

Massachusetts Cultural Resource Information System

Scanned Record Cover Page

Inventory No:	CON.BO
Historic Name:	Bedford Street Area II
Common Name:	
Address:	
City/Town:	Concord
Village/Neighborhood:	East Quarter
Local No:	
Year Constructed:	
Architect(s):	
Architectural Style(s):	
Use(s):	Residential District
Significance:	Architecture; Community Planning
Area(s):	
Designation(s):	
Building Materials(s):	



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Commonwealth of Massachusetts
Massachusetts Historical Commission
220 Morrissey Boulevard, Boston, Massachusetts 02125
www.sec.state.ma.us/mhc

This file was accessed on: Thursday, October 22, 2020 at 11:02 AM

Massachusetts Historical Commission
80 Boylston Street
Boston, Massachusetts 02116

I-7, J-7

CONCORD

B0

1081 1090

RECEIVED



CONCORD

(neighborhood or village)

East Quarter

of Area Bedford Street:
643-759

at Use residential

Construction Dates or Period mid-19th
early 20th C.

Overall Condition fair to good

Intrusions and Alterations

modern houses on south side

Acreage ca. 15 acres

Recorded by A. Forbes

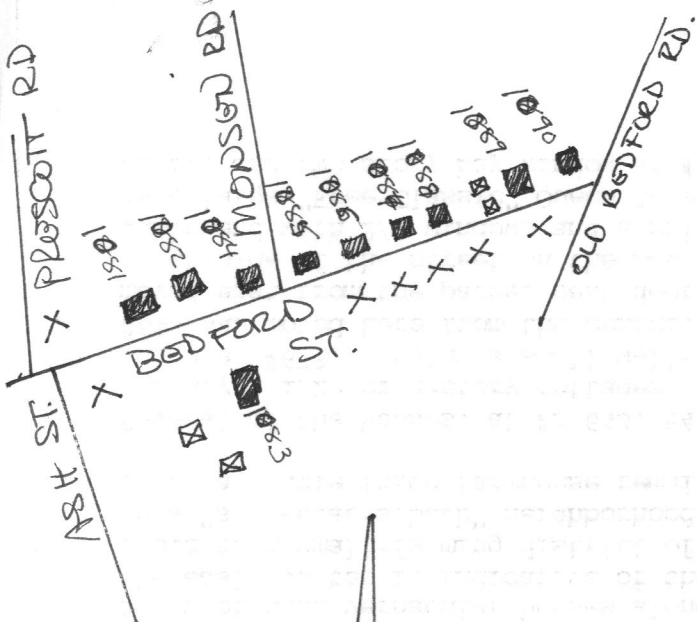
Organization for Concord Histor. Comm.

Date (month/day/year) June, 1992

Sketch Map

Draw a map of the area indicating properties within it. Number each property for which individual inventory forms have been completed. Label streets including route numbers, if any. Attach a separate sheet if space is not sufficient here. Indicate North.

645 and 649 Bedford Street
(CON. 1081 and CON. 1082)



AREA FORM

ARCHITECTURAL DESCRIPTION ☐ *see continuation sheet*

Describe architectural, structural and landscape features and evaluate in terms of other areas within the community.

A row of nine vernacular houses along the north side of the end of Bedford Street in the east quarter is indicative of the area's transition from its early agricultural roots to a small-farming district of the second half of the nineteenth century, then to a "streetcar-suburb" neighborhood of the early twentieth century. On the south side, a single large farmhouse remains from a turn-of-the-century farm.

Several of the houses, at #s 643, 649, 673, and 715 are small simple nineteenth-century 1 1/2- or 2-story cottages. Two have facade-width porches on turned posts, and one, #673, retains a small well-preserved barn close to the road beside it. #649 was moved here from the center, and #709, a two-story house built ca. 1880, was moved east from the parcel next door in about 1920. The only house shown on the north side of the street on the map of 1875 appears to be #737, a 2 1/2-story gable-end with 2/2 windows and a brick foundation. Dating to the end of the century is a large "Free-Classic" Queen Anne house with a pedimented facade, recessed corner entry, and two-story bay window at #668. (Cont.)

HISTORICAL NARRATIVE ☐ *see continuation sheet*

Explain historical development of the area. Discuss how this area relates to the historical development of the community.

After Bedford Street was extended out from the center to meet Old Bedford Road in 1854, houses and small farms gradually spread eastward along it. As with many other farming neighborhoods in Concord, by the twentieth century smaller acreages here in the east quarter had been divided out from the larger farms. In addition, at the turn of the century, when the trolley line was extended west from Bedford to Concord center, lines of small houses and cottages were built for people who commuted to work in other towns.

Much of this cluster of buildings was developed shortly after the Civil War, in the 1870's. #673 was the home of stone mason Daniel L. Veazey (Veazie), who fought under Capt. Prescott, and lived here on a soldier's pension keeping hens and growing strawberries. He was survived here until at least 1906 by his widow, Mrs. Sally Veazey; by 1915 the property belonged to Percy Foss. #643 was built by John Hayes, a woodcutter; by about 1880 it was owned and rented out by George Walcott, and by 1906 appears under the ownership of Joseph Brown, a laborer. #649 was owned and occupied by farmer George B. Cunningham, who grew strawberries here; it later belonged to a member of the Dee family. #'s 709 and 715 were both apparently the property of farmer Thomas Dolan; according to Keyes #715 was owned by Mr. Dolan's wife. (Cont.)

BIBLIOGRAPHY and/or REFERENCES ☐ *see continuation sheet*

Keyes/Tolman.

Maps and atlases: 1875, 1906.

Town assessor's records.

Town directories.

Concord in the Days of Strawberries and Streetcars.

Concord Oral History Tapes.

☐ Recommended as a National Register District. *If checked, you must attach a completed National Register Criteria Statement form.*

INVENTORY FORM CONTINUATION SHEET

Community

Property

CONCORD643-759 ~~Old~~ Bedford St.

Massachusetts Historical Commission
80 Boylston Street
Boston, Massachusetts 02116

Area(s) Form No.

BD 1881-890

ARCHITECTURAL SIGNIFICANCE, cont.

Three early-twentieth-century houses fill in the spaces between the others. #759 is an altered bungalow with its facade porch under overhang of the main roof, where a shed-roofed dormer is recessed over the center facade. #701, built on the space vacated by #709, is a small American Four-Square, and #689, probably the latest house, is a three-bay Cape Cod cottage with Federal Revival doorway.

HISTORICAL SIGNIFICANCE, cont.

Keyes says that #737, which appears to be under the name of F. Hayward in 1875, was built by Nova Scotian Gordon Palmetter, brother of Joseph Palmetter of #505 Old Bedford Road. In about 1885 it was purchased by Percy Garfield, but by the mid-1890's it was the home of Henry C. Ingerson, who also was selling real estate in Boston by 1906. He died in 1918. #668, the largest house of the group, belonged to farmer William Foss. One of his family members, Bessie F. Foss, is listed as boarding across the street with Mrs. Veazey for many years.

Early in this century the property at #s 701 and 709 was owned by the Johnson family, who apparently built #701, moving there from the relocated 709 when the new house was finished.

INVENTORY FORM CONTINUATION SHEET

Community

Property

CONCORD643-759 Bedford Street

Massachusetts Historical Commission
80 Boylston Street
Boston, Massachusetts 02116

Area(s) Form No.
150 1081-1090

MHC #/ Parcel #	Address	AREA DATA SHEET	date	condition
		description		
1081 17-1091	643 (645) Bedford Street	vernacular 2-story house Clapboard; brick foundation. Facade porch on turned posts.	ca. 1870's	fair
1082 17-1090	649 Bedford Street	vernacular 2-story house Synthetic siding. 2/2 windows, through-cornice dormers.	ca. 1870's or earlier	fair
1083 J7-966	668 Bedford Street	"Free-Classic" Queen Anne Synthetic siding. 2 1/2-story gable-end with pedimented, bay-windowed facade. Wraparound porch on square posts; 8/1 and 6/1 windows. Cupolaed "English" barn.	ca. 1895	fair
1084 J7-1089	673 Bedford Street	1 1/2-story vernacular cottage Clapboard. 2/2 and 6/6 windows. Small barn with diagonal-board door, fieldstone foundation.	ca. 1870's	good
1085 J7-1052	689 Bedford Street	three-bay Cape Cod Cottage Wood shakes; concrete foundation. Central chimney; 8/6 windows; Federal Revival doorway.	ca. 1930	good
1086 J7-1051	701 Bedford Street	American Four-Square Synthetic siding; concrete-block foundation.	ca. 1920	fair
1087 J7-1050	709 Bedford Street	vernacular 2-story house Synthetic siding on concrete-block foundation. moved from 701 ca. 1920.	ca. 1880	fair
1088 J7-1049	715 Bedford Street	1 1/2-story vernacular cottage Clapboard; fieldstone foundation. Facade width porch on turned posts.	early 1880's	good
1089 J7-1048	737 Bedford Street	2 1/2-story vernacular gable-end Clapboard and shingle. Brick foundation. Enclosed facade porch. 2/2 windows. Late-19th C. barn and early-twentieth-century farmstand.	early 1870's	good
1090 J7-1047	759 Bedford Street	Craftsman Bungalow Synthetic siding; rubble foundation. Porch under eaves of facade; recessed shed dormer above.	early 20th C.	fair

AREA 180
PL. EAST QUARTER
SECTION - C
USGS - CONCORD

1081 - 643 BEDFORD ST

1082 - 649 BEDFORD ST

1083 - 668 BEDFORD ST

1084 - 673 BEDFORD ST

1085 - 689 BEDFORD ST

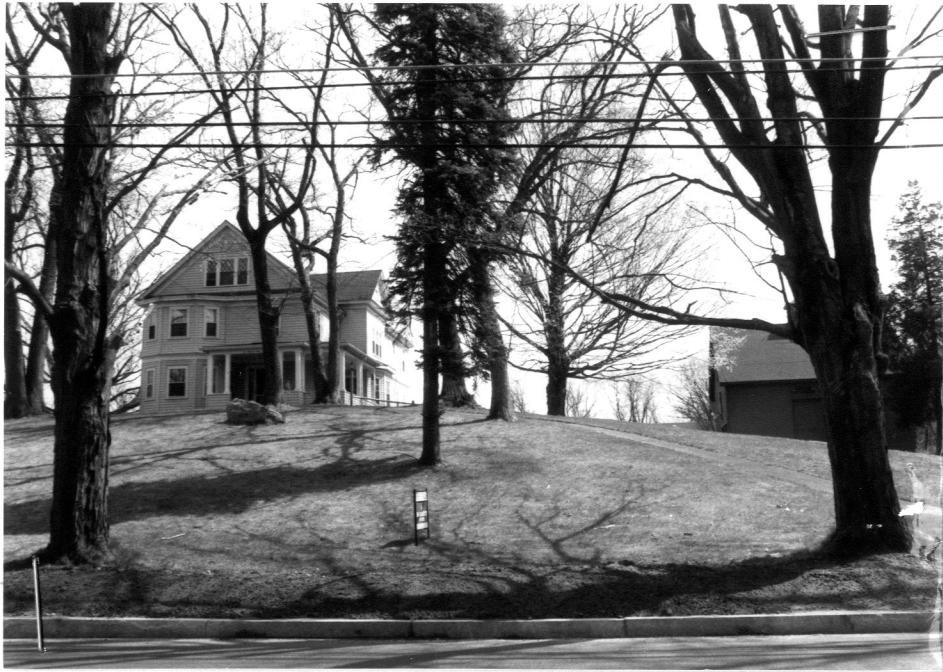
1086 - 701 BEDFORD ST

1087 - 709 BEDFORD ST

1088 - 715 BEDFORD ST

1089 - 737 BEDFORD ST

1090 - 759 BEDFORD ST



668 Bedford Street (CON. 1083)



689-709 Bedford Street



673 Bedford Street (CON. 1084)



715-701 Bedford Street



737 Bedford Street (CON. 1089)



759 Bedford Street (CON. 1090)

Community: CON

MHC OPINION: ELIGIBILITY FOR NATIONAL REGISTER

Date Received: 3/27/01

Date Due: 4/27/01

Date Reviewed: 4/4/01

Type: x Individual

 x District (s)(Attach map indicating boundaries)

Name: Multiple Areas (see below for list)

Inventory Form: See Below

Address: Old Bedford Rd / Bedford Street / Virginia Road

Requested by: TD

Action: Honor ITC Grant x R & C Other:

Agency:

Staff in charge of Review: SW

INDIVIDUAL PROPERTIES

- x Eligible
- Eligible, also in district
- Eligible only in district
- Ineligible
- More information needed

DISTRICTS

- Eligible
- Ineligible
- x More information needed

CRITERIA: x A B x C D

LEVEL: x Local x State National

STATEMENT OF SIGNIFICANCE

AREAS:

Old Bedford Road Area (CON.BM)
Old Bedford Road Area II (CON.BN)
Bedford Street Area II (CON.BO)
Lower Old Bedford – Virginia Roads Area (CON.BL)
William Tibbets – Thoreau Farm (CON.176)

INDIVIDUAL:

Enos Fox House (CON.182)
Samuel Fox House (CON.181)
Benoni & Thomas Fox House (CON.180)
Waldo Flint House (CON.179)

The entire area radiates from the intersection of Old Bedford Road and Bedford Street and part of Virginia Road (see map). The area is illustrative of the area's transition from an early agricultural to small farming area to an early 20th century streetcar suburb residential neighborhood. A majority of the land was once associated with the Fox family. The properties predominately read as historic structures in form though some have replacement windows or a form of synthetic siding.

The Old Bedford Road Area, the northernmost area, consists of three houses at 643, 654 and 667 Old Bedford Road all dating from the 1870's to the 1920's. Modern houses are located adjacent to these historic structures and to the north and south on Old Bedford Road. There is also a modern subdivision to the west (see map).

The Old Bedford Road Area II lies just to the south the Old Bedford Road Area. The area includes five properties 515,527,537,547,595 Old Bedford Road all located on the west side of the street, all constructed between 1870 and 1931. The historic properties are comprised of Greek Revivals and bungalows.

On the east side of Old Bedford Road at number 550 is the Enos Fox House. A Georgian farmhouse constructed in 1770 with a two story rear ell (may be a one story ell with an added second story dating to the early 20th century). The building is a five bay, two and a half story late Georgian structure with a central chimney, with a projecting central bay. The building is wood clapboard sided with 6 over 9 wood windows. The property is one of several in the area built by the Fox family, one of the earliest families in Concord. The house was used by subsequent families who farmed the area fields. Fun fact - during the Revolutionary War, when Harvard College was moved to Concord, a professor was housed here.

Just to the south of the Old Bedford Road Area II are several individually inventoried properties including:

- The Samuel Fox House at 505 Old Bedford Road: It is believed that the house may retain some heavy timber framing dating to 1702 but it predominately dates to the mid 18th century with a vernacular Georgian feel. The building has a salt box addition to the rear, is a five bay symmetrically arranged façade with a projecting one story central bay, and retains 6/6 wood sash and the majority of its architectural details. It has a clapboard façade with shingled sides. There was a former carriage house that was attached to the house, but destroyed in the 1938 hurricane. The site includes a 1930's garage, shed, greenhouse complex, and roadside stand.
- Benoni and Thomas Fox House at 474-472 Old Bedford Road, diagonally opposite the Samuel Fox House: The side of the house faces the street and there is a large condo addition added to the house. This structure began as a typical 18th century five bay 2 and a half story structure with a central chimney. The building is wood clapboard sided with late 19th century 2/2 wood sash with plain trim. The house at one time had a Victorian wrap around porch (as seen in earlier inventory form) that was removed and replaced with a central projecting bay in the 1990's.
- Waldo Flint House at 430 Old Bedford Road: Located at the corner of Bedford Street in a deep lot with mature trees with remnants of an orchard to the south. The c. 1890 2 and a half story dwelling with 2/2 wood windows is a vernacular Queen Anne style house with wood clapboard and shingles. A large clapboarded barn and carriage house sits adjacent to the house and is a very well preserved example in the town of Concord with a small cupola, central dormer with hay door, 6/6 wood sash, and vertical board central door.

Bedford Street II lies southwest of Old Bedford Road Area II after the intersection of Old Bedford Road and Bedford Street. The area consists of 9 properties on the north side of Bedford Street and one on the south side surrounded by modern residential properties. Mid 19th to early 20th century structures of various styles and several of the properties also have outbuildings.

The Lower Bedford – Virginia Road Area lies southeast of the intersection of Old Bedford Road and Bedford Street. The area consists of 7 residential properties dating from the late 19th to early 20th century. The southernmost portion of the area is within the Minuteman National Historic Park which includes the property at 55 Old Bedford Road (which is also in the American Mile LHD) and the agricultural land to the east of Old Bedford Road.

William Tibbets – Thoreau Farm, on the north side of Virginia Road, one of three inventoried sites outside the previous area is just west of the Deacon Wheeler- Thoreau Birthplace, which is individually eligible for listing in the National Register, and the Wheeler-Merriam House, which is individually listed in the National Register. Constructed c. 1878, the Greco-Italianate 2 and a half story three bay with a projecting wing house is sided in asbestos shingle. The associations with Thoreau extend only to the farm land associated with the site, the Thoreau farmhouse was demolished and this property built in the same location. The property was sold to the Wheeler family next door and farmed with the adjoining land.

DETERMINATION:

The Enos Fox House, Samuel Fox House and Waldo Flint House w/ barn and carriage house all retain integrity of setting, location, design, workmanship, feeling, association and materials and are eligible under Criteria A and C.

The Benino and Thomas Fox House is not eligible for listing because it lacks architectural integrity due to alterations over time, including a new side addition and removal of the Victorian porch.

More information is needed to determine eligibility for the areas in order to assess the number if intrusions (if any) between the houses in the areas and the areas themselves.