

Massachusetts Cultural Resource Information System

Scanned Record Cover Page

Inventory No:	CON.CX
Historic Name:	Winthrop Streetscape
Common Name:	
Address:	
City/Town:	Concord
Village/Neighborhood:	West Concord
Local No:	
Year Constructed:	
Architect(s):	
Architectural Style(s):	
Use(s):	Other Institutional; Residential District
Significance:	Architecture; Community Planning
Area(s):	
Designation(s):	
Building Materials(s):	



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Commonwealth of Massachusetts
Massachusetts Historical Commission
220 Morrissey Boulevard, Boston, Massachusetts 02125
www.sec.state.ma.us/mhc

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FORM G - STREETSCAPE

MASSACHUSETTS HISTORICAL COMMISSION
80 BOYLSTON STREET
BOSTON, MA 02116

AREA

FORM NO.



West Concord

Town

Street Name

Winthrop St.

Addresses (inclusive)

21, 31, 39

DESCRIPTION

General Date or Period

ca. 1899-1900

Dominant Architectural Styles

Queen Anne vernacular

Other Intrusions

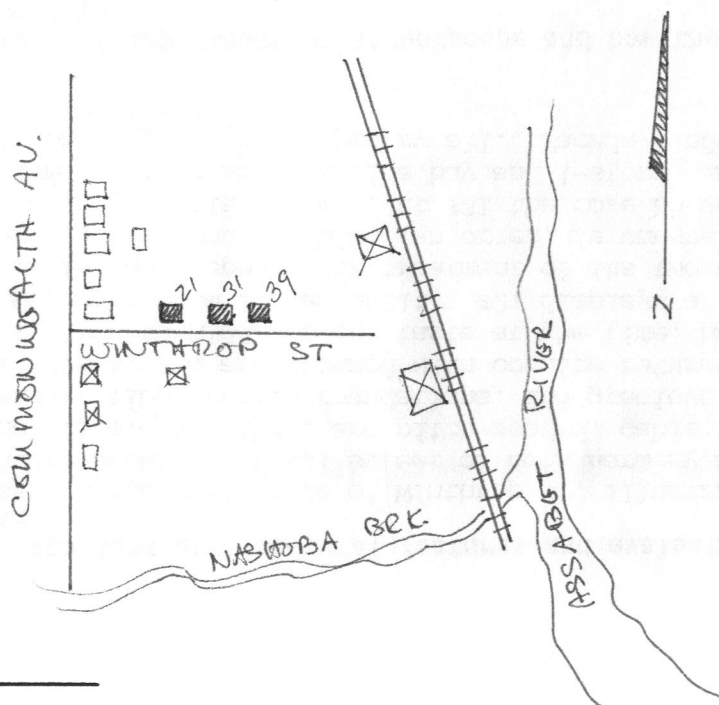
none

Alterations

Asbestos siding at #39.

less than one acre

21, 31, and 39 Winthrop Street (CON. 1442, Acreage
Sketch Map: Draw map of street, clearly CON. 1443
showing all buildings; indicate street and CON. 1444)
addresses for all buildings; identify
intrusions.
Indicate north.



UTM REFERENCE

USGS QUADRANGLE

SCALE

Recorded by

A. Forbes

Organization

for Concord Hist. Comm.

Date

3/10/88

NATIONAL REGISTER CRITERIA STATEMENT (if applicable)

ARCHITECTURAL SIGNIFICANCE Describe important architectural features and evaluate in terms of other streetscapes within the community.

The three 2 1/2-story houses on the north side of Winthrop St. illustrate how builders at the turn of the century created a small street of both harmony and variety within the vernacular Queen Anne idiom. All three are pitch-roofed, gable-front buildings, with the 2-over-1 fenestration, rubble foundations, and gracious verandas typical of the area during these years, and are trimmed with cornice returns and wide, flat architraves and trim boards. True to middle class taste at the time, however, each house is as individual as the owner for whom it was built. #21 displays a typical Queen Anne complexity of plan and form, in the stepped-back treatment of its two west ells, and in its wrap-around porch and bay windows--one of which, an oriel, is unusual in West Concord. In contrast to the more complex plan of #21, at #31 the core house predominates, with projections limited to a shallow side bay and 1-story pantry ell. #39 is even simpler, its mass broken only by a 1-story pantry ell. Facade window arrangement and porch plans at #31 and 39 are identical.

HISTORICAL SIGNIFICANCE Explain historical importance of streetscape and how the streetscape relates to the development of the community.

Winthrop St. was part of the final purchase, in 1896, of all Ralph Warner's remaining land by the Concord West End Land Co.. Under its two trustees, store-owner Loring Fowler and Reformatory Superintendent Joseph Scott, the syndicate acquired all Warner's buildings, most of the property west and north of lower Commonwealth Av. to Warner's Pond, and a large part of the pond itself.

This little street owes much of its delightful late Queen Anne character to Reformatory officer Frank H. Rideout, who built #21, the most elaborate of the three, for his own residence. Rideout was the father of Percy Rideout, the World War I hero for whom the playground on Lawsbrook Rd. is named. Another Reformatory officer, Anson Hix, was soon to occupy #39.

BIBLIOGRAPHY and/or REFERENCES

- The Concord Enterprise, 1898, 1899.
- The Concord Directory, 1905.
- Middlesex County Registry of Deeds, Plan Book 306, plan 15.
- Richardson, Laurence, Concord Chronicle: 1865-1899, Concord, 1967.
- Sanborn Fire Insurance Map, 1927.

INVENTORY FORM CONTINUATION SHEET

MASSACHUSETTS HISTORICAL COMMISSION
Office of the Secretary, Boston

Community:

West Concord

Form No:

E. CX

Property Name:

Winthrop St.

Indicate each item on inventory form which is being continued below.

ARCHITECTURAL HISTORY, cont.

Aside from variations in massing, the houses' Queen Anne detail is the main vehicle for their individuality. Slender lathe-turned columns, each with a different profile, support the veranda roofs, and are topped by flared braces at #21, pierced brackets at #31, and solid brackets at #39. The porch rails at #s 29 and 31 show the "Japanesque" grill-like character popular in turn-of-the-century Queen Anne. Although #39 now has asbestos siding, decorative rectangular shingles combine with clapboard at both #21 and 31--filling all gables at 21, and banded at 31.

One feature that adds considerable character to the street is the presence of three early outbuildings--a clapboard garage at #21 with decorative-shingled gable, and an assortment of sheds at #39.



21 Winthrop Street (CON. 1442)