# Massachusetts Cultural Resource Information System

## **Scanned Record Cover Page**

Inventory No: CON.CB

Historic Name: Buttrick, Joseph - Kingston Farm

**Common Name:** 

Address:

City/Town: Concord

Village/Neighborhood: North Quarter

**Local No:** 

**Year Constructed:** 

Architect(s):

**Architectural Style(s):** 

**Use(s):** Agricultural; Residential District

Significance: Agriculture; Architecture

Area(s):

Designation(s):

**Building Materials(s):** 



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Commonwealth of Massachusetts
Massachusetts Historical Commission
220 Morrissey Boulevard, Boston, Massachusetts 02125
www.sec.state.ma.us/mhc

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Assessor's Sheets

USGS Quad

Town

Area Letter

Form Numbers in Area

Massachusetts Historical Commission

14,5

CONCORD

CB

1142-1144

80 Boylston Street Boston, Massachusetts 02116

1100 Monument STE SCON. VI425

CONCORD

eighborhood or village) North Quarter

f Area Joseph Buttrick Farm
"Kingston Farm"
residential,
agricultural

mid-18th century

iction Dates or Period

Condition\_\_

IONE

ntrusions and Alterations\_\_\_\_\_

ca. 6 acres

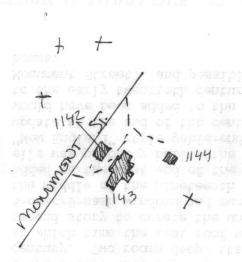
Sketch Iviap

Draw a map of the area indicating properties within it. Number each property for which individual inventory forms have been completed. Label streets including route numbers, if any. Attach a separate sheet if space is not sufficient here. Indicate North.

Acreage A. Forbes

Recorded by \_\_\_\_for Goncord Histor. Comm.

Date (month/day/year)





1100 Monument Street -Barn (CON. 1143)

ARCHITECTURAL DESCRIPTION 

see continuation sheet

Describe architectural, structural and landscape features and evaluate in terms of other areas within the community.

The farmstead here, like several of its neighbors, is a combination of several periods in Concord's history. The house, #1100 Monument Street, is a large 2 1/2-story, five-bay center-chimney structure of the mid- to late eighteenth century. Two rooms deep, its rear range of rooms was probably added slightly later, at which time the rear roof would have been changed and extended over the rear second story to create the unusual uneven-pitch profile. The building retains its 6-over-9-sash windows and much of its architectural trim. The house was updated in the middle of the nineteenth century, when the polygonal bay window would have been added to the west end of the house, and at least part of the succession of eastern ells was probably built (the skylighted sunroom is a modern addition). The large "New England" style gable-end, cupolaed barn was probably built as part of a later update at the end of the century, and the balconied, Tuscan-columned entry porch would have been added to the house in the early years of this century. Also dating to the early twentieth century are a small gambrel-roofed cottage at the rear (#1094 Monument Street), and possibly much of the terracing and landscaping around the house.

Explain historical development of the area. Discuss how this area relates to the historical development of the commu-

nity.

This farmstead remains from one of the three farms north of Punkatasset Hill and Saw Mill Brook that were inherited by members of the Buttrick family as a result of marriages into the Blood family, which owned 500 acres of land north of Punkatasset, as well as a large tract north of the town border which later was taken into the town of Carlisle. Ruth Wheeler surmises that the house was probably built by Joseph Buttrick at about the time of his marriage to Sarah Brown in 1751. He and his brother Samuel, who owned the farm just to the south at #1024 Monument Street, were both brothers of Col. John Buttrick who was in command at the North Bridge on April 19, 1775. Only Samuel's name is shown as a petitioner in the 1750's efforts to create the first District of Carlisle, however, and the absence of Joseph's name may indicate that he did not live here at that time, and that the house was built somewhat later by his son, Joseph Buttrick, Jr. He and his wife Mary (Lawrence) did live here, and Joseph is still shown as the owner in 1830. They left two daughters, one of whom married Charles H. Dakin, (shown as owner by 1852,) who owned and operated the farm until his death in 1878. (Cont.)

BIBLIOGRAPHY and or REFERENCES, 187 see continuation sheet

Keyes/Tolman. "Houses in Concord." 1885; rev. 1915 and 1920's.

Town Directories and tax lists.

Wheeler House File #Mo 18.

Wheeler. Climate for Freedom.

. "The Buttrick Family." Undated newspaper article.

Shattuck.

Recommended as a National Register District. If checked, you must attach a completed National Register Criteria Statement form.

INVENTORY FORM CONTINUATION SHEET

Community

Property

CONCORD

Joseph Buttrick Farm

Massachusetts Historical Commission 80 Boylston Street Boston, Massachusetts 02116

Area(s) Form No. 1142-1144

CB

HISTORICAL SIGNIFICANCE, cont.

Farmer Lars Peterson, who had come to Concord from Norway, bought the farm from the Dakin heirs, and owned and worked it until at least 1906. It was subsequently sold to Henry J. Hosmer, Jr. who occupied it for several years until his death. His widow survived him, and lived here with her second husband, Irving B. Howe, brother of Alfred H. Howe of #1199 Monument Street. She outlived Irving Howe, too, and remained here until about 1956.

#### DATA SHEET

MHC #/ Parcel #	Address		description	date	condition
(142 14,5-137		Street -	2 1/2-story Georgian house Clapboard; granite foundation	ca. 1751	good
1143 14,5-137		Street -	"New England" style barn Clapboard; granite, fieldstone rubble foundation. High 3-bay carriage-house on W.; 1- and 2- roofed wings on S.	, and wagon/	s good
1144	1094 Monument 1-2	Street -	Dutch Colonial Revival cottage Clapboard.	ca. 1920	good

### MHC INVENTORY FORM CONTINUATION SHEET

MHC Inventory scanning project, 2008-2012

	1
PL- NORTH QUARTER USBS-CONCORD	
SECTION-C	
1142 - 1100 MONUMENT ST	
1143 - 1106 MONUMENT ST	
1144- 1094 MONUMENT ST	

Massachusetts Historical Commission 80 Boylston Street Boston, Massachusetts 02116 Community

Property Address

CONCORD

Monument Street Joseph Buttrick Farm

Area(s) FormNo.

CB | 1142-1144

### National Register of Historic Places Criteria Statement Form

Check all that apply:
☑ Individually eligible ☐ Eligible only in a historic district ☐ Contributing to a potential historic district ☑ Potential historic district
Criteria: ☒ A □ B ☒ C □ D
Criteria Considerations:   A  B  C  D  E  F  G
Anne McCarthy Forbes
Statement of Significance by  The criteria that are checked in the above sections must be justified here.

This farmstead meets the criteria for listing on the National Register as an eighteenth-through early twentieth-century rural district, important for its association with Joseph Buttrick, (Criterion A.) It also meets Criterion C as a well-preserved example of a mixed eighteenth- and nineteenth-century farmstead, with center-chimney Georgian vernacular house and a "New England" barn of the 1890's. It possesses integrity of design, location, setting, materials, workmanship, feeling and association.

		99
		wn Concord
W		reet 1100 monument ST
M		me Buttrick
N P		riginal Use
M		esent Use
		esent Owner Beecher
		te 1780 Style
		urce of Date
		chitect
	3. CONDITION: Excellent Good Fair Deterior	ated Moved Altered
	IMPORTANCE of site to area: Great Little	None SITE endangered by
	4. DESCRI	
	FOUNDATION/BASEMENT: High Regular Low	Material: ewistone
	WALL COVER: Wood	Brick Stone Other
	STORIES: 1 2 3 4 CHIMNEYS: 1 2 3 4	Center End Cluster Elaborate Irregular
	ATTACHMENTS: Wings Ell Shed Dependency	2 side 1 story wing 2 slow Simple/Complex
	PORCHES: 1 2 3 4 Portico Balcony 25	oy achauce Recessed
	ROOF: Ridge Gambrel Flat Hip Mansard Tower Cupola Dormer windows Balu	2 stay Quanto added
	FACADE: Gable End: Front/Side Symmetric	al/Asymmetrical Simple/Complex Ornament
	Entrance: Front/Side Centered Double Featu	ires: 2 stoy entrance portico
	Windows: Spacing: Regular/Irregular Identica	1/Varied by window 15 Wadded
	Corners: Plain Pilasters Quoins Obscured	
	OUTBUILDINGS	LANDSCAPING
	5. Indicate location of structure on map below	6. Footage of structure from street 20' Property has feet frontage on street
T-		Recorder
		For
		Photo 1.7 9.09.067, 1.599
		68-522

NOTE: Recorder should obtain written permission from Commission or sponsoring organization before using this form.

(See Reverse Side)

M - MHCB - 10M-6-66-943017

FOR	USE	WITH	<b>IMPORTANT</b>	STRUCTURES	(Indicate	any	interior	features	of	note'	)
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Fireplace

Stairway

Other

GIVE A BRIEF DESCRIPTION OF HISTORIC IMPORTANCE OF SITE (Refer and elaborate on theme circled on front of form)

REFERENCE (Where was this

**BIBLIOGRAPHY** 



Original Owner:

Deed Information: Book Number

East Side

e , Registry of Deeds