

Massachusetts Cultural Resource Information System

Scanned Record Cover Page

Inventory No:	CON.BA
Historic Name:	Lower Cambridge Turnpike
Common Name:	
Address:	
City/Town:	Concord
Village/Neighborhood:	East Quarter
Local No:	
Year Constructed:	
Architect(s):	
Architectural Style(s):	
Use(s):	Agricultural; Residential District
Significance:	Agriculture; Architecture
Area(s):	
Designation(s):	
Building Materials(s):	



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Commonwealth of Massachusetts
Massachusetts Historical Commission
220 Morrissey Boulevard, Boston, Massachusetts 02125
www.sec.state.ma.us/mhc

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Massachusetts Historical Commission
80 Boylston Street
Boston, Massachusetts 02116

H9, I9, I10

CONCORD

BA

1027-1036

142 Cambridge Tpke
(CON. 1031)

RECEIVED

NOV 17 1992

Town CONCORD

Place (neighborhood or village) _____

East Quarter

ne of Area lower Cambridge Turn-
pike
ent Use residential,
agricultural

struction Dates or Period early 19th C.
to 1930's

rall Condition _____

fair to good

or Intrusions and Alterations modern
houses interspersed

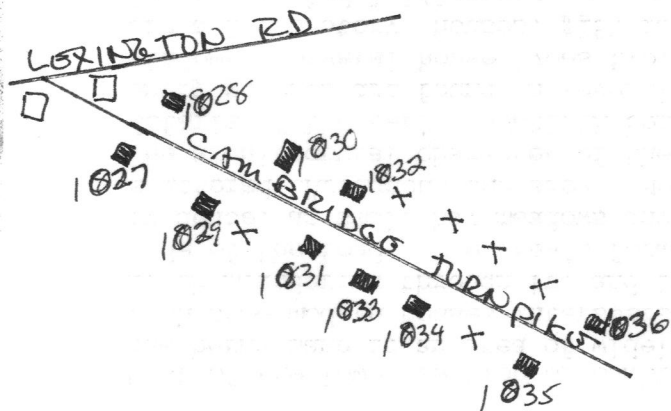
age ca. 20 acres

Recorded by A. Forbes

Organization for Concord Histor. Comm.

Date (month/day/year) June, 1992

Draw a map of the area indicating properties within it. Number each property for which individual inventory forms have been completed. Label streets including route numbers, if any. Attach a separate sheet if space is not sufficient here. Indicate North.



AREA FORM

ARCHITECTURAL DESCRIPTION ☐ *see continuation sheet*

Describe architectural, structural and landscape features and evaluate in terms of other areas within the community.

Most of the lower section of Cambridge Turnpike between the Emerson House and Hawthorne Lane is an area of widely-spaced modest early-twentieth-century houses, with some modern houses interspersed. The land here is low-lying, with the Mill Brook meandering through it, and forming the rear boundary of the lots on the south side of the road. The area's former wooded and agricultural landscape is still in evidence, as small hay meadows and patches of second-growth deciduous woods are scattered throughout the area. Most of the houses here have been altered, but the architectural character of the neighborhood is still dominated by the forms and details of the early-twentieth-century vernacular Colonial Revival. Tuscan-columned entry porches are found on several houses, as are 6-over-1 and 6-over-6-sash windows. Several house-types typical of the period are found here. #118 and #147 are a 2 1/2-story, houses, #158 is a stylish five-bay "Cape Cod" cottage, #73 a later shingled 1 1/2-story cottage of more complex massing, and #131 is a long Colonial Revival bungalow. (Cont.)

HISTORICAL NARRATIVE ☐ *see continuation sheet*

Explain historical development of the area. Discuss how this area relates to the historical development of the community.

Two changes prepared the way for the twentieth-century development of Cambridge Turnpike into small farms and house lots. The south side, which had been divided for generations into one or two small farms and several woodlots, lost some of its former usefulness with the coming of central heating. The land on the north side of the road west of Hawthorne Lane had been part of the large nineteenth-century Moore farm. (See #345 Lexington Road.) In 1914, 65 acres of it were divided and sold off in small parcels. The original intent was to make a "community of farms" of a few acres each between the Turnpike and Lexington Road. Some of that dream was apparently realized, and several of these 1910's and '20's houses, along with a few others built to the north on Lexington Road, functioned as farmhouses for a number of years. A few, such as #215, with its greenhouses and modern farmstand, are still agricultural properties, but many others have been reduced in size, with newer residences built on the subdivided parcels. (Cont.)

BIBLIOGRAPHY and/or REFERENCES ☐ *see continuation sheet*

"Concord's Living Traditions," Boston Transcript, April 4, 1914.
 Maps, atlases: 1830, 1852, 1856, ca. 1871, 1875, 1889, 1906.
 Town Directories and tax lists.
 Wheeler, Ruth. Wheeler House file C2.
 Social Circle Memoirs, IV, 41, 267.
 Undated newspaper article, "Where are the Schools of Yesteryear?"

☐ Recommended as a National Register District. *If checked, you must attach a completed National Register Criteria Statement form.*

INVENTORY FORM CONTINUATION SHEET

Community

Property

CONCORD

Lower Cambridge Turn-
pike

Massachusetts Historical Commission
80 Boylston Street
Boston, Massachusetts 02116

Area(s) Form No.
BA 10271036

ARCHITECTURAL DESCRIPTION, cont.

The most well-preserved building is #68, a large shingled American Four-square with 6-over-1-sash windows and a prominent Tuscan-columned facade porch with spindle balustrade. Even #142, a three-bay "story-and-a-half" cottage of the early nineteenth century, has been given an early-twentieth-century character by the ca. 1930 addition of a Tuscan entry porch and the insertion of 2-over-1-sash windows and a long single-light, glass-and-panel door.

#168 is a highly-altered 2-story house of the mid-nineteenth century, its former center entry apparently replaced by a small window. Its general proportions and pair of wide through-cornice dormers, however, betray it as an older building than most of the others. #198 is the area's only early-20th-century house to include overtones of the lingering Queen Anne taste--here evidenced in a complexity of form and shingling in the gables. The little five-bay cottage at #215, a former schoolhouse, was moved here from Sudbury Road and converted to a dwelling.

HISTORICAL NARRATIVE, cont.

A few houses of special note stand in this section. The oldest house, #142, was known for much of this century as the farmhouse of Martin Bulger and the former home of his father William, a carriage-painter. Prior to the Bulger family ownership the property was owned, as were many farms in the east quarter, by two other Irish farmers, one named Burke, the other Shannon. #142 is also the little cottage where William Ellery Channing, Jr., (see #325 Main Street,) and his new bride, Ellen Fuller, came to live in 1843 for a short time after their marriage. Mrs. Channing was the sister of well-known transcendentalist Margaret Fuller, who apparently lived here for a time, as well. ^{of course} ~~she~~ ^{Mrs.} Channing taught a small private school in the house. #118 is evidently the "pretty modern house" Tolman says was built by William Bulger around 1910, to which he moved from #142. His carriage shop stood between the two houses.

#168 is one of the oldest houses in the area, and is apparently the one that maps show standing by 1871. It was built by George Coombs in about 1860. He was here until ca. 1890, and it belonged afterward to Mrs. Margaret Manning, who lived on Lexington Road, and probably rented it out. According to Tolman another owner was Philip Carson, and after he died, a Mrs. Murray, (d. 1915), mother of Stephen Murray, a house painter, who built #194 in about 1912. The Murrays moved the "gas house" from the old Rice place on Main Street, making it into an additon to #168. #215 was a former schoolhouse, used in the latter part of the nineteenth century as a high school annex on Sudbury Road, and later attached to the library. It may also be the building that Judge E.R. Hoar financed for Franklin Sanborn's school. It was moved here early in this century by John Marabello, who converted it to a house.

#68 was built ca. 1905-7 by blacksmith Joseph Fitzpatrick. For many years he had a blacksmith shop north of Main Street in the area west of the Millbrook, where the parking lot is today.

INVENTORY FORM CONTINUATION SHEET

Community

Property

CONCORDLower Cambridge Turn-
pike

Massachusetts Historical Commission
80 Boylston Street
Boston, Massachusetts 02116

Area(s) Form No.
BA 1027036

AREA DATA SHEET

(Asterisk indicates property is covered on an individual form)

MHC #/ Parcel #	Address	Approx. date	description	Condition
1027 H9-242	68 Cambridge Turnpike	ca. 1905-7	Four-Square; shingled, rubble foundation	excellent
1028 H9-106	73 Cambridge Turnpike	ca. 1930	shingled cottage	good
1029 H9-243	118 Cambridge Turnpike	ca. 1910	2 1/2-story Colonial Revival synthetic siding; windows replaced	fair
1030 I9-101	137 (131) Cambridge Turnpike	ca. 1918	Colonial Revival bungalow shingled; rubble foundation	good
1031 I9-245	142 Cambridge Turnpike <i>Demolished</i>	early 19th C.	1 1/2-story vernacular cottage synthetic siding; granite foundation; modern rear extension; remodeled early 20th century	fair
1032 I9-99	147 Cambridge Turnpike	ca. 1920	2-story Colonial Revival synthetic siding; textured concrete-block foundation	fair
1033 I9-253	158 Cambridge Turnpike	ca. 1920's	"Cape Cod" cottage wood shakes; rubble foundation	good
1034 I9, I10-253-1	168 Cambridge Turnpike	ca. 1860	astylistic 2-story house wood clapboard; brick foundation; several additions; entry relocated	fair
1035 I10-255-1	194 (198) Cambridge Turnpike	ca. 1912	late Queen Anne vernacular 2-stories; wood clapboard with shingled gables	fair
1036 I10-95	215 Cambridge Turnpike	ca. 1855; Ca. 1930	Colonial Revival renovation of former school building. wood shakes; textured concrete-block foundation, slate roof. 1 1/2 stories.	fair



608 Cambridge Turnpike (CON. 1027)



118 Cambridge Turnpike (CON. 1029)



73 Cambridge Turnpike (CON. 1028)



137 Cambridge Turnpike (CON. 1030)



147 Cambridge Turnpike (CON. 1032)



168 Cambridge Turnpike (CON. 1034)



158 Cambridge Turnpike (CON. 1033)



194 Cambridge Turnpike (CON. 1035)



215 Cambridge Turnpike (CON. 1036)