

Massachusetts Cultural Resource Information System

Scanned Record Cover Page

Inventory No:	CON.AH
Historic Name:	Elm Street Area
Common Name:	
Address:	
City/Town:	Concord
Village/Neighborhood:	
Local No:	
Year Constructed:	
Architect(s):	
Architectural Style(s):	
Use(s):	Residential District
Significance:	Architecture; Community Planning
Area(s):	
Designation(s):	
Building Materials(s):	



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Commonwealth of Massachusetts
Massachusetts Historical Commission
220 Morrissey Boulevard, Boston, Massachusetts 02125
www.sec.state.ma.us/mhc

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Massachusetts Historical Commission
80 Boylston Street
Boston, Massachusetts 02116

F8, F9

CONCORD
MAYNARD

A4

689 694



CONCORD

neighborhood or village)

Concord Center

Area 268-460 Elm Street

Use residential

Construction Dates or Period ca. 1905 to 1920's

Condition

fair to excellent

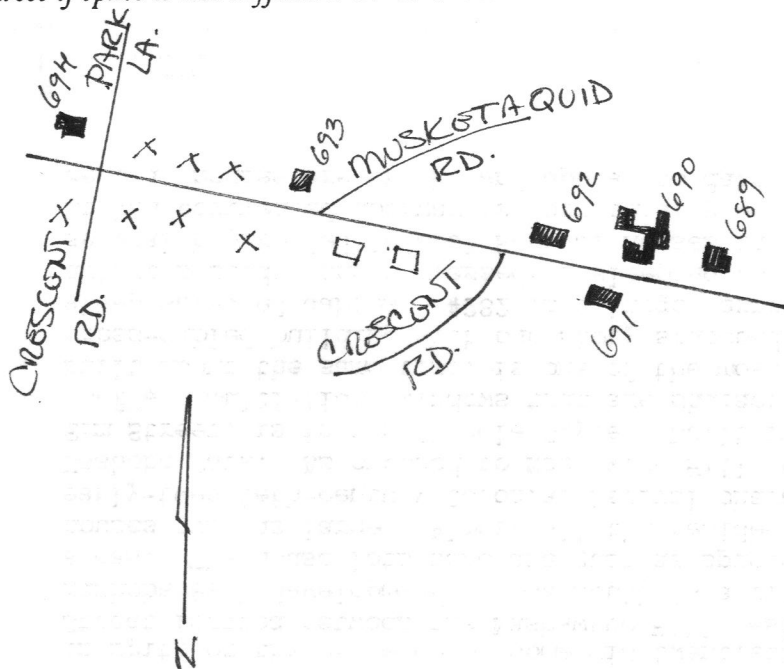
Intrusions and Alterations modern

houses interspersed

282 + 268 Elm Street (CON. 690 + CON. 689)

Sketch Map

Draw a map of the area indicating properties within it. Number each property for which individual inventory forms have been completed. Label streets including route numbers, if any. Attach a separate sheet if space is not sufficient here. Indicate North.



Acreage ca. 13 acres

Recorded by A. Forbes

Organization for Concord Histor. Comm.

Date (month/day/year) July, 1992

AREA FORM

ARCHITECTURAL DESCRIPTION ☐ *see continuation sheet*

Describe architectural, structural and landscape features and evaluate in terms of other areas within the community.

In spite of the presence of some mid-twentieth-century houses, the section of Elm Street located between the Nashawtuc Hill residential area to the northeast and the Nashoba Park development to the south is a fitting link for those two residential areas. The house lots here are just as spacious as those on Nashawtuc Hill, and the houses just as large. Almost all the residences, however, have the early-twentieth-century Colonial Revival character that is more in keeping with Nashoba Park. As opposed to Nashawtuc Hill, only one house in this section, #268 Elm Street, is in the Shingle Style. Built in about 1905, it has the steep gambrel roof and multi-light windows that are characteristic of the Shingle Style. #380, built about the same time, is one of the most unusual houses in Concord. It is a cross-gabled building with one-story stuccoed walls trimmed with brick, and high, steep shingled gables. #282 is a large, extremely well-preserved building with an artist's studio and a glassed-in sleeping porch still intact. The earliest of several hip-roofed Federal Revival houses in the area, its fanlighted and broken-pedimented doorway is particularly well-crafted. Two of the other Federal Revival houses are brick, and appear to date to the 1920's. (Cont.)

HISTORICAL NARRATIVE ☐ *see continuation sheet*

Explain historical development of the area. Discuss how this area relates to the historical development of the community.

Further research needs to be done on the development of this section of Elm Street. As late as 1893, except for the Chamberlaine House (see #23 Lewis Road,) there were no houses on Elm between the Baker Farm and the homes of the Wheeler family at #s 252 and 253. After the turn of the century, however, houses gradually spread west on large one- to two-acre lots subdivided out of the former land holdings of William Wheeler, Corinne Chamberlaine, and others. By 1906 maps show three houses here: #369, built by Lowden & Wilson on lot 60 of the subdivision south of the street (see Area Form "Nashoba Park,") #380 opposite it, and #268. The latter house was the home of William Cross. Mr. Cross, who came to Concord from Hingham, had a dry goods store on the Milldam for 35 years. [See #s 29 and 339 Main Street.] He served as Town Treasurer, and by 1915 was Town Clerk.

The next house built in the area was evidently #282, built in 1907 by artist Charles Hovey Pepper (1864-1950) and his wife, who lived here until moving to Brookline in 1933. Mr. Pepper, a painter who specialized in watercolors, was particularly known for his landscapes. He had a studio in what is now the west wing of the house, but was also one of the earliest tenants of the Fenway Studios at 30 Ipswich Street in Boston.

BIBLIOGRAPHY and/or REFERENCES ☐ *see continuation sheet*

Maps and Atlases: Walker Atlas, 1906; Sanborns from 1927.
 "Sketch Plan of Nashawtuc Farm and Vicinity." 1899-1914.
 Town directories and street lists.
 Social Circle Memoirs: "Charles Pepper".
 Keyes/Tolman.
 Concord Free Library Photo File.

☐ Recommended as a National Register District. *If checked, you must attach a completed National Register Criteria Statement form.*

INVENTORY FORM CONTINUATION SHEET

Community

Property

CONCORD268-460 Elm St.

Massachusetts Historical Commission
80 Boylston Street
Boston, Massachusetts 02116

Area(s) Form No.

AH 689.694

ARCHITECTURAL SIGNIFICANCE, cont.

#314 has a pair of hip-roofed side wings, and features pierced shutters and a fanlighted entry with broken-pedimented entry hood. #460 is gable-roofed, with a triangular pediment at its sidelighted entry. 285, also apparently built in the 1920's, has an asymmetrical 7-bay facade and a hip-roofed east wing. Its flushboard siding and Greek-inspired entries embellished with triglyphs, metopes, and Doric columns and pilasters lend a Classical Revival character to the building, as well.

INVENTORY FORM CONTINUATION SHEET

Community

Property

CONCORD

268-460 Elm Street

Massachusetts Historical Commission
80 Boylston Street
Boston, Massachusetts 02116

Area(s) Form No.
AH 689-694

AREA DATA SHEET

MHC #/ Parcel #	Address	Description	Approx. Date	Condition
689 F9-1775	268 Elm Street	- Shingle Style Wood shingle.	ca. 1905	fair/good
690 F9-1779	282 Elm street	- Federal Revival Wood shingle; rubble foundation.	1907	excellent
691 F9-3936	285 Elm Street	- Federal/Classical Revival Flushboard; slate roof.	ca. 1920	excellent
692 F8-1780	314 Elm Street	- Federal Revival Brick; slate roof.	ca. 1920	excellent
693 F8-1779	350 Musketaguid Rd 380 Elm Street	- Craftsman/Shingle Style Stucco, with prominent shingled gables.	ca. 1905	excellent
694 F8-1832	460 Elm Street	- Colonial Revival Brick; slate roof.	1920'S	excellent

MHC INVENTORY FORM CONTINUATION SHEET

MHC Inventory scanning project, 2008-2012

MACRIS No.

CON. AH

AREA 1AH
PL- CONCORD
USGS- CONCORD
SECTION- A

689 - 268 ELM ST

690 - 282 ELM ST

691 - 285 ELM ST

692 - 314 ELM ST

693 - 380 ELM ST (USGS - MAYNARD)

694 - 460 ELM ST (USGS - MAYNARD)



268 Elm Street (CON. 689)



285 Elm Street (CON. 691)



282 Elm Street (CON. 690)



314 Elm Street (CON. 692)



380 Elm Street (CON. 693)



460 Elm Street (CON. 694)