Massachusetts Cultural Resource Information System

Scanned Record Cover Page

Inventory No: CON.BV

Historic Name: Monument Street Area II

Common Name:

Address:

City/Town: Concord

Village/Neighborhood: Concord Center

Local No:

Year Constructed:

Architect(s):

Architectural Style(s):

Use(s): Residential District

Significance: Architecture; Community Planning

Area(s):

Designation(s):

Building Materials(s):



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Commonwealth of Massachusetts
Massachusetts Historical Commission
220 Morrissey Boulevard, Boston, Massachusetts 02125
www.sec.state.ma.us/mhc

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USGS Quad

CONCORD

Area Letter

Form Numbers in Area

Massachusetts Historical Commission V 80 Boylston Street

BV

213,1120-1124

Boston, Massachusetts 02116 IIII 1 5 1993



CONCORD

eighborhood or village) _____

f Area Monument Street:
(east side)

Use residential

ection Dates or Period ca. 1810-1885

Condition__

fair to excellent

ntrusions and Alterations_____

Sketch Map (ON. 1123, CON. 1/24) Draw a map of the area indicating properties within it. Number each property for which individual inventory forms have been completed. Label streets including route numbers, if any. Attach a separate sheet if space is not sufficient here. Indicate North.

	ca. 4 acres
Acreage	
	A. Forbes
Recorded by	
	for Concord Histor. Comm.
Organization	
	June, 1992

Date (month/day/year) _____

LIBERTY ST. DIMINAS WANTED WINDS WIN

AREA FORM

ARCHITECTURAL DESCRIPTION

see continuation sheet

Describe architectural, structural and landscape features and evaluate in terms of other areas within the community.

A line of six houses on the east side of Monument Street just north of Flint's Bridge shows a transition from an early-nineteenth-century farm to a late-nineteenth-century residential area. The houses faces a large meadow on the west side of the street, to the early-twentieth-century Stedman Buttrick mansion on the riverfront in the distance.

The area is anchored by #418/422, its earliest house, complete with most of its original farmstead. It is a large 2 1/2-story five-bay Federal/Greek Revival house, with 6-over-6-sash windows and a sidelighted center entry embellished with Greek fretwork. The other five houses, built in the decade between 1875 and 1885 on the former farmland, are typical simple vernacular houses of the late-nineteenth-century era. The earliest, evidently #404, is a 2 1/2-story, two-bay building with its gable end to the street; it has 6-over-6-sash windows and an unboxed cornice. Also built in about 1875 is #444, a small 1 1/2-story gable-end with a pair of pitch-roofed dormers on the south side. Its two-light glass-and-panel door is typical of the 1870's. (Cont.)

HISTORICAL NARRATIVE

see continuation sheet

Explain historical development of the area. Discuss how this area relates to the historical development of the community.

The occupants and owners of these six houses show a cross-section of Concord life that is typical of the mixtures of professions, backgrounds and social status of many of Concord's nineteenth-century residential areas. In the early part of the century this area was all farmland. Sometime between 1807 and 1823 John Flint built his residence at #418/422 on part of the large farm belonging to his parents, Abishai and Patty Brown Flint, who had lived in a seventeenth century house on what is now the meadow on the west side of the road. (That house was replaced by John's son, Lewis Flint in about 1880, who with his brother Waldo inherited the farm. Later owned by N.A. Davis, the second house was moved to Carr Road early in this century.)

In about 1875, four small building lots were carved out of the farmland adjoining #418/422 along the street front, apparently by Lewis Flint, who was an auctioneer and real estate broker. At least two of the houses here were already built when, in about 1880, he sold the property on the east side of the road, along with the acreage extending north to today's Carr Road, to J. Fletcher Carr, a farmer and cattle trader from Carlisle. He apparently sold off the remainder of the lots for development. (Cont.)

BIBLIOGRAPHY and/or REFERENCES

— see continuation sheet

Maps and atlases:	1852,	1856,	ca.	1871,	1875,	1893,	1906.
Town directories.				J. WY			
Keyes/Tolman.							
Wheeler House File	#Mo 1	0.			~	-	

Wheeler. "North Bridge Neighbors."

Recommended as a National Register District. If checked, you must attach a completed National Register Criteria Statement form.

INVENTORY FORM CONTINUATION SHEET

Community

Property

CONCORD

394-454 Monument Street

Massachusetts Historical Commission 80 Boylston Street Boston, Massachusetts 02116 Area(s) Form No.
By 213, 1120-1124

ARCHITECTURAL DESCRIPTION, cont.

#454, in the best condition of the later houses, is a large 2 1/2-story, three-bay gable-end with a 1-story south wing and a wraparound veranda on square, chamfered posts. Built in about 1878, it retains its glass-and-panel double-leaf door and 2-over-2-sash windows. The windows on the facade have unusual shingled hoods. The last two houses, #s 394 and 412, both built in the mid-1880's, continue the gable-end orientation. #394 is 1 1/2-stories; #412 is 2 1/2-stories. They have been altered by additions and some window replacement, but still contribute to the character of the area through their general form and materials.

HISTORICAL SIGNIFICANCE, cont.

#404 Monument Street was the first house constructed on the subdivided lots. It was built by David Buttrick of 1199 Monument Street, probably for a rental house. He and his wife had moved here themselves by the early 1880's, following a trend for owners of outlying farms moving closer to town upon retirement. This pattern of relocation is especially well illustrated on Monument Street. Early in this century the house was acquired by Miss S. Frances Holden, who appears to have moved here for similar reasons. The daughter of William M. Holden, who had bought David Buttrick's farm, she relocated here when that property was sold. Her brother George survived her, and occupied the house for many years in the early part of this century. #444 Monument was built by another older man, Dea. Francis (Frank) Hunt. A carpenter by trade, according to Keyes he built the house himself "in the precise style" he had used a generation earlier, when he had had a carpentry shop on the site of #83 Monument Street. By the mid-1890's the house was owned and occupied by Bert. L. Fuller. He was a clerk in the Main Street market of his neighbor across the street, N.A. Davis, and later worked as a gardener or farmer for Miss Elizabeth Roberts at 81 Estabrook Road.

#454 is a house built by another outlying Monument Street resident, Frederick Tarbell. He, too, was a carpenter, having learned the trade from his neighbor, Francis Hunt. The house was constructed in about 1878; it is not known whether Mr. Tarbell, who carried on his trade in Boston and came home only on weekends, actually built the house himself. Frederick Tarbell died at the turn of the century, and the property was subsequently acquired for a rental house by Charles C. Davis.

#394 Monument Street is the "neat, pretty cottage" built on the river bank in 1884 by another carpenter, Rockwood Flint, younger brother of Lewis and Waldo. (See #85 Walden Street.) He lived here with his second wife and family until about 1890, when the property was bought by Frank Garfield of Walcott & Holden's grocery store, who lived here until his death. Between 1906 and 1915 it was acquired by Mrs. Anna M. Holland, who owned several parcels of real estate near the center.

At about the same time J.F. Carr built #412 behind the farmhouse at #418/422, overlooking the river. He rented it out at first; among the tenants were Martin H. Whitney, foreman on Capt. Richard Barrett's farm at 577 Monument Street. By 1906 the house had been moved forward to its present position in line with the others, and Mr. Carr moved here himself.

INVENTORY FORM CONTINUATION SHEET

Community

Property

CONCORD 394-454 Monument Street

Massachusetts Historical Commission 80 Boylston Street Boston, Massachusetts 02116

Area(s) Form No.

BV 213, 1120-1124

AREA DATA SHEET *asterisk indicates property is also covered on an individual form

MHC #/ Parcel #	Address	description	date	condition
1/20 H7-1349	394 Monument Street -	Greco-Italianate vernacular 1 1/2-story gable-end cottage Clapboard; brick foundation	1884	fair
1121 H7-1350	404 Monument Street -	Greco-Italianate vernacular 2 1/2-story gable-end Clapboard; brick foundation	1875	fair
1122 H7-1351	412 Monument Street -	Clapboard; rubble foundation	ca. 1885	fair
* 213 H7-1352	418/422 Monument Stree	et - Greek Revival Clapboard; granite foundation	ca. 1830	good
1123 H7-1353	444 Monument Street -	Greco-Italianate vernacular Clapboard; brick foundation	ca. 1875	fair
11 2 H H7-1354	454 Monument Street -	Greco-Italianate Clapboard, brick foundation.	ca. 1878	excellent

MHC Inventory scanning project, 2008-2012

AREA IBVI SECTION-C PL-D
USBS-CONDRD
1120 - 394 MONUMENT ST (ALSO DV-LHD- 3/5/73)
1121- 404 MONUMENT ST (ALSO DV - LITD 3/5/73)
1122 - 412 MONUMENT ST (ALSO DV-LITS 3/5/73)
1123-444 MONUMENT ST (ALSO DV-LHD 315773)
1124-454 MONUMENT ST (ALSO DV-4+10 3/5/73)



394 Moneiment Street (CON. 1120)



412, 404 Monument Street (CON. 1122, CON. 1121)



454 Monument Street (CON 1124)