### Massachusetts Cultural Resource Information System

### **Scanned Record Cover Page**

Inventory No: CON.AB

Historic Name: Cottage Lane Streetscape

**Common Name:** 

Address:

City/Town: Concord

Village/Neighborhood: Concord Center

**Local No:** 

**Year Constructed:** 

Architect(s):

**Architectural Style(s):** 

Use(s): Residential District

Significance: Architecture; Community Planning

Area(s):

Designation(s):

**Building Materials(s):** 



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Commonwealth of Massachusetts
Massachusetts Historical Commission
220 Morrissey Boulevard, Boston, Massachusetts 02125
www.sec.state.ma.us/mhc

This file was accessed on: Thursday, October 22, 2020 at 12:36 PM

# RECEIVED

FORM G - STREETSCAPE

JUL 1 5 1993

AREA	FORM	NC
AB	641-643	

MASSACHUSETTS HISTORICAL COMMISSION 80 BOYLSTON STREET BOSTON, MA 02116

MASS. HIST. COTOMO

CONCORD

Street Name Cottage Lane

Addresses (inclusive) 29 3/41 51

DESCRIPTION General Date or Period ca. 1879 Photos (3"x3" or 3"x5" black and white) Indicate street addresses for Predominant Architectural Styles

> vernacular cottages Major Intrusions none

Alterations see p. 2

Acreage less than one acre

Sketch Map: Draw map of street, clearly showing all buildings; indicate street addresses for all buildings; identify IF ICABLE Explain historical importance of Abractacaba and how the spreatscape intrusions. Indicate north.

buildings shown on back of each photo. Staple to left side of form.

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6H1	13	73 / 73 / 73 / 73 / 73 / 73 / 73 / 73 /	
13/61 +	22	a' go	r
No.			
UTM REFERENCE		7	

USGS QUADRANGLE

SCALE

Recorded by	A. Forbes
Organization _	for Concord Hist. Comm.
Date (	July, 1990

ARCHITECTURAL SIGNIFICANCE Describe important architectural features and evaluate in terms of other streetscapes within the community.

This streetscape contains the only cluster of nineteenth-century gambrel-roofed cottages in Concord center. All are variations on the same design -- a two-story house with its facade in the gable end, facing the street. #29 has a 1-story side ell; #41 a full-height west wing and 2-story polygonal bay on the east side, and #51, the largest of the three, has a full-height gambrel-roofed wing on either side and at the rear, and a 2-story polygonal bay window on the facade. All have simple trim details, including unboxed eaves. Most surviving ornamentation is at the various door hoods, porches and verandas. Openwork bracketed posts appear at the ell veranda on #29; #41 has a hip-roofed facade porch on chamfered, square posts. A porch recessed under the southeast wing of #51 is supported on spindlework posts, and its main entry is sheltered by a bracketed canopy, as is that at #29. Most windows at #s 29 and 41 are 2-over-2-sash; #51 has 6-over-6 sash. (Cont.)

#### HISTORICAL SIGNIFICANCE Explain historical importance of streetscape and how the streetscape relates to the development of the community.

This section of Cottage Lane, (originally Railroad Lane, also briefly called Munroe Street,) was subdivided from the triangle between Main, Thoreau, and Belknap Streets and the railroad. Most of it once belonged to William Munroe, Jr., who had a large double-house (demolished) built on the north section, facing Main Street, and put up a group of houses on Thoreau Street (see Form #AA.) William Munroe died in 1877, and these three houses may have been shortly afterward. According to Keyes, they were put up by Judge E.R. Hoar in about 1879. He may have rented them out for a while, but by 1885 at least two out of the three were owned by their occupants. In that year #29 was owned and occupied by John Ireland, a track repairer for the Fitchburg Railroad. The occupant, at least, of #41 was Patrick McWalter, a mason, who is shown as the owner from at least 1889 to 1915. #51 was owned by John McSweeney, who had been foreman of George Keyes' Liberty Street farm, and who by the early 1880's was working for Judge Hoar, apparently as his coachman. He is listed in directories as a coachman through 1906.

In the nineteenth century, the car house for the Fitchburg Railroad is said to have been located just across the lane from this group of houses, although it does not appear there on any extant maps. (A car house is shown on the 1875 map just northwest of the depot; a long unlabeled building appears across the lane from these houses in 1889.)
One of the very altered cottages on the west side of the street (no inventory number) is Said to be the relocated farmhouse

BIBLIOGRAPHY and/or REFERENCES OF the old Heqwood Family Fam which occupied much of the area west of today's Thoreau ST. De fore the railroad was built. Keyes/Tolman.

Town directories.

Maps, plans, and atlases: 1889, 1893, 1906; Sanborns from 1903.

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FORM G - STREETSCAPE	AREA	FORM NO.
	A B CONCORD	641-643
	t Name Cot	tage Lane
	sses (inclusive)	29,341, 51
	IPTION  a) Date or Period	ca. 1880
	ninant Architectur	al Styles
	awa masu vernacula	r cottages
	Intrusions no	ga waa shaka
	6 DAUS DE BRIERAS HOUSING	Maria Para da de la composición del composición de la composición
Sketch Map: Draw map of street, clearly showing all buildings; indicate street addresses for all buildings; identify intrusions.  Indicate north.	Acreage less than	one acre
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	nineteenth-o-oroging and on the same resign outh	
UTM REFERENCE		
	Recorded by A. 1	Forbes
USGS QUADRANGLE		cord Hist. Comm.
SCALE		y, 1990

NATIONAL REGISTER CRITERIA STATEMENT (if applicable)

ARCHITECTURAL SIGNIFICANCE Describe important architectural features and evaluate in terms of a other streetscapes within the community.

This streetscape contains the only cluster of nineteenth-century gambrel-roofed cottages in Concord center. All seem to be variations on the same design, with a two-story main section, its facade in the gable end. #29 has a 1-story side ell; #41 a full-height west wing and 2-story polygonal bay on the east, and #51, the largest of the three, has a full-height gambrel-roofed wing on either side and at the rear, and a 2-story polygonal bay window on the facade. All have simple house trim with unboxed eaves; most remaining ornamentation is at the various door hoods, porches and verandas--openwork, bracketed posts appear at the ell veranda on #29; #41 has a hip-roofed facade porch on chamfered, square posts. A porch recessed under the southeast wing of #51 is supported on spindlework posts, and its main entry is sheltered by a bracketed canopy, as is that at #29. Most windows at 29 and 41 are 2-over-2-sash; #51 has 6-over-6 sash. (Cont.)

HISTORICAL SIGNIFICANCE Explain historical importance of streetscape and how the streetscape relates to the development of the community.

This section of Cottage Lane, (originally Railroad Lane,) was subdivided from the rear of the property belonging to William Munroe, whose large house stood just to the north, facing Main Street. By 1889 the Munroe property belonged to Mrs. Susan Underhill, and all three of these houses had been built. The owner of #41 was apparently Patrick McWalter, a mason, who owned the house until at least 1906. #51 was owned by John McSweeney, who worked at the home of E.R. Hoar in 1886, probably as his coachman; (he is listed as a coachman through 1906.)

In the nineteenth century, the car house for the Fitchburg Railroad is said to have been located just across the lane from this group of houses, although it does not appear there on any extant maps. (A car house is shown on the 1875 map just northwest of the depot; a long unlabeled building appears across the lane from these houses in 1889.)

BIBLIOGRAPHY and/or REFERENCES

Town directories.

Maps, plans, and atlases: 1889, 1893, 1906; Sanborns from 1903.

#### INVENTORY FORM CONTINUATION SHEET

MASSACHUSETTS HISTORICAL COMMISSION Office of the Secretary, Boston

Community:	Form No:
CONCORD	AB; 641-643
Property Name:	
29	4] 5] Cottage Lane

Indicate each item on inventory form which is being continued below.

ARCHITECTURAL SIGNIFICANCE, cont.

All foundations are brick. #41 is unique in the group for its attached carriage house, connected to the house by a 1-story ell. #51 is the only one of the three with roof dormers.

## MHC# Wall fabric, alterations, and outbuildings Map/parcel #

67 29 Cottage Lane - synthetic siding. 20th-century door. Garage. G9-737

642 39 41 Cottage Lane - synthetic siding. Most trim gone; some window replacement.

643 51 Cottage Lane - clapboard. 2-story rear extension.

#### MHC INVENTORY FORM CONTINUATION SHEET

MHC Inventory scanning project, 2008-2012

MACRIS No. \_ CON. AB

AREA [AB]  PL-CONCORD  USUS-CONCORD  SECTION-B	
641- 29 COTTABE LN	
642- 41 COTTAGE LN	
643- 57 GOTTAGE LN	



29 Cottage Lane (Con 641)



51 Cottage Lane (CON. 643)



51 Cottage have (Con 643)