

# Massachusetts Cultural Resource Information System

## Scanned Record Cover Page

<b>Inventory No:</b>	CON.AM
<b>Historic Name:</b>	Fairhaven Road Streetscape
<b>Common Name:</b>	
<b>Address:</b>	
<b>City/Town:</b>	Concord
<b>Village/Neighborhood:</b>	Hubbardville
<b>Local No:</b>	
<b>Year Constructed:</b>	
<b>Architect(s):</b>	
<b>Architectural Style(s):</b>	
<b>Use(s):</b>	Residential District
<b>Significance:</b>	Architecture; Community Planning
<b>Area(s):</b>	
<b>Designation(s):</b>	
<b>Building Materials(s):</b>	



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Commonwealth of Massachusetts  
Massachusetts Historical Commission  
220 Morrissey Boulevard, Boston, Massachusetts 02125  
[www.sec.state.ma.us/mhc](http://www.sec.state.ma.us/mhc)

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CON. Am

FORM G - STREETSCAPE

AREA

FORM NO.

Am	743, 745
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CONCORD



Street Name Fairhaven Road

Addresses (inclusive) 41, 55

DESCRIPTION

Approximate Date or Period ca. 1830's-1870's

Dominant Architectural Styles Greek Revival

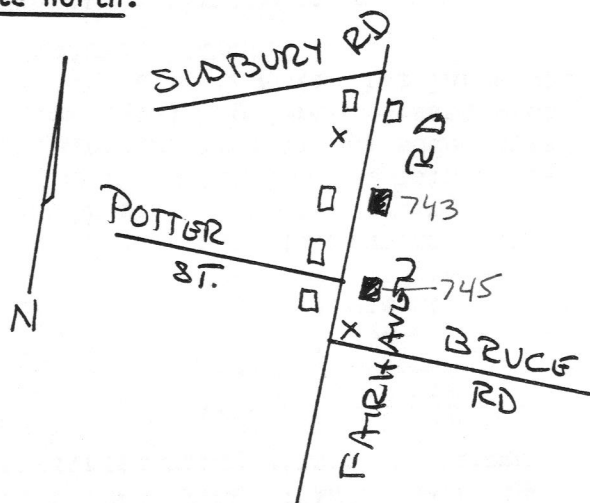
Intrusions none

Alterations see p. 2

Acreage less than one acre

55, 41, 27 Fairhaven Road  
(CON. 745, CON. 743, CON. 410)

Sketch Map: Draw map of street, clearly showing all buildings; indicate street addresses for all buildings; identify intrusions. Indicate north.



UTM REFERENCE

USGS QUADRANGLE

SCALE

Parcel G11-389 (#41,) G11-390, (#55)

Recorded by A. Forbes  
Organization research by Mary Chapman for Concord Hist. Comm.  
Date July, 1990

## NATIONAL REGISTER CRITERIA STATEMENT (if applicable)

**ARCHITECTURAL SIGNIFICANCE** Describe important architectural features and evaluate in terms of other streetscapes within the community.

Although both buildings may incorporate sections that were standing much earlier, (#41 by 1830, at least,) these two houses are indicative of the type of small 2-story "gable-end cottage" house form that was constructed all over Concord beginning just prior to the mid-nineteenth century. #41 is mainly in the modest Greek Revival style, with long sidelights at the entry, some remaining 6-over-6-sash windows, and a dressed-granite foundation. It has a 1-story rear ell and a cross-gabled bay on the north side. #55 has a long rear ell and a cross-gabled 2-story bay on the south side. (The foundation on the main house is dressed granite; that on the bay is brick, indicating that it was added after 1870.) The Greek Revival mode survives here, too, in some remaining 6-over-6-sash windows, many with shallow-pedimented surrounds. The main entry here, however, has large double-leaf doors with round-headed lights, an Italianate feature. (Cont.)

**HISTORICAL SIGNIFICANCE** Explain historical importance of streetscape and how the streetscape relates to the development of the community.

Further deed research will be necessary to clarify the early history of the houses on this section of Fairhaven Road. Two buildings belonging to Willard T. Farrar are shown very close together at approximately this location on the 1852 and 1856 maps, one of which may be a pre-1830 house formerly belonging to Jonas Potter. Elisha Farrar, who lived at #41, was a blacksmith, with a shop across the street, according to Keyes. It is possible, however, that the shop was the second building shown on the site on the 1850's maps, adjacent to the house. (Since Keyes refers to #41 as an "old" house, it is to be assumed that this is the Jonas Potter house, and that "F.F." Farrar here on the 1856 map is actually E.F. Farrar.) In 1875 and 1889 #41 is shown as belonging to "L.S." Farrar, (possibly Levi B. Farrar;) other sources say it belonged to Elisha's widow, Elizabeth. Keyes, however, says the property was owned by their grandson, artist Frank Elwell, by 1885. He later became curator of sculpture at the Metropolitan Museum in New York. The 1893 map shows it as the home of Fred Elwell, who was an engineer. Around the turn of the century it was also the home of William Bass, who ran a butcher cart for many years. By 1915 it had been acquired by George Wheeler, who rented it out to tenants. (Cont.)

**BIBLIOGRAPHY and/or REFERENCES**

Interview with owners, 1990

Town directories.

Maps, plans, and atlases: 1830, 1852, 1856, 1871, 1875, 1889, 1893, 1906.

Keyes, III/445, 446.

Deed research.



INVENTORY FORM CONTINUATION SHEET

MASSACHUSETTS HISTORICAL COMMISSION  
Office of the Secretary, Boston

Community:

CONCORD

Form No:

AM 743,  
745

Property Name: 41, 55 Fairhaven Rd.

Indicate each item on inventory form which is being continued below.

ARCHITECTURAL SIGNIFICANCE, cont.

A polygonal bay window on the south end was also probably added during the Italianate period. Both houses have added entry porches; #55 has a south side porch as well.

MHC# Wall fabric, alterations, and outbuildings

743 41 Fairhaven Rd. - synthetic siding; some windows replaced. Garage, greenhouse.

745 55 Fairhaven Rd. - clapboard.

HISTORICAL SIGNIFICANCE, cont.

Although structural evidence indicates that the main part of #55, at least, was not built until after 1870, Keyes refers to it as Charles Wetherbee's "neat cottage" of ca. 1835. It was sold to Marcellus Houghton, a fruit farmer, in 1872, and after his death to Alfred Hitchings, (1891,) then to Marcellus Hemenway, in 1898. The property passed to his son Ralph, and was in the Hemenway family until the 1930's.



55 Fairhaven Road (CON. 745)