

Massachusetts Cultural Resource Information System

Scanned Record Cover Page

Inventory No:	CON.AF
Historic Name:	Wood Street Area
Common Name:	
Address:	
City/Town:	Concord
Village/Neighborhood:	Concord Center
Local No:	
Year Constructed:	
Architect(s):	
Architectural Style(s):	
Use(s):	Residential District
Significance:	Architecture; Community Planning
Area(s):	
Designation(s):	
Building Materials(s):	



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Commonwealth of Massachusetts
Massachusetts Historical Commission
220 Morrissey Boulevard, Boston, Massachusetts 02125
www.sec.state.ma.us/mhc

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Massachusetts Historical Commission
80 Boylston Street
Boston, Massachusetts 02116

F9

CONCORD

AF

680-683

Town CONCORD

Place (neighborhood or village) _____

Concord CenterName of Area Wood Street, east sidePresent Use residentialConstruction Dates or Period ca. 1880's-1900

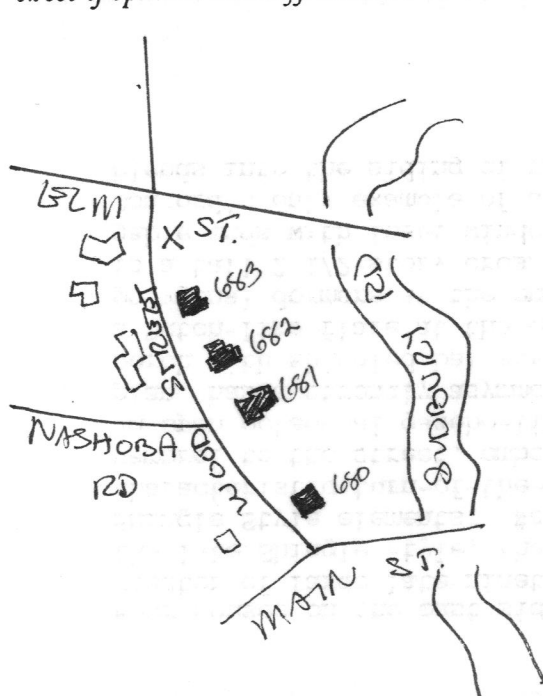
Overall Condition _____

goodMajor Intrusions and Alterations modernhouse at northern endAcreage ca. 4 acresRecorded by A. ForbesOrganization for Concord Histor. Comm.Date (month/day/year) June, 1992

10 Wood Street (CON. 680)

Sketch Map

Draw a map of the area indicating properties within it. Number each property for which individual inventory forms have been completed. Label streets including route numbers, if any. Attach a separate sheet if space is not sufficient here. Indicate North.



AREA FORM

ARCHITECTURAL DESCRIPTION ☐ *see continuation sheet*

Describe architectural, structural and landscape features and evaluate in terms of other areas within the community.

Four houses on the east side of Wood Street at Concord center form a consistent cluster of large late-nineteenth-century shingled residences. Three are clearly in the late Shingle Style, the fourth, a moved house at #10, blends both Queen Anne and Shingle Style elements. #s 36, 46, and 62 are all gambrel-roofed structures, with characteristic turn-of-the-century rubble foundations. #36 presents a broad facade gambrel to the street, embellished by a long veranda on Tuscan posts, which ends in an open octagonal gazebo-like area at the southern end. #46, the most complex in plan, has a strongly asymmetrical facade with a west wing, a large-pedimented entry porch with shingled balustrade, and a two-story corner turret. #62's roof features a Dutch-like flare at the eaves, and a shed-roofed facade dormer with small polygonal dormers at the ends. #10, which was moved in the 1960's from Elm Street, is a tall 2 1/2-story cross-gabled house with skirted upper stories and overhanging gable ends with inset windows. On the first story at the southern end is probably Concord's only example of a polygonal bay window with a tall shingled roof that blends into the siding of the second story wall. (Cont.)

HISTORICAL NARRATIVE ☐ *see continuation sheet*

Explain historical development of the area. Discuss how this area relates to the historical development of the community.

Building began on the east side of Wood Street just after the turn of the century. Prior to that a large meadow swept from the road down to the river, one of the last buildable open spaces remaining at Concord center. The first houses here were #s 46 and 62, both standing by 1906. #46 was the residence of Loren B. McDonald, pastor of the First Parish Church from 1895 to 1924, and #62 belonged to Louise Bigelow. #36 was probably built in 1907-8. #10, which formerly stood at 81 Elm Street, was built in 1891 as the residence of William Eaton, principal of the high school for 30 years, and for part of that time Superintendent of Schools. In 1955 it was purchased by Trinity Church for its rectory, but in 1963 it was moved here to Wood Street, to make room for the new Belluschi addition to the church.

BIBLIOGRAPHY and/or REFERENCES ☐ *see continuation sheet*

Maps, atlases: 1906, Sanborns from 1909.

Town Directories.

Social Circle Memoirs.

History of Trinity Church.

☐ Recommended as a National Register District. *If checked, you must attach a completed National Register Criteria Statement form.*

INVENTORY FORM CONTINUATION SHEET

Community

Property

CONCORDWood Street: E. side

Massachusetts Historical Commission
80 Boylston Street
Boston, Massachusetts 02116

Area(s) Form No.
AF 680-683

ARCHITECTURAL DESCRIPTION, cont.

Much of the detail of these houses employs Colonial Revival elements, such as sidelighted entries, a window with louvered fanlight at #36, and at #s 36 and 62, Tuscan columns. Both #s 46 and 62 have a Craftsman touch in the exposed rafter ends at the roof lines. #10 is more Queen Anne in its use of curved braces and spindlework pilasters at the main entry, however. There is a great variety of multi-light sash window combinations, here including diamond-paned sash in the dormers of #62.

AREA DATA SHEET

(Asterisk indicates property is covered on an individual form)

MHC #/ Parcel #	Address	description	approx. date	condition
680 F9-3951	10 Wood Street -	Queen Anne/Shingle Style Shingle; concrete foundation.	1891	good
681 F9-3950	36 Wood Street -	Shingle Style Shingle; rubble foundation.	ca. 1907-08	good
682 F9-3949	46 Wood Street -	Shingle Style Shingle; rubble foundation.	ca. 1900-05	good
683 F9-3948	62 Wood Street -	Shingle Style Shingle; rubble foundation.	ca. 1900-05	good

AREA IAF
AL-CONCORD
USGS-CONCORD
SECTION-B

680 - 10 WOOD ST (ALSO AREA DU-LHD 3/12/62)

681 - 36 WOOD ST (ALSO AREA DU-LHD 3/12/62)

682 - 46 WOOD ST (ALSO AREA DU-LHD 3/12/62)

683 - 62 WOOD ST (ALSO AREA DU-LHD 3/12/62)



36 Wood Street (CON. 681)



62 Wood Street (CON. 683)



46 Wood Street (CON. 682)