Massachusetts Cultural Resource Information System

Scanned Record Cover Page

Inventory No: CON.AC

Historic Name: Main Street Area

Common Name:

Address:

City/Town: Concord

Village/Neighborhood: Concord Center

Local No:

Year Constructed:

Architect(s):

Architectural Style(s):

Use(s): Residential District

Significance: Architecture; Community Planning

Area(s):

Designation(s):

Building Materials(s):



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Commonwealth of Massachusetts
Massachusetts Historical Commission
220 Morrissey Boulevard, Boston, Massachusetts 02125
www.sec.state.ma.us/mhc

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Assessor's Sheets

USGS Quad

Area Letter

Form Numbers in Area CON, AC

Massachusetts Historical Commission 80 Boylston Street G9-1751-1 G9-1761-1 CONCORD

AC

644-645

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CONCORD

ghborhood or village) _

Concord center

ea 324 and 330 Main Street

se residential

tion Dates or Period _____1925-6

ondition _____excellent

trusions and Alterations____

324 Main Street (CON. 644)

Sketch Map

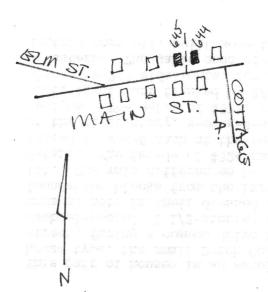
Draw a map of the area indicating properties within it. Number each property for which individual inventory forms have been completed. Label streets including route numbers, if any. Attach a separate sheet if space is not sufficient here. Indicate North.

two garages at end of driveway

Acreage _____one acre

Organization ______for Concord Histor. Comm.

Date (month/day/year) ______June, 1992



i and paneled shutters with pier hed, shed-roofed vestibule, has a his. \$330's entry has a 6-panel

are found in their window and door young bay windows at the first sto

Iy a short side street. Both house id ells, and clad in wood shingles. claus, which may be a re-use of the

f two variations on a popular 1920. They stand with their sides to the AREA FORM

ARCHITECTURAL DESCRIPTION

see continuation sheet

Describe architectural, structural and landscape features and evaluate in terms of other areas within the community.

This pair of houses is an excellent example of two variations on a popular 1920's house-type, the small Dutch Colonial Revival. They stand with their sides to the street, facing a common drive that was formerly a short side street. Both houses are gambrel-roofed, 1 1/2-stories with 1-story end ells, and clad in wood shingles. An unusual note is their dressed granite foundations, which may be a re-use of the foundation blocks from the large mid-nineteenth-century house that preceded them on the lot. The main differences between the houses are found in their window and door detail. The facade of #324 has three-part polygonal bay windows at the first story, paired 6-over-6-sash at the second; (ts shutters are modern.) #330 has paired 6-over-6's at the first story, 8-over-8-sash at the second, and paneled shutters with pierced designs. The entry of #324, in a Tuscan-columned, shed-roofed vestibule, has a multi-light door flanked by 2/3-length sidelights. #330's entry has a 6-panel door, also with 2/3 sidelights, but is adorned with a broken-pedimented hood on square pilasters. The gable ends of #324 have a "clipped," or "jerkin-head" profile, and a 1-story east ell, built some time after 1927, projects from the rear.

HISTORICAL NARRATIVE see continuation sheet Explain historical development of the area. Discuss how this area relates to the historical development of the community.

#s 324 and 325 Main Street occupy what was formerly one house lot, on which the house of Albert Tolman (later Joseph B. Wood,) stood until early in this century. That house was replaced in 1925-1926 by these two buildings facing a short street of their own, called Pine Lane. The street was discontinued some time in the middle of this century, to become the common driveway seen today.

Both houses were apparently built on a speculative basis by the same builder. #324 is believed to have been purchased by Clement Ford for his sister, Mrs. Fred Millett. The earliest owners shown in town directories for either house, however, are bond salesman Andrew Raymond and his wife Harriet, and engineer George and Elizabeth Parson. Both families are listed as living here in 1926. By 1928 Malcolm and Margaret McGann lived in one of the houses, and in 1936 #324 was sold to "Mrs. Bowker".

Maps, atlases: Sanborns from 1927. Keyes/Tolman. Town Directories and tax lists. Interviews with owners, 1992.

Recommended as a National Register District. If checked, you must attach a completed National Register Criteria Statement form.

INVENTORY FORM CONTINUATION SHEET

Community

Property

CONCORD

324 and 330 Main Street

Massachusetts Historical Commission 80 Boylston Street Boston, Massachusetts 02116 Area(s)

Form No.

AC

644-645

AREA DATA SHEET

(Asterisk indicates property is covered on an individual form)

MHC #/ Parcel #	Address	description	approximate date	condition
644 G9-1751-1	324 Main	Street - Dutch Colonial Revival house	1925-6	good
645 G9-1761-1	330 Main	Street - Dutch Colonial Revival house	1925-6	good

MHC INVENTORY FORM CONTINUATION SHEET

MHC Inventory scanning project, 2008-2012

MACRIS No. _ CON. AC

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MHC INVENTORY FORM CONTINUATION SHEET

MHC Inventory scanning project, 2008-2012



330 Main Street (ON. 645)



330 Main Street (CON.645)