

# Massachusetts Cultural Resource Information System

## Scanned Record Cover Page

<b>Inventory No:</b>	CON.CC
<b>Historic Name:</b>	Lawrence Farm
<b>Common Name:</b>	
<b>Address:</b>	
<b>City/Town:</b>	Concord
<b>Village/Neighborhood:</b>	North Quarter
<b>Local No:</b>	
<b>Year Constructed:</b>	
<b>Architect(s):</b>	
<b>Architectural Style(s):</b>	
<b>Use(s):</b>	Agricultural; Residential District
<b>Significance:</b>	Agriculture; Architecture
<b>Area(s):</b>	
<b>Designation(s):</b>	
<b>Building Materials(s):</b>	



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Commonwealth of Massachusetts  
Massachusetts Historical Commission  
220 Morrissey Boulevard, Boston, Massachusetts 02125  
[www.sec.state.ma.us/mhc](http://www.sec.state.ma.us/mhc)

This file was accessed on: Friday, October 23, 2020 at 11:47 AM

Massachusetts Historical Commission  
80 Boylston Street  
Boston, Massachusetts 02116

I3

CONCORD

CC

1145-1148; 948

CONCORD

(neighborhood or village)

North Quarter

e of Area

Lawrence Farm

ent Use

residential,  
agricultural

struction Dates or Period

18th to early  
20th century

all Condition

excellent

or Intrusions and Alterations modern  
houses set back from road on  
southwest.

Acreage

ca. 25 acres

Recorded by

A. Forbes

Organization

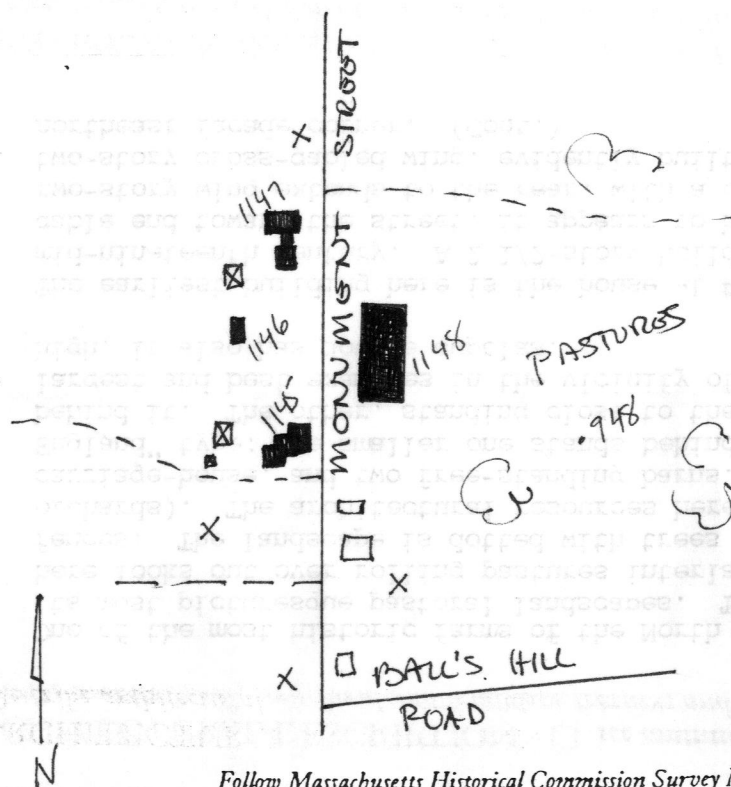
research by Joanna Askey  
for Concord Histor. Comm.

Date (month/day/year)

July, 1992

## Sketch Map

Draw a map of the area indicating properties within it. Number each property for which individual inventory forms have been completed. Label streets including route numbers, if any. Attach a separate sheet if space is not sufficient here. Indicate North.



Follow Massachusetts Historical Commission Survey Manual instructions for completing this form.

AREA FORM

ARCHITECTURAL DESCRIPTION ☐ *see continuation sheet*

*Describe architectural, structural and landscape features and evaluate in terms of other areas within the community.*

One of the most historic farms of the North Quarter, this area also retains one of its most picturesque pastoral landscapes. The vista east from the bend in the road here looks out over rolling pastures interlaced with stone walls and post-and-rail fences. The landscape is dotted with trees (some are remnants of former apple orchards). The architectural resources here include two houses, a cottage, a carriage-house, and two free-standing barns. Both barns are of the gable-end "New England" type; the smaller one stands behind the house at #1455, with a low shed behind it. The other, standing close to the road on the east side, is one of the largest and best examples in the vicinity of the double-ended type. 2 1/2-stories high, it also has double cupolas.

The earliest building here is the house at #1455, its main section built in the mid-nineteenth century. A 2 1/2-story building oriented with its main entry in the gable end toward the street, it appears to have been expanded many times. A two-story wing extends to the rear, with a one-story ell behind it, and a large two-story cross-gabled wing, evidently built in the 1880's, extends north from the northeast facade corner. (Cont.)

HISTORICAL NARRATIVE ☐ *see continuation sheet*

*Explain historical development of the area. Discuss how this area relates to the historical development of the community.*

More research will be necessary to trace the history of this area in detail, and to work out some discrepancies in the documents. Today it is significant as one of the few large north quarter farms which remained in the same family for over 200 years. Its agricultural history dates back to a large ca. 500-acre farm belonging to members of the Lawrence family in the eighteenth century. The west portion of the farm extended all the way to the Carlisle line, and the southern portion stretched south to today's "Hutchins Farm," including at least one of the Buttrick farms.

By the early part of the nineteenth century the farm and its very old "saltbox" farmhouse were owned by John Lawrence (d. 1882.) The map of 1830 shows "J. Lawrence, Sr." as the owner of the southernmost of two houses here, and "J. Lawrence" as the owner of a second one to its north. The maps of 1852 show both houses under "J. Lawrence." According to Keyes, #1455 was built by John's brother Joshua W. Lawrence. (Although it stands about where a house is shown on the 1830 map, he places its date at about 1835. Lawrence family records, however, show its main section was probably constructed in about 1850 by John's son Edwin Lawrence.) (Cont.)

BIBLIOGRAPHY and/or REFERENCES ☐ *see continuation sheet*

Maps, atlases: 1830, 1852, 1856, 1875, 1889, 1906.  
Keyes/Tolman. "Houses in Concord." 1885; rev. 1915 and 1920's.  
Town Directories and tax lists.  
Concord Chronicle.  
Wheeler. Concord, Climate for Freedom.  
Shattuck.  
Interview with Raymond and Mary Lawrence 7/92.

☐ Recommended as a National Register District. *If checked, you must attach a completed National Register Criteria Statement form.*



## INVENTORY FORM CONTINUATION SHEET

Community

Property

CONCORDLawrence Farm

Massachusetts Historical Commission  
80 Boylston Street  
Boston, Massachusetts 02116

Area(s) Form No.  
CC 1145-1148;  
948

## DESCRIPTION, cont.

A two-story oriel bay window on the wing facade probably dates to the turn of the century, as does a hip-roofed porch on the facade of the main section. Alterations here include a deck and a new entrance on the south side, and a garage addition at the rear.

The other house, #1487 Monument Street, dates to about 1883, when a very old saltbox farmhouse here was removed, and this stylish "extended farmhouse" with attached gable-end barn was built. It still sits in an intact farmstead setting with outbuildings, subsidiary cottage, and a stone well in the front yard. It is a 2 1/2-story three-bay gable-end structure with a long veranda extending from a bay window at the southeast corner of the main house across the facade of a 1 1/2-story north ell. It is in an extremely good state of preservation, retaining its double-leaf glass-and-panel door, 2-over-2-sash windows with molded crowns on the main house, and two-pane eave windows on the ell. In contrast to the shingled cupolas on the barn across the street, the attached gable-end barn here has a glassed belvedere at the roof ridge. To the west and southwest of this house are two more buildings, completing the farmstead as it looked early in this century: a two-bay garage/carriage house with an open wagon shed at the north end, and a 1-story, five-bay cottage with center chimney and rubble foundation at #1477 Monument Street.

## HISTORICAL SIGNIFICANCE, cont.

According to the family, the northern house, #1487, was built by Joshua Lawrence in 1857 in a position slightly to the rear of the old saltbox house. This refutes Keyes' statement that in 1883, after John Lawrence died, his sons Henry and Edwin tore down the old farmhouse and built #1487 in its place. He also says that Joshua's son Abbot Lawrence was living with his father in the 1880's (when the north wing of #1455 was probably built) and carrying on that part of the farm.

Directory evidence shows Joshua, Abbot, and Edwin all living on parts of the farm in 1886. By 1896 Joshua had died, the two cousins, Abbott and Edwin, each evidently owned a house and part of the farm, and Henry A. and Edwin's son John E. Lawrence were boarding with Edwin. The map of 1906 clearly shows that by then Abbott Lawrence was the owner of #1487, and Edwin Lawrence owned #1455. In the directory of that same year, Henry and John are still listed as living at Edwin's house. Later in this century #1455 was inherited by John E. Lawrence, who passed it to his daughter, Gertrude Lawrence Baker. Although it is said to have been sold in the 1920's or 1930's, directories still show John E. Lawrence here through the 1930's. In the same period #1487 was the home of Gardner Lawrence and his family.

The barn on the east side of the road replaces one belonging to Edwin Lawrence that burned down in 1898.

In the late 1930's a hundred acres of land opposite #1487, between Monument Street and the river, was sold to Henry Laughlin, who built his mansion at 1510 Monument Street, "Far Afield," on its eastern portion.

## MHC INVENTORY FORM CONTINUATION SHEET

MHC Inventory scanning project, 2008-2012

MACRIS No.

CON.CC

AREA CC  
PL - NORTH QUARTER  
USGS - CONCORD  
SECTION - C.

1145 - 1455 MONUMENT ST

1146 - 1477 MONUMENT ST

1147 - 1487 MONUMENT ST

1148 - MONUMENT ST

948 - MONUMENT ST

## INVENTORY FORM CONTINUATION SHEET

Community

Property

CONCORDLawrence Farm

Massachusetts Historical Commission  
80 Boylston Street  
Boston, Massachusetts 02116

Area(s) Form No.  
CC 1145-1148,  
948

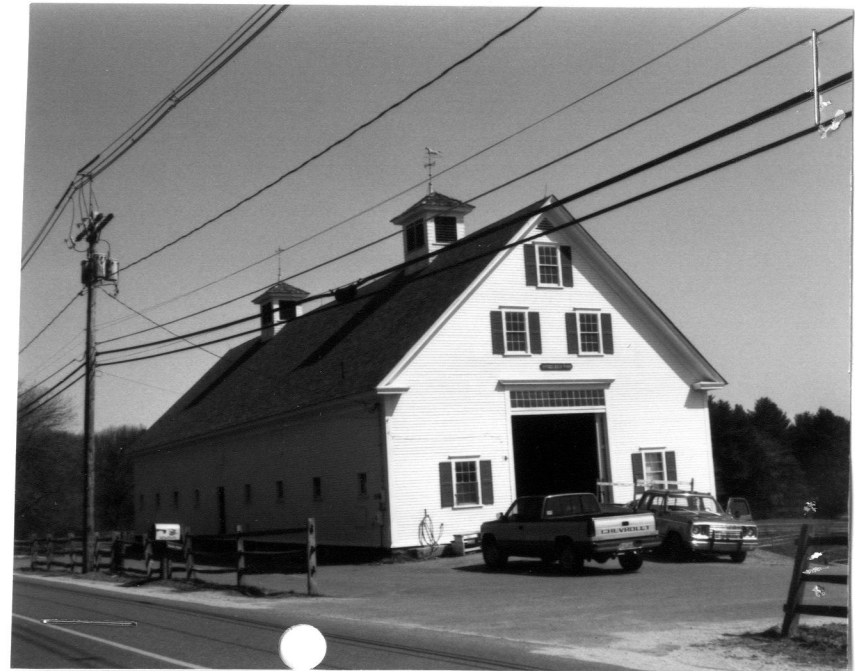
## AREA DATA SHEET

MHC #/ Parcel #	Address	name/description	date	condition
1145 I3-1405-1	1455 Monument Street	- Edwin Lawrence House Greek Revival vernacular Clapboard; granite and brick foundation.	mid-19th century/ ca. 1880's	fair
1146 I3-1403-1	1477 Monument Street	- Colonial Revival cottage/ farmhands' residence. Clapboard; rubble foundation.	ca. 1910	excellent
1147 I3-1402-2	1487 Monument Street	- Joshua Lawrence House Greco-Italianate vernacular "extended" farmhouse Clapboard; granite foundation	1857	excellent
1148 <sup>1470</sup> I3-1379-7	Monument Street	- "New England" barn Clapboard; rubble foundation; wood shingle roof.	ca. 1898	excellent
948 I3-1379-1	Monument Street	- agricultural landscape of pastures, fences, stone walls and scattered trees		





1455 Monument Street (CON. 1145)



1455 Monument Street - Barn (CON. 1148)



1455 Monument Street



1455 Monument Street - Pasture (CON. 948)



1477 Monument Street - Cottage (CON.1146)



1487 Monument Street