

Massachusetts Cultural Resource Information System

Scanned Record Cover Page

Inventory No:	CON.476
Historic Name:	Damon, Calvin Carver Textile Mill Double Worker Housing
Common Name:	Ingham, John - Kelley, William F. House
Address:	1687-1689 Main St
City/Town:	Concord
Village/Neighborhood:	West Concord
Local No:	132
Year Constructed:	r 1850
Architect(s):	
Architectural Style(s):	No style
Use(s):	Multiple Family Dwelling House; Single Family Dwelling House; Workers Housing
Significance:	Architecture; Industry
Area(s):	CON.D: Westvale
Designation(s):	
Building Materials(s):	Roof: Asphalt Shingle Wall: Vinyl Siding; Wood Foundation: Concrete Unspecified; Granite; Stone, Uncut



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Commonwealth of Massachusetts
Massachusetts Historical Commission
220 Morrissey Boulevard, Boston, Massachusetts 02125
www.sec.state.ma.us/mhc

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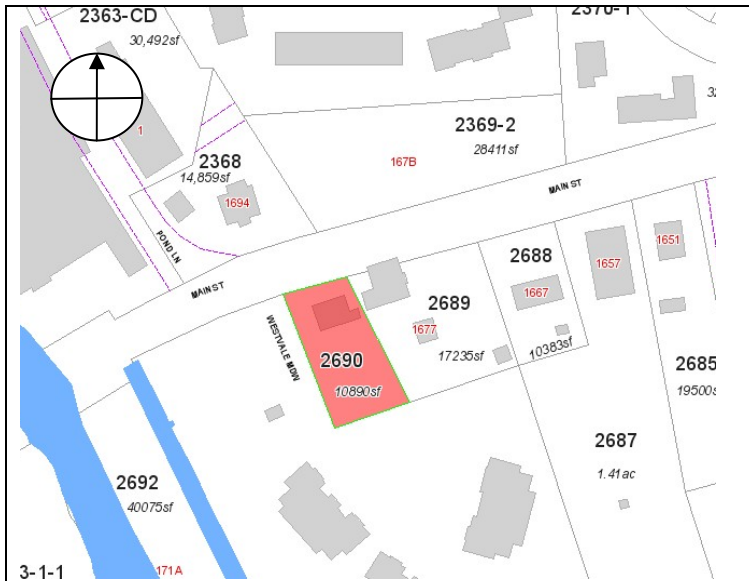
FORM B – BUILDING

MASSACHUSETTS HISTORICAL COMMISSION
MASSACHUSETTS ARCHIVES BUILDING
220 MORRISSEY BOULEVARD
BOSTON, MASSACHUSETTS 02125

Photograph



Locus Map



Recorded by: Geoffrey Melhuish

Organization: ttl-architects

Date (month / year): July 2013

Assessor's Number USGS Quad Area(s) Form Number

2690	Concord	D	CON.476
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Town/City: Concord

Place: (*neighborhood or village*):
West Concord

Address: 1687-1689 Main St.

Historic Name:

Uses: Present: Multi-family Residential

Original: Residential

Date of Construction: Mid-nineteenth century

Source: Historic Maps

Style/Form: No style

Architect/Builder:

Exterior Material:

Foundation: Granite

Wall/Trim: Vinyl Siding

Roof: Asphalt Shingles

Outbuildings/Secondary Structures:

Major Alterations (*with dates*):

Rear Ell - Nineteenth Century
Vinyl siding and replacement windows - late twentieth century
Gabled entry porch - late twentieth century
1/2 story added - ?

Condition: Fair

Moved: no ☒ yes ☐ **Date:**

Acreage: .25 Acres

Setting: Located in a residential area in the historic village of Westvale, near the Damon Mill.

RECEIVED

SEP 17 2013

MASS. HIST. COMM.

INVENTORY FORM B CONTINUATION SHEET

CONCORD

1687-1689 MAIN STREET

MASSACHUSETTS HISTORICAL COMMISSION

220 MORRISSEY BOULEVARD, BOSTON, MASSACHUSETTS 02125

Area(s) Form No.

D

CON.476

☒ Recommended for listing in the National Register of Historic Places.

If checked, you must attach a completed National Register Criteria Statement form.

Use as much space as necessary to complete the following entries, allowing text to flow onto additional continuation sheets.

ARCHITECTURAL DESCRIPTION:

Describe architectural features. Evaluate the characteristics of this building in terms of other buildings within the community.

1687-1689 Main Street (CON.476) is a two-and-one-half story wood frame residence. The six-by-two bay principal block north and is set back approximately twenty-five feet from the edge of Main Street. The principal block adopts a rectangular plan on a granite foundation and terminates in a side gable roof sheathed asphalt shingles. The high cornice line and smaller scale windows on the second floor suggest that the roof line may have been altered to add additional floor space. Two interior brick chimney pierces the south roof plane to the south of the ridge. The residence is clad with vinyl siding. Access to the residence is provided by a pair entrance centrally located on the north façade. Each opening is set within a simple wood surround. Unlike other double-houses in the area, the entry on this house seems to be a later addition. The property may have been altered to a multiple entry during the late nineteenth century when worker housing double-houses became common in West Concord and other towns in Massachusetts to house worker near the mills and other factories in which they worked. A pedimented gable roof protects the two openings. The roof is supported by chamfered wood posts resting on a concrete foundation. Decorative wood brackets highlight the tops of the posts. Two 2/2 double-hung wood sash windows are located to each side of the entry. The sash are set within a simple wood surround. Window openings are stacked above the first floor window openings. The second floor windows are vinyl replacements. A one-story rear ell projects from the south elevation of the principal block. The ell terminates in a shed roof sheathed with asphalt shingles. A one-story, side gable addition is located at the east elevation of the ell. Interior investigations are warranted to determine if changes to the roof line and entry way can be documented. Although modified by vinyl siding and a few replacement windows, 1687-1689 Main Street is significant for its association with the Damon Mill.

HISTORICAL NARRATIVE

Discuss the history of the building. Explain its associations with local (or state) history. Include uses of the building, and the role(s) the owners/occupants played within the community.

In 1808 in western Concord near the 17th century iron works site a new wood framed mill was constructed for the production of cotton yarn. A small village of single family homes and workers cottages developed around the cotton mill. In 1834 the mill was purchased by Calvin Carver Damon, an experienced textile manufacturer. Damon expanded the business and switched to the production of *satinet*¹ and *domett*² cloth, a fabric he invented. The expanding village around the mill was sometimes known as Damondale. The Damon mill was destroyed by fire in 1862 and replaced that same year by the extant Italianate brick mill (CON.479) designed by Elbridge Boyden of Worcester.

The massing of the house is typical of properties constructed during the late eighteenth to the mid-nineteenth century. 1687-1689 Main Street (CON.476) first appears on the 1852 map as property of the Damon's Mill. At this time, the property was likely used to house employees of the mill. On the 1875 Map, the property is associated with Mrs. Brown. In 1889, the property is identified as the property of John Ingham who operated the store at 1679-1681 Main Street (CON.475). John Ingham maintained ownership of the property into the early twentieth century. Additional owners include: William F. Kelley (1930s);³ Gabrielle Depraeter (1934-1958);⁴ David and Susan Atwater (1969-1980)⁵ and John B. Wells (2000-present).⁶

BIBLIOGRAPHY and/or REFERENCES

Ancestry.com. <http://www.ancestry.com>. Accessed May 7- May 17, 2013.

¹ A thin fabric made with cotton that imitates the look and feel of silk satin.

² A plain cloth in which the warp is cotton and the weft is wool, the resulting fabric is less prone to shrinkage.

³ Middlesex South Registry of Deeds, Book 5863 Page 472.

⁴ Middlesex South Registry of Deeds, Book 9294 Page 335.

⁵ Middlesex South Registry of Deeds, Book 11754 Page 335.

⁶ Middlesex South Registry of Deeds, Book 31692 Page 508.

INVENTORY FORM B CONTINUATION SHEET

CONCORD

1687-1689 MAIN STREET

MASSACHUSETTS HISTORICAL COMMISSION

220 MORRISSEY BOULEVARD, BOSTON, MASSACHUSETTS 02125

Area(s) Form No.

D

CON.476

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Walling, Henry Francis. *Map of the Town of Concord*. Boston: Henry Francis Walling, 1852. [Boston Public Library]



INVENTORY FORM B CONTINUATION SHEET

CONCORD

1687-1689 MAIN STREET

MASSACHUSETTS HISTORICAL COMMISSION
220 MORRISSEY BOULEVARD, BOSTON, MASSACHUSETTS 02125

Area(s) Form No.

D	CON.476
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INVENTORY FORM B CONTINUATION SHEET

CONCORD

1687-1689 MAIN STREET

MASSACHUSETTS HISTORICAL COMMISSION

220 MORRISSEY BOULEVARD, BOSTON, MASSACHUSETTS 02125

Area(s) Form No.

D

CON.476

[Delete this page if no Criteria Statement is prepared]

National Register of Historic Places Criteria Statement Form

Check all that apply:

- ☐ Individually eligible ☒ Eligible **only** in a historic district
- ☒ Contributing to a potential historic district ☐ Potential historic district

Criteria: ☒ **A** ☐ **B** ☐ **C** ☐ **D**

Criteria Considerations: ☐ **A** ☐ **B** ☐ **C** ☐ **D** ☐ **E** ☐ **F** ☐ **G**

Statement of Significance by Geoffrey Melhuish

The criteria that are checked in the above sections must be justified here.

Although modified by vinyl siding and a few replacement windows, 1687-1689 Main Street is significant for its association with the Damon Mill. The property meets criterion A and C at the local level and would be a contributing property in a potential Damon Mill Historic District. The potential historic district would include the Damon Mill, the Company Store, workers housing along Water Street and Main Street as well as several Damon family homes in the neighborhood.

FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION
Office of the Secretary, State House, Boston

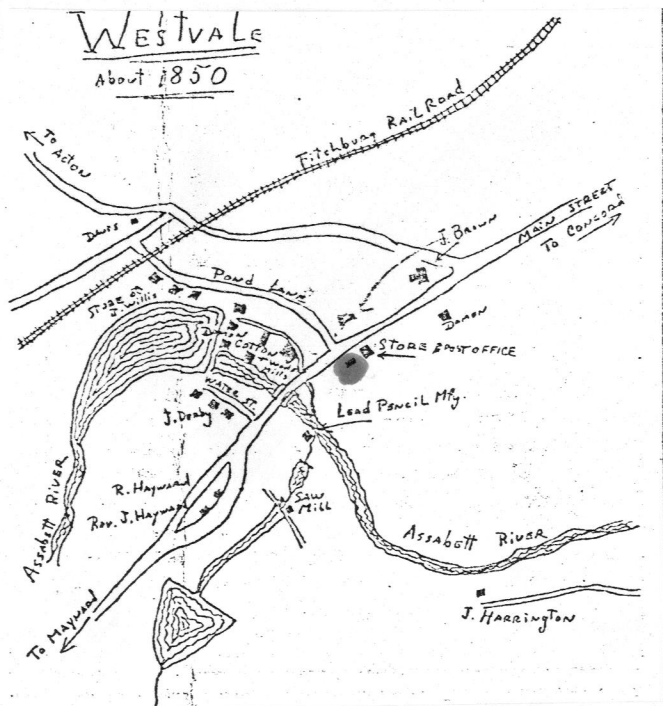
PL W. CONCORD
USGS MAY
SECT-A

In Area no. <u>(D)</u>	Form no. <u>132</u> <u>476</u>
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CON. 476



4. Map. Draw sketch of building location in relation to nearest cross streets and other buildings. Indicate north.



DO NOT WRITE IN THIS SPACE
USGS Quadrant _____

MHC Photo no. _____

Concord
Address 1687-89 Main St.
Present use 2- Fam. Residence
Present owner Mr. & Mrs. David Atwater
Description: Late 1800's
Source owner
not known
Architect not known

Exterior wall fabric asbestos shingles

Outbuildings (describe) none

Other features none

Altered _____ Date _____

Moved _____ Date _____

5. Lot size:

Less than one acre X Over one acre _____

Approximate frontage 70' / Main St.

Approximate distance of building from street
15'

6. Recorded by Wilinsky and Benjamin

Organization Concord Historical Comm.

Date 10/77

(over)

7. Original owner (if known) _____
Original use _____
Subsequent uses (if any) and dates _____

8. Themes (check as many as applicable)

- | | | | | | |
|-----------------------|-------------------------------------|----------------------------|-------|-------------------------|-------|
| Aboriginal | _____ | Conservation | _____ | Recreation | _____ |
| Agricultural | _____ | Education | _____ | Religion | _____ |
| Architectural | _____ | Exploration/
settlement | _____ | Science/
invention | _____ |
| The Arts | _____ | Industry | _____ | Social/
Humanitarian | _____ |
| Commerce | _____ | Military | _____ | Transportation | _____ |
| Communication | _____ | Political | _____ | | |
| Community development | <input checked="" type="checkbox"/> | | | | |

9. Historical Significance (include explanation of themes checked above)

10. Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)