

Massachusetts Cultural Resource Information System

Scanned Record Cover Page

Inventory No:	CON.BB
Historic Name:	Hawthorne Lane Area
Common Name:	
Address:	
City/Town:	Concord
Village/Neighborhood:	East Quarter
Local No:	
Year Constructed:	
Architect(s):	
Architectural Style(s):	
Use(s):	Other Institutional; Residential District
Significance:	Agriculture; Architecture; Education
Area(s):	
Designation(s):	
Building Materials(s):	



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Commonwealth of Massachusetts
Massachusetts Historical Commission
220 Morrissey Boulevard, Boston, Massachusetts 02125
www.sec.state.ma.us/mhc

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Massachusetts Historical Commission
80 Boylston Street
Boston, Massachusetts 02116

19, 110

CONCORD

BB

1037-1042



CONCORD

Neighborhood or village) _____

East Quarter

Area Hawthorne Lane

Use residential

Construction Dates or Period early 20th C.

Condition fair to good

Intrusions and Alterations modern

houses on north section

Acreage ca. 15 acres

Recorded by A. Forbes

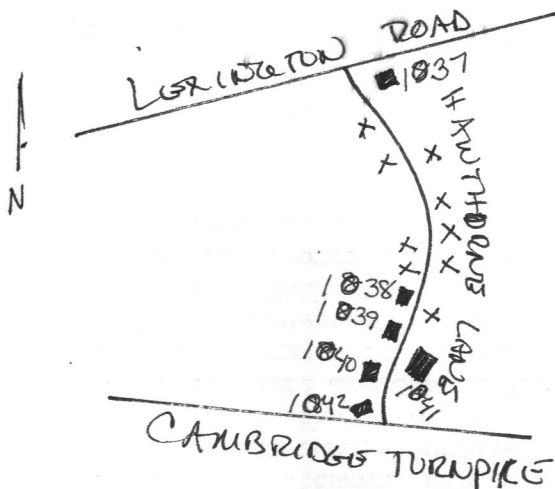
Organization for Concord Histor. Comm.

Date (month/day/year) June, 1992

174 and 162 Hawthorne

Sketch Map (CON. 1039 and CON. 1038)

Draw a map of the area indicating properties within it. Number each property for which individual inventory forms have been completed. Label streets including route numbers, if any. Attach a separate sheet if space is not sufficient here. Indicate North.



AREA FORM

ARCHITECTURAL DESCRIPTION ☐ *see continuation sheet*

Describe architectural, structural and landscape features and evaluate in terms of other areas within the community.

Like the lower section of Cambridge Turnpike, Hawthorne Lane is a mixture of modest modern and early modern houses standing amid secondary-growth deciduous woods and meadows. Instead of the Colonial Revival character of Cambridge Turnpike, however, Hawthorne Lane is one of the few neighborhoods in Concord to display a variety of primarily Craftsman-inspired house types. Most of the buildings have the rustic shingled and rubble surfaces, and the spare ornamentation, such as exposed rafter-ends, that are characteristic of the Craftsman philosophy. The two earliest buildings here are apparently #189/191 at the southern end of the street, and #21, at the extreme northern end. The former is a two-story, hip-roofed double-house that was converted from a ca. 1912 school building; the latter is a long Craftsman bungalow. Both stand on rubble foundations. #189/191 retains its wood shingle siding and 6-over-6-sash windows. It also has Concord's highest Tuscan-columned entry portico, which rises to a full two stories at the paired center entries. (Cont.)

HISTORICAL NARRATIVE ☐ *see continuation sheet*

Explain historical development of the area. Discuss how this area relates to the historical development of the community.

Although it was not officially accepted by the town until 1928, Hawthorne Lane dates back to before 1803, when it cut through the farmland of the east quarter to connect the road to Boston (the extension of today's Cambridge Turnpike) with the Lexington Road. There were no houses along it until the early twentieth century, but it was used for generations as an alternate way to cross the Mill Brook when the low-lying section of Cambridge Turnpike just to the west was under water. It was also unofficially designated "Lovers' Lane" for many years.

Land on the west side of the street, like the north side of lower Cambridge Turnpike, was opened up to house-lot and small farm development by the 1914 sale of the Moore Farm. Land on the east side, part of the former Orlando Patch farm, had been bought a few years earlier by Wilmot R. Jones. He built #189/191 as a classroom building for a short-lived school for boys here, called the Mill Brook School, which opened in 1913. He and his family, along with some of the school staff and a few boarding students, lived at the farmhouse at 383 Cambridge Turnpike.

Most of the other early-twentieth-century houses here were apparently built after 1920, when upon Mr. Jones' death the school was sold and moved to Monument Street.

BIBLIOGRAPHY and/or REFERENCES ☐ *see continuation sheet*

Maps, atlases: Sanborn maps from 1918.
Town Directories and tax lists.
Pamphlet file, Concord Free Library.
Joslin.
Swayne.

☐ Recommended as a National Register District. *If checked, you must attach a completed National Register Criteria Statement form.*

INVENTORY FORM CONTINUATION SHEET

Community

Property

CONCORDHawthorne Lane

Massachusetts Historical Commission
80 Boylston Street
Boston, Massachusetts 02116

Area(s) Form No.
BB 1037042

ARCHITECTURAL DESCRIPTION, cont.

The house at #162, although highly altered, retains its shingles and exposed rafter ends, along with most of its 6-over-1-sash windows. #212 is the most stylish of the group, with a high, overhanging hipped roof with exposed joists and rafter ends under the second story. #188, a 1 1/2-story house with "clipped" gable ends, has a combination of 6-over-6-sash and the casement windows often found on Craftsman houses. It retains its wood shake siding. The only significant non-Craftsman building here is #174, an excellent example of a small 2-story Colonial Revival house with wood shake siding.

AREA DATA SHEET

MHC #/ Parcel #	Address	Approx. date	description	Condition
/ 037 I9-4090	21 Hawthorne Lane -	ca. 1915	Craftsman bungalow, synthetic siding; rubble foundation	fair
/ 038 I10-4111	162 Hawthorne Lane -	ca. 1925	2-story Craftsman house shingled, on concrete foundation	fair
/ 039 I10-4110	174 Hawthorne Lane -	ca. 1925	2-story Colonial Revival house	good
/ 040 I10-4109	188 Hawthorne Lane -	ca. 1920-25	Craftsman cottage; wood shakes; concrete foundation; overhanging, "clipped-gable" roof	good
/ 041 I10-4107	189/191 Hawthorne Lane -	ca. 1912	2-story, hip-roofed Craftsman; altered to double house ca. 1920; wood shingle, rubble foundation.	good
/ 042 I10-4108	212 Hawthorne Lane -	ca. 1915	Colonial Revival 2-story house wood shingle; rubble foundation; high hipped roof.	fair



21 Hawthorne Lane (CON. 1037)



189 Hawthorne Lane (CON. 1041)



188 Hawthorne Lane (CON. 1040)



212 Hawthorne Lane (CON. 1042)