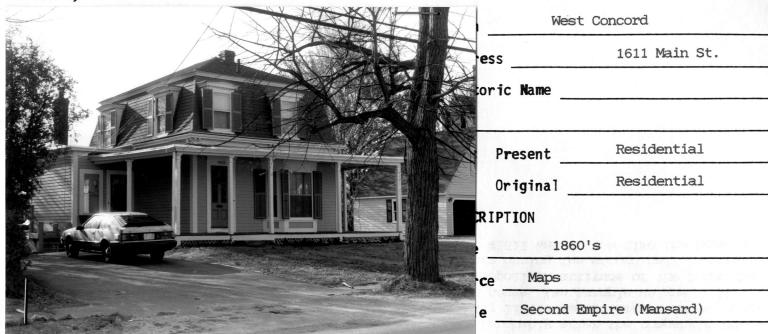
Present Residential

Original ____ Residential

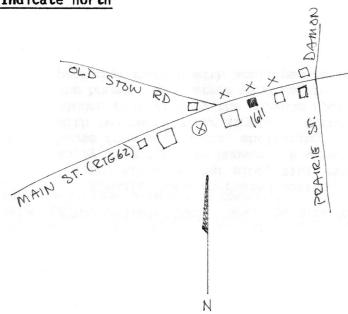
FORM NO.

CON.469

MASSACHUSETTS	HISTORICAL	COMM	ISSION
80 BOYLSTON ST	TREET		
BOSTON, MA 02	116		



Sketch Map: Draw map showing property's location in relation to nearest cross streets and/or geographical features. Indicate all buildings between inventoried property and nearest intersection(s). Indicate north



UTM	REFERENCE _			
US G S	QUADRANGLE	iko na si sa sa pa	KTEKKENA A C	

SCALE

A Second Property Control	1860's	The the terms of
•ce _	Maps	102 12 Ke
e	Second Empire	(Mansard)
Architec	t less the transfer han	COMPANY OF THE PROPERTY OF THE
Exterior	Wall Fabric	Wood clapboard
Outbuild	ings none	
	terations (with 19th-century 2	-story ell, rear.
	n good	
and the second	Da Da	
Acreage	26,421 sq.	ft.
Setting	Situated on	a hill above the

Assabet River, along a main street lined with high-style and middle-class houses of varying nineteenth-century date; some infill of mid-late

Organization ____ for Concord Hist. Comm.

20th century Cape Cod and ranch houses.

Recorded by _____A. Forbes

Date _____2/15/88

NATIONAL REGISTER CRITERIA STATEMENT (if applicable)

ARCHITECTURAL SIGNIFICANCE Describe important architectural features and evaluate in terms of

other buildings within the community.

A small, mansard-roofed cottage of a square, 1 1/2-story design with a shallow, 1-story ell at either side, #1611 Main St. is the best-preserved of West Concord's few early Second Empire houses. A veranda with square, chamfered posts wraps around the house from ell to ell, sheltering a 3-over-3-sashed bay window, and paneled entry door with two rectangular lights. Corner brackets at the eaves of the main house, now nearly hidden from view by the veranda roof, indicate that the veranda may not be original to the house. Two dormer windows are located on each side of the house, crowned by shallow peaked pediments with scalloped bases.

HISTORICAL SIGNIFICANCE Explain the role owners played in local or state history and how the building relates to the development of the community.

A stylish cottage of a type that was often used to house higher-paid mill employees during the 1860's, #1611 was built on Damon property after Edward Damon succeeded his father, Calvin, as manager of the Westvale mills, (probably after the company's 1864 restructuring as Damon and Smith Co.) This charming little Second Empire house, with its companion next door at #1623, the 1884 Ralph Damon house, (an example unique in West Concord of the Shingle Style,) illustrates the cosmopolitan attitude of the Damon family in its desire for the latest fashion in architecture during the second half of the nineteenth century. According to local tradition, #1611 was at one time the home of the accountant of the Westvale mills.

BIBLIOGRAPHY and/or REFERENCES

Walker, George, & Co. <u>Map of Westvale</u>, <u>Part of Concord</u>, 1889. Beers, F.W. <u>Map of Concord</u>, 1875.