# Massachusetts Cultural Resource Information System

### Scanned Record Cover Page

Inventory No: CON.AW

Historic Name: Everett Street Area

**Common Name:** 

Address:

City/Town: Concord

Village/Neighborhood: Concord Center

**Local No:** 

**Year Constructed:** 

Architect(s):

**Architectural Style(s):** 

Use(s): Other Governmental or Civic; Other Institutional;

Residential District

Significance: Architecture; Community Planning; Education

Area(s):

Designation(s):

**Building Materials(s):** 



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Commonwealth of Massachusetts
Massachusetts Historical Commission
220 Morrissey Boulevard, Boston, Massachusetts 02125
www.sec.state.ma.us/mhc

This file was accessed on: Friday, October 23, 2020 at 11:34 AM

NOTO: CIRCLOSD BUILDING APPEARS ON

AREA FORM

ARCHITECTURAL DESCRIPTION 

see continuation sheet

Describe architectural, structural and landscape features and evaluate in terms of other areas within the community.

Like the two streets that parallel it, Hubbard Street to the northwest and Laurel Street to the southeast, Everett Street is a residential neighborhood primarily filled with modest wood-frame houses representing a variety of house-types, and built over the course of several decades. On the lower block, which is filled with clapboarded and shingled houses on rubble foundations, are some of Concord center's most well-preserved vernacular Queen Anne residences. #s 19, 25, and 41 have the gable-end facades, variety of wall surfaces, bay windows, porches and 2/1 or 2/2 windows typical of the late 1890's. Also on this block are four excellent examples of the turn-of-the-century Colonial Revival, including #50, which undoubtedly displays the talents of its owner, carpenter and housebuilder Charles N. Miner. hipped roof with roof walk, leaded windows, corner pilasters, and gracious Tuscan-columned entry porch are an effective advertisement for the builder's skills. Both #s 50 and the slightly later, gable-roofed 58/60, retain their carriage houses. Another outbuilding, at #61, is a rare survival of an early-twentieth-century hip-roofed garage, with the beveled "drop" siding popular in the 1910's. (Cont.)

HISTORICAL NARRATIVE see continuation sheet Explain historical development of the area. Discuss how this area relates to the historical development of the community.

The first section of Everett Street was laid out in 1886 on land formerly belonging to farmer George Everett, by his widow, Mary Everett. Like several others in the vicinity, Mr. Everett's long narrow 24-acre farm, which he had acquired in 1878, had stretched from Walden to Thoreau Street. It was formerly part of the old Stow farm centered at #110 Walden Street, where the Everetts had been living. After George Everett died, Mary Everett laid out the line of Everett Street through the southeastern section of the farm, sold #110 to the Home for the Aged, and moved to #128 Walden Street with her two daughters. The barn (now gone) behind the house at #110 was purchased by the town of Concord for the road department, and in 1891 moved to the property where the modern apartments, "Everett Gardens", stand today.

Although Everett Street was the first major street laid out at the center after the 1872 "Hubbard Estate Improvement," and the first block from Walden to the present Stow Street was accepted by the town in 1891, no houses were built here until the mid-1890's. By 1906, however, five were standing. (Cont.)

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Maps and Atlases: 1889, 1893, 1906; Sanborns from 1909.

Joslin, Elmer. "Notes on the Acceptance or Layouts of Public Ways in the Town of

Concord." Unpublished manuscript, 1956.

Richardson. Concord Chronicle.

Keyes/Tolman.

Recommended as a National Register District. If checked, you must attach a completed National Register Criteria Statement form.

INVENTORY FORM CONTINUATION SHEET

Community

Property

CONCORD

Everett Street

Massachusetts Historical Commission 80 Boylston Street Boston, Massachusetts 02116 Area(s)

Form No.

AW

430, 798-399;

ARCHITECTURAL SIGNIFICANCE, cont.

Three double-houses appear here also: #33/35, a type of hip-roofed "stretched" Colonial Revival Four-Square that is also found in West Concord, #55/57, a large, deep house with a wide through-cornice gable and a pair of polygonal bay windows on the facade that is similar to several of the double-houses on Hubbard Street, and #58/60..

The character of the second block of Everett Street is somewhat different. Dominated by the ca. 1916 Gothic-inspired state armory, the street's only brick building, and by the Emerson Playground, which fills the northwest side of the block, its east side has a line of understated Colonial Revival and vernacular houses of the second and third decades of the twentieth century. Several, #s 129, 135, and 165, continue the 2 1/2-story gable-end form. Here there are two hip-roofed two-story houses of the Four-Square type, at #s 143 and 151. #113 and 121 are gable-roofed two-story buildings with their long sides to the street; #121 has a polygonal bay window on the facade. #103 is 1 1/2-story, and #159, probably the latest house, built sometime in the 1930's, is an altered Cape Cod cottage.

#### HISTORICAL SIGNIFICANCE, cont.

As was the case with much of Hubbard Street, most belonged to people who worked right here at the town center. Express agent Fred C. Rockwood owned #19, jeweler and watchmaker Hollis S. Howe was the owner of #25 (see #23-25 Main Street), foreman Henry M. Whitney of #33/35, builder Charles Miner (whose carpentry shop was on the premises) of #50 and Daniel F. Potter, an upholsterer at Brown's Block, of #41. In the 1920's, the garage at #61 had been converted into a plumber's shop.

The street was extended to Thoreau in 1914. Most of the houses on the western block were been built between 1910 and 1935.

TRITIFIED TOTAL	MACIONI	CONTINUATION	CITIZIAN
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Community

Property

CONCORD

Everett Street

Massachusetts Historical Commission 80 Boylston Street Boston, Massachusetts 02116 Area(s) Form No. 798-849

1000-1014

### AREA DATA SHEET

Asterisk [\*] indicates property is covered on an individual inventory form

MHC #/ Parcel #	Address	Description	Approx.	Date	Condition
798 H9-128	19 Everett Street - Qu	een Anne	ca. 189	7-1900	excellent
799 H9-129	25 Everett Street - Qu	een Anne	ca. 189	7-1900	excellent
( <b>Ø</b> ○0 H9-132	33/35 Everett Street -	Colonial Revival double-hou	se ca.	1897-1900	) good
<b>8</b> 0  H9−134	41 Everett Street - Q.	Anne/Col. Revival vernacula	r ca.	1900	fair
/ <b>8</b> 02 H9−137	50 Everett Street - Co	lonial Revival	ca.l	900	good
1 <b>8</b> 03 H9−139	55/57 Everett Street -	Colonial Revival double-hou	se ca.	1907	excellent
1 <b>8</b> 04 H9−138		Colonial Revival double-hou		1907	excellent
<b>18</b> 0 <b>≤</b> H9-143	61 Everett Street - hi	p-roofed garage (Demo List	ca. 19	10-15 det	ceriorated
* 430 H10-198	91 Everett Street - la	te Gothic Revival armory	ca.	1916	good
1806 H10-197	105 (103) Everett Stre	et - Col. Revival cottage	ca.	1920	excellent
1807 H10−196	113 Everett Street - Co	olonial Revival	ca.	1915-20	good
1808 H10-195	121 Everett Street - Co	olonial Revival	ca.	1915-20	good
/ <b>©</b> 09 H10-194	129 Everett Street - Co	olonial Revival	ca.	1915-20	fair/good
/Ø10 H10-193	135 Everett Street - Co	olonial Revival	ca.	1920's	good

INVENTORY I	FORM CONTINU	ATION SHEET	Comm	unity	Proper	ty
			COI	NCORD	Everett S	Street
Area(s) 1 80 Boylston	Form No.	al Commission 02116		ANS	A # 43	50, 798-8 1000
		ARE	A DATA SHEET			
J <b>Ø</b> () H10−192	143 Everett	Street - Colonial	Revival	C	a. 1920's	good
1 <b>Ø</b>  2 H10−191	151 Everett	Street - Colonial	Revival	c	a. 1920's	good
1813 H10-190	159 Everett	Street - Cape Cod	l Cottage	C	a. 1930's	fair
/ <b>@</b> 14 H10-189	165 Everett	Street - Colonial	Revival	c	a. 1920's	good

MHC INVENTORY FORM CONTINUATION SHEET -- MHC Inventory scanning project, 2008-2012



Everett Street, looking West from 129



Everett Street



19-41 Everalt Street



25 Evoult Street ((ON. 799)



50 + 48 Everett Street (CON. 1002)



68-58 Everett Street



55/57 Everett Street (CON. 1003) and Garage



103-121 Everett Street