Massachusetts Cultural Resource Information System

Scanned Record Cover Page

Inventory No: CON.BY

Historic Name: Robb, Russell Residence

Common Name:

Address:

City/Town: Concord

Village/Neighborhood: Punkatassett Hill

Local No:

Year Constructed:

Architect(s):

Architectural Style(s):

Use(s): Other Residential
Significance: Architecture

Area(s):

Designation(s):

Building Materials(s):



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Commonwealth of Massachusetts
Massachusetts Historical Commission
220 Morrissey Boulevard, Boston, Massachusetts 02125
www.sec.state.ma.us/mhc

This file was accessed on: Friday, October 23, 2020 at 11:45 AM

Assessor's Sheets

USGS Quad

Area Letter

Form Numbers in Area

Massachusetts Historical Commission 80 Boylston Street Boston, Massachusetts 02116

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CONCORD

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CONCORD

neighborhood or village) ____

Punkatassett Hill

Russell Robb residence of Area

residential Use

1902 action Dates or Period

Condition

none

Intrusions and Alterations

229,213 sq. feet

Sketch Map 709 Monument Street (6N. 1131)

Draw a map of the area indicating properties within it. Number each property for which individual inventory forms have been completed. Label streets including route numbers, if any. Attach a separate sheet if space is not sufficient here. Indicate North.

Acreage

A. Forbes

Recorded by _

for Concord Histor. Comm.

Organization

June, 1992

Date (month/day/year)

Balt when the house was enlarged in 1914. Two

cottage/garage and stable, both just northeast of the house, closer to the road

country estates. It is one of only a few, however, that was a not a removat

housse in a landscaped hillside setting, with an accompanying gardener

han detailing. (Cont.)

large 2 1/2-story, five-bay hip-roofed building with two side wings

ARCHITECTURAL DESCRIPTION

see continuation sheet

Describe architectural, structural and landscape features and evaluate in terms of other areas within the community.

This is one of Monument's Streets several surviving examples of turn-of-the-century country estates. It is one of only a few, however, that was a not a renovation of an older farmstead. Today it consists, as it did in 1902, of a Colonial Revival house in a landscaped hillside setting, with an accompanying gardener's cottage/garage and stable, both just northeast of the house, closer to the road. The house is a large 2 1/2-story, five-bay hip-roofed building with two side wings, slightly stepped back from the front plain of the main facade. At least part of one of the wings may have been built when the house was enlarged in 1914. Two tall chimneys rise from the ends of the main roof, and three hip-roofed dormers pierce the front roof plane. At the south end of the house is a one-story porch, (now glassed in). The second-story section above it and a long pool house that abut it to the southwest were added in 1987; at the same time the north wing was extended.

The most dramatic part of the facade is the center entry, where a large 6-panel door is flanked by sidelights, topped by a transom, and surrounded by a molded architrave with "ears" reminiscent of Georgian detailing. (Cont.)

HISTORICAL NARRATIVE

| see continuation sheet

Explain historical development of the area. Discuss how this area relates to the historical development of the community.

Two earlier houses stood on this property, one belonging in the eighteenth century to the Brown family, and a house said to have been built in the middle of the nineteenth century by William Ellery Channing. It was later the home of the Rev. Samuel D. Robbins and, from at least 1856 to his death in 1885, Thomas Ford Hunt. (See also #53 Monument Street.)

In 1902 Russell Robb (1864-1927), one of the founders of the engineering firm of Stone & Webster in Boston, bought the property. He tore down the existing farmhouse, and built the present house 250 feet back from the road, with the accompanying stable and garage/gardener's cottage. In 1891 Russell Robb had joined with two MIT classmates, Charles Stone and Edwin Webster, to form the engineering company of Stone & Webster. He became a partner of the company, which at first specialized in electrical engineering, in 1905. Over the years it became a large, internationally-known corporation, with engineering construction, management, and financial and economic divisions. It was incorporated in 1920, with Russell Robb as senior vice-president, treasurer, and a director. In addition to his duties with Stone & Webster, Mr. Robb also lectured on business organization at the Harvard Business School, was a prolific writer on electricity, corporate management, and economics, and did much to establish the American electric light and power industry on a solid footing. (Cont.)

BIBLIOGRAPHY and/or REFERENCES see continuation sheet

Maps, atlases: 1906.

Keyes/Tolman. "Houses in Concord." 1885; rev. 1915 and 1920's.

Town Directories and tax lists.

Memoirs of Members of the Social Circle. Sixth Series, 1975.

Recommended as a National Registe	r District.	If checked, you must	t attach a completed	l National Register
Criteria Statement form.				

INVENTORY FORM CONTINUATION SHEET CEIVE Dommunity

y Property

JUL 1 5 1993

CONCORD

Russell Robb House

Massachusetts Historical Commission 80 Boylston Street MASS. HIST. COMM. Boston, Massachusetts 02116

Area(s) Form No.

BY 1131, 1132

DESCRIPTION, cont.

As in the 1899 Charles Francis Adams III house on Fairhaven Hill, here the Georgian idiom is mixed with the Classical revival. The entry is recessed under a pedimented entablature supported on a pair of Doric columns flanked by pilasters embellished with a Greek key motif; the same columns and pilasters are repeated in the porch at the south end of the building. Other architectural trim is much more subdued. The cornerboards are narrow and unadorned, and the roof eaves are unboxed, and embellished only with exporsed rafter ends. Most of the windows are 6-over-6-sash, with molded surrounds. 9-over-9-sash windows at the first story of the main facade add an additional Classical Revival element, as do the tripoartite windows on the second story of the wings.

The two other buildings on the property are set into the hillside on prominent fieldstone foundations. Both are clapboarded, with exposed rafter ends at the roof line. The gardener's (now butler's) cottage at #727 Monument St. retains its 6-over-6-sash windows and one sidelight beside the door. It is attached to a wide, one-bay garage. The stable was altered in 1987 by the addition of a hip-roofed second story, which houses a garage.

HISTORICAL SIGNIFICANCE, cont.

Mr. Robb married Edith Morse of Salem, a cousin of Mrs. Stedman Buttrick, in 1898. They first lived on Thoreau Street before building this house.

Over the years the Robbs acquired many acres of the surrounding land, including much of the woodland on the west side of the hill (today part of Estabrook Woods,) the former Minot Pratt Farm to the south at #635 Monument Street, and in about 1920 the former William Hunt estate across the street (used for several years between 1910 and 1919 for a series of private schools.)

Russell Robb held many town offices, including Trustee of Town Donations from 1911-18, trustee of the library from 1912 to 1927, and School Committee member from 1915-17. He was also appointed to the Committee on Public Safety of Massachusetts in 1917-18.

MHC #/ Parcel #	Address	DATA SHEET Description	Date	Condition
BY-1131 H6-1437-1	709 Monument S	Street - Colonial Revival Clapboard; fieldstone slate roof.	1902 foundation,	good
BY-1132 H6-1437-1	727 Monument S	Street - Colonial Revival Clapboard; fieldstone slate roof.	ca. 1902 foundation,	good

6 %

MHC INVENTORY FORM CONTINUATION SHEET

MHC Inventory scanning project, 2008-2012

MACRIS No. ONO BY

100	AREA BY	
7.3	PL-PUNKATA SSETT	
	USGS - CONCORD	
	SECTION-C	
1131 - 709	MONUMENT ST	
1132 - 727	MONUMENT ST	
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MHC Inventory scanning project, 2008-2012



727 Monument Street (CON. 1132)



727 Monument Street