Massachusetts Cultural Resource Information System

Scanned Record Cover Page

Inventory No: CON.AN

Historic Name: Potter Streetscape

Common Name:

Address:

City/Town: Concord

Village/Neighborhood: Hubbardville

Local No:

Year Constructed:

Architect(s):

Architectural Style(s):

Use(s): Residential District

Significance: Architecture; Community Planning

Area(s):

Designation(s):

Building Materials(s):



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Commonwealth of Massachusetts
Massachusetts Historical Commission
220 Morrissey Boulevard, Boston, Massachusetts 02125
www.sec.state.ma.us/mhc

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FORM G - STREETSCAPE	AREA FORM NO.
MASSACHUSETTS HISTORICAL COMMISSION 80 BOYLSTON STREET BOSTON, MA 02116	AN 747,750, 752,753 Town CONCORD
	Name Potter Street ses (inclusive) 15, 35, 55, 61
	PTION Il Date or Period ca. 1900 minant Architectural Styles
	vernacular Italianate Intrusions
	modern house, #27
Col, 55 Pottor Street (CON. 163, CON. 753) Sketch Map: Draw map of street, clearly showing all buildings; indicate street addresses for all buildings; identify intrusions. Indicate north.	Acreage less than one acre
N POLIZE ST D D D A ST D D D D D D D D D D D D D D D D D D	
153 158 158 158 158 158 158 158 158 158 158	
ITM REFERENCE	
	Recorded by
USGS QUADRANGLE	Organization research by Ann Chapman
SCALE	Date July, 1990

NATIONAL REGISTER CRITERIA STATEMENT (if applicable)

ARCHITECTURAL SIGNIFICANCE Describe important architectural features and evaluate in terms of other streetscapes within the community.

Four buildings on the southwest side of Potter Street at #s 15, 35, 55, and 61 are well-preserved examples of the side-hall-entry, gable-end form that, even in the face of a variety of turn-of-the-century forms, still prevailed in Concord at that time. (Two other houses of the same type, now more altered, were built across the street at #s 20 and 40.) All are tall 2 1/2-story buildings, three bays wide, and have the brick foundations and simple, narrow trim boards typical of the vernacular Italianate influence. All but #15 have short cross-gabled wings. #35 has a typically Italianate door canopy supported by ornate brackets. #s 55 and 61 appear to have been built as mirror images of each other, and have hip-roofed entry porches on bracketed square posts. Both have 1-story rear ells.

HISTORICAL SIGNIFICANCE Explain historical importance of streetscape and how the streetscape relates to the development of the community.

Potter Street is significant as an illustration of one way short side streets were created late in the nineteenth century. It was officially laid out in 1889, but followed the line of a cart path that had existed for at least several years. Houses were not built immediately, however. No buildings are shown here on the 1893 map; three appear to have been built by 1896, and three more by 1906. Further research will be necessary to determine the owners of each of these houses. Significantly, however, nearly all listed in directories from 1896 through 1906 were of Irish descent.

According to local tradition, at least some of the houses here, including #s 55 and 61, contain boards reused from the dance hall that had stood on the banks of Walden Pond in the latter part of the nineteenth century, and was torn down ca. 1903.

BIBLIOGRAPHY and/or REFERENCES

Interviews with owners, 1990. Town directories. Maps, plans, and atlases: 1906

INVENTORY FORM CONTINUATION SHEET

MASSACHUSETTS HISTORICAL COMMISSION Office of the Secretary, Boston

Community:	Form No: AN: 7\$7, 750,752,753
Property Name: POTTER S	

Indicate each item on inventory form which is being continued below.

ARCHITECTURAL SIGNIFICANCE, cont.

MHC# Map/parcel	#	Wall fabri	.C,	alterations	s, and outbuildings
7 47 G11-420	15	Potter Street	_		Screened porch, NW side; some windows Colonial Revival entry porch on Tuscan columns.
7 <i>5</i> 0 G11-421-1	35	Potter Street		clapboard.	Windows replaced; exterior chimney added.
フS Z G11-423	55	Potter Street	: -	clapboard.	Some windows replaced. 2-car garage.
7 <i>5</i> 3 G11-424	61	Potter Street	-	asbestos.	Some porch replacement.



15 Rotter Street (CON. 747)