

# Massachusetts Cultural Resource Information System

## Scanned Record Cover Page

<b>Inventory No:</b>	CON.485
<b>Historic Name:</b>	Hayward, James House
<b>Common Name:</b>	
<b>Address:</b>	1891 Main St
<b>City/Town:</b>	Concord
<b>Village/Neighborhood:</b>	West Concord
<b>Local No:</b>	227
<b>Year Constructed:</b>	c 1828
<b>Architect(s):</b>	
<b>Architectural Style(s):</b>	Greek Revival
<b>Use(s):</b>	Agricultural; Single Family Dwelling House
<b>Significance:</b>	Agriculture; Architecture
<b>Area(s):</b>	CON.D: Westvale CON.DP: Harrington Avenue - Main Streetscape
<b>Designation(s):</b>	
<b>Building Materials(s):</b>	Roof: Asphalt Shingle Wall: Wood; Wood Clapboard Foundation: Granite; Stone, Cut



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Commonwealth of Massachusetts  
Massachusetts Historical Commission  
220 Morrissey Boulevard, Boston, Massachusetts 02125  
[www.sec.state.ma.us/mhc](http://www.sec.state.ma.us/mhc)

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FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION  
80 BOYLSTON STREET  
BOSTON, MA 02116

P. W. CONCORD  
JUGS. MAY  
SECT. A

AREA

FORM NO.

D,DP

227  
485

West Concord

Address 1891 Main St.

Historic Name James Hayward House

Use: Present Residential

Original Residential

DESCRIPTION

Ca. 1828

Source Maps; Interviews

Style Greek Revival

Architect

Exterior Wall Fabric Wood clapboard

Outbuildings Early 20th-century garage

Major Alterations (with dates) Late 19th-century 1-story ell; N. entry replaced ca. 1890's

Condition Good

Moved Date

Acreage Approximately one acre

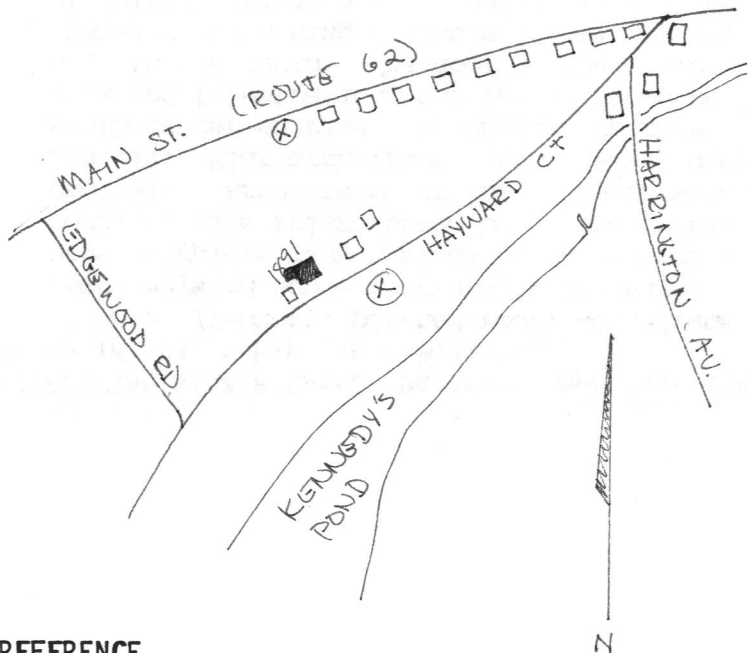
Setting The house sits well back, with a long vista from Main St., on remaining section of old mill lane. Mid-20th-century houses to the west & south; 1824 house to the east.

Recorded by A. Forbes

Organization for Concord Hist. Comm.

Date 2/15/1988

Sketch Map: Draw map showing property's location in relation to nearest cross streets and/or geographical features. Indicate all buildings between inventoried property and nearest intersection(s).  
Indicate north



UTM REFERENCE

USGS QUADRANGLE

SCALE

## NATIONAL REGISTER CRITERIA STATEMENT (if applicable)

**ARCHITECTURAL SIGNIFICANCE** Describe important architectural features and evaluate in terms of other buildings within the community.

A 2 1/2-story, pitched-roof, wood-frame house with dressed granite foundation, the James Hayward house is probably the earliest Greek Revival house in West Concord. The house displays many typical Greek Revival features: it is trimmed with a deep, boxed cornice, wide frieze-board below the cornice, and flat corner pilasters with molded capitals. Architraves at the 2/2-sash windows are flat, with projecting, molded lintels. Flat architraves and a heavy, deeply-molded entablature also trim the north and south center-entries. An unusual feature is its two-facade design; nearly identical in trim and fenestration, one facade faces north toward Main St., the other faces Hayward Ct., to the south. The door at the south entry is 4-paneled, and a "cottage" door, (paneled, with single square light), of 1890's style appears on the north facade. A hint of Gothic Revival detail, unique in West Concord, appears in the pointed-arched divided sidelights of both main entries.

**HISTORICAL SIGNIFICANCE** Explain the role owners played in local or state history and how the building relates to the development of the community.

James Hayward, a descendant of George Hayward, one of the first settlers of Concord in the 17th century, was a farmer; the remnants of his orchards are still to be seen in the Hayward Ct. area. This house was built a few years after the house next door-- the 1824 Federal-style house of James' brother, Reuben, who operated a saw mill nearby on Second Division Brook.

**BIBLIOGRAPHY and/or REFERENCES**

Wheeler, Ruth. House Files. Unpublished, undated.

Interview with Marian Wheeler, 3/88.

Walling, Henry. Map of Concord. 1852.

Hammond, Charles. Factory Village, Concord, MA, 1654-1862. Unpublished master's thesis, 1974.