

Massachusetts Cultural Resource Information System

Scanned Record Cover Page

Inventory No:	CON.D
Historic Name:	Westvale
Common Name:	
Address:	
City/Town:	Concord
Village/Neighborhood:	West Concord
Local No:	
Year Constructed:	
Architect(s):	
Architectural Style(s):	
Use(s):	Other Commercial; Other Industrial; Residential District
Significance:	Agriculture; Architecture; Commerce; Community Planning; Industry
Area(s):	
Designation(s):	
Building Materials(s):	



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Commonwealth of Massachusetts
Massachusetts Historical Commission
220 Morrissey Boulevard, Boston, Massachusetts 02125
www.sec.state.ma.us/mhc

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FORM A - AREA

Area Letter Form numbers in this Area

D

West Concord

of Area (if any)

Westvale

ent Use

Largely residential, with one
restored commercial mill complex.

ral Date or Period

18th, 19th, and
early 20th-centuries

ral Condition

good

Acreage

Approximately 40 acres.

Recorded by

A. Forbes

Organization

for Concord Hist. Comm.

Date

3/1/88

*Main Street North Side, looking East
from Concord Street March 1988*

Sketch Map. Draw a general map of the area indicating properties within it. Number each property for which individual inventory forms have been completed. Label streets including route numbers, if any. Indicate north. (Attach a separate sheet if space here is not sufficient).

(SEE ATTACHED SHEET)

UTM REFERENCE

USGS QUADRANGLE
SCALE

NATIONAL REGISTER CRITERIA STATEMENT (if applicable)

ARCHITECTURAL SIGNIFICANCE Describe important architectural features and evaluate in terms of other areas within the community.

The oldest section of West Concord, Westvale presents a panorama of styles representing three centuries of American residential architecture. All its houses are wood-frame, their vernacular quality reflecting the village's country location. The oldest building in Westvale, the Georgian/vernacular Roger Brown House, at 1694 Main St., (Form #129, and NR), dates from ca. 1776. The second oldest, built next door at #1646 in about 1812, the "Brown/Damon House", (Form #s 119 & 130,), is West Concord's best-preserved example of the Federal style. The area also possesses two other Federal-style houses, (including a brick-ended double house at 15 Water St., Form #134,) two modest Gothic Revival structures, and a wealth of simple Greek Revival, Italianate, and mid- to late-Victorian vernacular houses. Other house styles lend variety to the area--two Mansard-roofed houses, (a stylish Second Empire example at 1611, and a vernacular house at 1816 Main St.;) and West Concord's only Shingle Style house, at 1623 Main.

All are spread to the east and west of the 1864 5-story brick Damon Mill, forming a true "factory village," as the area near the mill was called in the mid-19th century.

HISTORICAL SIGNIFICANCE Explain historical importance of area and how the area relates to the development of other areas of the community.

From the 17th through the 19th centuries, the development of Westvale was centered on the Assabet River, and swung with the pendulum of the success and failure of its business enterprises. As part of the British government's "2nd Division" land grant, in the late 17th century it was the site of the Concord Ironworks, where bog iron dug from the surrounding area was processed. The effort never proved to be profitable, however, and by 1715, the main activity of the area was "Brown's Mill", a fulling mill run first by the Brown family, and later by Lot Conant, Jr. and his descendants throughout the 18th century.

In 1808, John Brown bought the Ironworks site from the Conant family, and with Ephraim Hartwell, erected a small cotton spinning mill. By 1834, the enterprise that came to dominate Westvale for the rest of the century was begun, when Calvin Damon bought the mill and established a larger factory for making cotton cloth. Controlled largely by the Damon family until 1898, the business grew to include the making of several types of woolen cloth as well, employing over 175 hands by 1892. (See Form #128, and NR).

BIBLIOGRAPHY and/or REFERENCES

- Richardson, Laurence. Concord Chronicle, 1865-1899.. Concord, 1967.
 Shattuck, Lemuel. History of Concord, Concord, 1835.

INVENTORY FORM CONTINUATION SHEET

MASSACHUSETTS HISTORICAL COMMISSION
Office of the Secretary, Boston

Community: W. CONCORD	Form No: D
Property Name: Westvale	

Indicate each item on inventory form which is being continued below.

ARCHITECTURAL SIGNIFICANCE, cont.

By the 1890's, in fact, the Damon family textile business had literally shaped the face of Westvale with over 40 company-built tenements to house its employees. Most are small "kneewall" cottages; other types include several large, pitch-roofed double houses, such as the late 1830's pair at #27 and 33 Water St., (Forms #135 and 136,) now much altered, and the better-preserved pair at 189 and 199 Conant St. of ca. 1860's. One building type unique in Concord is the "Hill Block," a long, 2-story building, originally built as a 6-family tenement. The remaining demand for housing was met by intense private and speculative building that by 1900 lined Main St. with small vernacular houses. The 1 1/2-story "kneewall", or gable-and-ell, cottage, built with a pitched roof, its gable-end facing the street, was still the prevalent house type into the nineties, when it was joined by a sampling of larger pitch-roofed houses, American Four-Squares, and, finally, by 1910, a few small Bungalows.

HISTORICAL SIGNIFICANCE, cont.

Other small businesses also helped form Westvale, and employed its citizens. Reuben Hayward's sawmill, located downriver from the cotton mill in the late 1830's and '40's supplied much of the lumber for the Damon houses. The expansion of another enterprise, Pratt's Powder Mills, (located to the west on the Acton border), led to the building of the first good bridge over the Assabet in 1842. Most important to the area's commercial activity was the construction, in 1844, of the Fitchburg Railroad, which passes just to the north of the mill complex.

At the east end of Hayward, (now Kennedy's), Pond, Sylvester Hayward's 1852 graphite-grinding business is remembered for supplying material for Henry David Thoreau's pencil factory. It was followed in 1883 in the same building by Temple & Felch's hat shop, and in 1893 by the Loring brothers' hoop-pole business. Westvale today, in which the river still dominates the landscape, and the restored mill buildings still house the only major commercial enterprise, retains the character of a small 19th-century residential village.

BIBLIOGRAPHY, cont.

- Hammond, Charles. Factory Village, Concord, MA, 1654-1862. Unpublished master's thesis, 1974.
- Thoreau, Henry David. Acton/Concord Town Line. Survey map. Concord, 1851.
- Wheeler, Ruth. Concord, Climate for Freedom. Concord, 1967.
- Interviews with Marian Wheeler and Renee Garrelick, March, 1988.

Street numbers marked with an asterisk, (*,) indicate properties which also appear on Streetscape Forms; those with two asterisks, (**,) appear on individual forms; National Register-listed properties are marked "NR."

1223 1472 Main St.

Ca. 1930's 1 1/2-story, gambrel-roofed "Dutch Colonial" house. Semi-circular portico with Palladian window above. Wide clapboards.

1224 *1486 Main St.

The James Monroe house, ca. 1865-70, with 1890's veranda. Vernacular gable-and-ell kneewall cottage. Wood clapboard.

1225 *1496 Main St.

Ca. 1860's gable-front 1 1/2-story, vernacular Italianate cottage; wrap-around veranda with turned columns and brackets. Built by Damon & Smith Co. Synthetic siding.

1226 *1510 Main St.

Ca. 1860's 1 1/2-story, gable-front "Bracketed" Italianate knee-wall cottage with later Colonial Revival porch. Built by Damon & Smith Co. Wood clapboard.

1227 *1518 Main St.

1890's "Four-Square"; bracketed veranda with square posts. Synthetic siding.

1228 *1524 Main St.

Ca. 1900 1 1/2-story, gable-front Queen Anne vernacular house with decorative shingle in gables and above windows. Wood clapboard and shingle. Early garage with similar shingle detail. Companion to #s 1544 and 1550 Main.

1229 1525 Main St.

1 1/2-story gable-and-ell cottage, built ca. 1860's, possibly by Luke Robbins. Early 20th-century porch; synthetic siding. Owned by F. E. Harris in 1875; Benjamin Joyce in 1889.

1230 *1530 Main St.

Ca. 1910-15 1 1/2-story gambrel cottage; veranda with lathe-turned 1/2-height columns and shingled balustrade. (See similar house-type at #s 26-54 Lawsbrook Rd.) Wood clapboard and shingle.

1231 1535 Main St.

Late 1860's-early '70's 2 1/2-story vernacular Italianate gable-and-ell house; veranda with chamfered posts and brackets. Wood clapboard. Owned by J. Hunter in 1875; J. Lawler, (Lawley) in 1889.

1232 *1536/38 Main St.

Ca. 1870 2 1/2-story Greco/Italianate double house, turned gable-end to the street. Wood shingle.

1233 *1544 Main St

See description for #1524 Main St. Wood clapboard and shingle.

**1547 Main St.

468 Built by Elias Haynes ca. 1860; by 1875, home of carpenter Cyrus Fletcher; home of selectman, postmaster, and station agent John Studley, 1890's-1900's. 2-story, pitched-roof Greco-Italianate house with carriage house of slightly later date. Wood clapboard.

1234 *1550 Main St

See description for #1524 Main. Wood clapboard and shingle.

1235 1563 Main St.--NON-CONTRIBUTING

Mid-20th century ranch house.

1236 1571 Main St.--NON-CONTRIBUTING

Mid-20th century ranch house.

1237 *1574/76 Main St.

Ca. 1860's pitched-roof, 2 1/2-story Italianate double house; paired brackets at eaves. Synthetic siding. Possibly relocated main section of old Westvale schoolhouse, moved in 1899.

1238 *1582-84 Main St.

Fire house for Damon Mills, ca. 1875. Late Gothic Revival/Italianate pitched-roof, gable-front fire house, (now residence); cornice brackets, verge boards, and gable screen. Wood clapboard.

1239 1585 Main St.--NON-CONTRIBUTING

Ca 1880's 2 1/2-story, upright-and-wing house with radical 1970's-80's structural changes. Vertical and horizontal synthetic siding. Residence of "Dr. Marsh" in 1889.

1240 *1586 Main St.

Late 1890's 1 1/2-story, gable-and-ell house; wrap-around veranda with turned columns and pierced brackets. Synthetic siding

1241 1595 Main St.

Ca. 1860's bracketed Italianate, 2-story, gable-front, clapboard house of builder and hat shop proprietor James Temple, with clapboard barn/carriage house. Identical to #1603 Main St.

1242 *1596 Main St.

1890's Four-square. Synthetic siding.

1243 1603 Main St.

Ca. 1860's Italianate house; core identical to #1595, but without brackets. Home of livery stable owner Waldo Chaplin; residence of W.A. Wright by 1889. Asbestos siding.

1244 1606 Main St.--NON-CONTRIBUTING

Mid-20th century ranch house.

**1611 Main St.

469 Ca. 1860's 1 1/2-story, Mansard-roofed Second Empire cottage; paired cornice brackets at corners, pedimented and scalloped window caps at attic story; wrap-around veranda with chamfered posts. Wood clapboard. Owned by Damon & mith.

- 1245 1616 Main St.--NON-CONTRIBUTING
Mid-20th century Cape Cod house.
- 470 **1623 Main St.
2 1/2-story Shingle Style house, 1884. Wood shingle. Residence of Ralph Damon.
- 1246 1624 Main St.--NON-CONTRIBUTING
Mid-20th century ranch house.
- 1247 1631 Main St.--NON-CONTRIBUTING
Mid-20th century Cape Cod house.
- **1641-45 Main St.
1830's 2 1/2-story, temple-front Greek Revival house with 2-story central entry porch. Home of Calvin C., and later Edward Damon, owners of the Damon mills. Wood clapboard.
- 471
- **1646 Main St.
The "Brown/Damon House". 2-story, hip-roofed Federal style main house, built 1812, with full-height mid- and late-19th century Greek Revival and vernacular rear additions. Wood clapboard. See Forms #119 & 130.
- 472
- 1248 --Off Old Stow Rd. and Main St., (34-44 Hawthorne Village)
"The Hill Block". Long pitch-roofed, 2 1/2-story ca. 1850's-early '60's 6-tenement house built for Damon workers. Clapboard on rear, 1980's clapboard, vertical-board and brick facade.
- **1651 Main St.
Mid 19th-century 1 1/2-story, gable-front "Carpenter Gothic" cottage. Pierced, sawtoothed verge boards at gable and entry hood; finial at roof peak and bracketed window hoods. Wood clapboard.
- 473
- **1657 Main St.
Long gable-front 1-story, (two in rear) hillside barn of Damon family farm, built ca. 1870. Wood clapboard.
- 474
- 1249 1667 Main St.--NON-CONTRIBUTING
Mid-20th century house.
- **1679/81 Main St.
2-story gable-and-ell Greek Revival store/residence. Built by Edward Damon ca. 1860. In late 19th century housed Westvale post office, J. D. Wright's general store, and, beginning in 1899, Adams & Bridges grocery store. Turn of the century 6-pane display windows remain. Clapboard, flush board, and brick veneer.
- 475
- **1687/89 Main St.
Mid 19th-century high 2 1/2-story, pitched-roof double house. Pedimented, bracketed entry with square, chamfered posts. Synthetic siding.
- 476
- NR: 1694 Main St.
The "Roger Brown House". Ca. 1776 pitched-roof, central-chimney Georgian farmhouse. Wood clapboard.
- 477

NR: 1700's, Main St. (9 Pond Lane).

"The Damon Mill." SEE DESCRIPTION, PAGE 8; Form ~~#128~~ and NR.

479

912 **Tail Race, Damon Mill. Opposite mill, Main St.

Granite-block tail race, extending approximately 400 feet south from mill. Constructed ca. 1870's.

1250 1732 Main St.--NON-CONTRIBUTING (DEMOLISHED)
Mid-20th-century gas station.

480 **1744 Main St.

Ca. 1900 Four-Square; synthetic siding.

1251 1749 Main St.--NON-CONTRIBUTING
20th century 1-story house.

1252 *1754 Main St.
The Brown family farmhouse. Ca. early 1850's 2-story, pitched-roof vernacular farmhouse with attached barn of late 19th century date. Wood clapboard.

1253 1759 Main St.--NON-CONTRIBUTING
Mid-20th century ranch house.

1254 *1771 Main St.
1 1/2-story, pitched-roof, (with later shed dormer), vernacular cottage with bracketed door hood. Late 19th-century. Clapboard and wood shingle.

1255 1781 Main St.--NON-CONTRIBUTING
Mid-20th century Cape Cod house.

1256 *1791 Main St.
Wide 1 1/2-story gable-front cottage, ca. 1850-55. Paneled door with two rectangular panes, and divided side-lights. Wood clapboard. Probably built by the Hayward family. F. Cassidy house in 1889.

1257 1796 Main St.--NON-CONTRIBUTING
Mid-20th century Cape Cod house.

1258 *1797 Main St.
Ca. 1890's 1 1/2-story, gable-front house. Wood clapboard.

1259 *1803/1807 Main St.
Late 1850's Greek Revival double house; 1 1/2-story gambrel front section, (#1803), with 2-story, pitched-roof rear ell (#1807). Peaked pediments over windows of main section and east part of ell; lathe-turned columns with frieze at ell entry porch. Wood clapboard. Probably built by Sylvester Hayward; in 1889 owned by R. Jewett.

- 1260 *1810 Main St.
Ca. late 1850's 2-story, gable-front house with 1 1/2-story rear ell. Greek Revival, with Colonial Revival porch. Wood clapboard. Home of selectman and milk-dealer James Russell.
- 1261 *1813 Main St.
Ca. late 1850's 1 1/2-story, gable-front Greek Revival house with long side ell. Shallow peaked pediments over windows; chamfered square posts with scroll brackets at entry porches. Residence of E. Carr, 1860's; Sarah Whitcomb, 1889. Wood clapboard.
- 1262 *1814 Main St.
1-story, hip-roofed, shingled cottage behind #1816/20 Main. Early 20th-century.
- 1263 *1816/20 Main St.
Ca. 1860-65 2-story, vernacular house with Mansard roof. Corner pilasters with molded caps; wood shingle and clapboard. Home of store proprietor J. D. Wright, 1860's through '80's.
- 1264 *1824 Main St.
Ca. 1870 1 1/2-story gable-front, Greek Revival knee-wall house with altered 2-story ell. Owned by George Wright. Clapboard.
- 1265 *1825 Main St.
Ca. 1860's tiny 1 1/2-story, gable-front cottage with 1-story ell. Residence of MK Noyes by 1870's. Greek Revival/vernacular; wood shingle.
- 1266 *1828 Main St.
Behind 1824 Main--1 1/2-story, pitched-roof vernacular house; early 20th century. Synthetic siding.
- 1267 *1832 Main St.
Ca. 1860's 1 1/2-story, gable-front cottage with side pantry ell. Synthetic siding.
- 1268 *1836 Main St.
1860's 1 1/2-story, vernacular gable-front house with much altered ell. Frank Jewett house in 1889; probably built by J. C., (J.G.?) Monroe. Synthetic siding.
- 1269 *1837 Main St.
Ca. 1870 2-story, gable-front house with side pantry ell. Late Greek Revival/vernacular with Colonial Revival wrap-around veranda. Built by C. Sproul. Synthetic siding.
- 1270 *1840 Main St.
Behind 1836--wide gable-front stucco and clapboard carriage house/garage. Late 19th century.
- 1271 *1844-46 Main St.
Ca. 1890's pitched-roof double house with 1-story kitchen ell. Asbestos siding.

- 1272 *1845 Main St.
Ca. 1890's-1900 1 1/2-story upright and wing vernacular cottage; wrap-around veranda with lathe-turned columns and pierced brackets. Wood clapboard.
- 1273 *1851 Main St.
1890's 1 1/2-story, Queen Anne/vernacular gable-front cottage; veranda with lathe-turned columns. Wood clapboard.
- 1274 *1854 Main St.
Ca. 1890's Four-Square; asbestos siding. (DEMOLISHED)
- 1275 *1861 Main St.
Tiny ca. 1870's 1 1/2-story, vernacular gable-front cottage. Wood clapboard. Probably built by C. Sproul
- 1276 *1869 Main St.
Late 1880's 2-story upright-and-wing vernacular Victorian house. Wood shingle. Owned by J. McLellan, 1880's.
- 1277 *1879 Main St.
Late 1890's-1900 2 1/2-story, vernacular gable-front house with Colonial Revival veranda; lathe-turned-columns at rear side entry. Wood clapboard.
- 1278 1887 Main St.--NON-CONTRIBUTING
Mid-20th century ranch house.
- 1279 *1888 Main St.
Ca. 1880's 2-story, pitched-roof, vernacular house with Colonial Revival veranda. Asbestos siding. Owned by Thomas Ingham in 1889.
- 485 **1891 Main St.
James Hayward farmhouse, built ca. 1828. 2 1/2-story, pitched-roof Greek Revival house. Wood clapboard.
- 1280 *1898 Main St.
Ca. 1915 1 1/2-story, pitched-roof Bungalow; decorative exposed rafter ends; gabled entry hood with both round and square Tuscan columns. Wood clapboard.
- 1281 *1908 Main St.
Ca. 1910 1-story, hip-roofed Bungalow with enclosed porch. Wide clapboard.
- **Off Main St.
Site of Pratt's Powder Mills, founded 1835. (Later the American Powder Mills.) 170+ acres of hilly woodland on the south bank of the Assabet, adjacent to the Acton, Maynard, and Sudbury line.

CONANT STREET

- 1282 *188 Conant St.
Ca. 1910-15 1 1/2-story gambrel; lathe-turned columns and scroll brackets at rear entry porch; similar house type to #'s 19, 25, 27, and 51 Damon St. Asbestos siding.
- 1283 *189/191 Conant St.
Ca. 1860's 2-story, pitched-roof, Greek Revival/vernacular double house; built by Damon or Damon and Smith Co. Companion to #199/205 Conant. Synthetic siding.
- 1284 *194 Conant St.
2 1/2-story upright-and-wing house. Core house Greek Revival, probably built ca. 1875 as ell for Westvale school, and altered to a dwelling house in 1899. Wood clapboard.
- 1285 *199-205 Conant St.
Ca. 1860's 2-story vernacular Greek Revival double house, built for Damon or Damon and Smith mill workers. Companion to #189/191 Conant; Wood clapboard.

DAMON STREET

- 1286 *16 Damon St.
Ca. 1910-15 1 1/2-story Gambrel with recessed entry at facade corner. Wood clapboard and shingle.
- 1287 *19 Damon St.
See description for #16 Damon St. Lathe-turned columns at corner entry and under canopy at rear side entry. Synthetic siding.
- 1288 *20 Damon St.
Ca. 1910 2-story, hip-roofed T-plan vernacular house; side gables and front 2-story ell. Synthetic siding and wood shingle.
- 1289 *25 Damon St.
See description for #19 Damon St.
- 1290 *26 Damon St.
Ca. 1910 wide 2-story upright-and-wing, vernacular house. Synthetic siding.
- 1291 *27 Damon St.
Ca. 1910 2-story gable-front, vernacular house with shallow 2-story side bay. Synthetic siding.
- 1292 *29 Damon St.
Ca. 1915 1 1/2-story, gable-front vernacular cottage with rusticated concrete-block porch piers. Asphalt siding.

1293

***39 Damon St.**

First of three identical 2 1/2-story gable-front vernacular houses of the 1890's. Lathe-turned columns at entry porch. Wood clapboard.

1294

***44 Damon St.**

See description for #39 Damon St., above. Wood clapboard.

1295

***45 Damon St.**

See description for #39 Damon St., above. Added 2-story ell, east side. Wood clapboard.

1296

***51 Damon St.**

Ca. 1910 1 1/2-story Gambrel cottage; same house type as #'s 19, 25, 27, Damon St. Asbestos siding.

POND LANE**NR: 9 Pond Lane**

479

The Damon Mill. 5-story Italianate brick mill building; designed by Elbridge Boyden, built 1864. See Form #128 and NR.

478

12 Pond Lane

Office for the Damon Mill. 2-story brick mill office building; Italianate; 1864.

1297

Pond Lane--NON-CONTRIBUTING

Clapboard-faced 1-story storage building under hill, to east of Damon Mill. Late 20th century.

WATER STREET****15/17 Water St.**

481

Ca. 1820's 1 1/2-story, brick-ended, pitched-roof double house with parapet chimneys, in late Federal style. Used for mill managers' and employees' housing by Westvale mill proprietors. Brick and clapboard. Home of James Derby, later Edward Damon.

482

****27-29 Water St.**

Late 1830's 2-story, pitched-roof double house. Aluminum siding. Built as workers' tenement by Calvin Damon.

483

****33/37 Water St.**

Late 1830's 2-story, pitched-roof double house; built mid-19th century by Calvin Damon. Wood shingle.

1298

36 Water St.--NON-CONTRIBUTING

Aluminum and stucco 1-story, mid-20th century warehouse.

484

****43 Water St.**

Ca. 1900 2-story, pitched-roof house. Synthetic siding.

HARRINGTON AVENUE

1299 *12/14 Harrington Av.

Ca. 1890's 2 1/2-story, pitched-roof double house. Wood clapboard.

1300 15 Harrington Av.

Ca. 1890's gable-and-ell cottage; altered mid-20th century. Clapboard and shingle.

HAYWARD COURT

1301 *74 Hayward Ct.

Early 20th-century 1 1/2-story gable-front vernacular cottage. Wood clapboard.

1302 *86 Hayward Ct.

Reuben Hayward House, 1824. Federal style. 2 1/2-story, pitched-roof house with granite foundation. Pilastered center entry with elliptical fanlight; deep cornice. 20th-century rear additions. Clapboard and brick veneer.

1303 91 Hayward Ct.--NON-CONTRIBUTING

Late 20th-century Cape Cod house. Clapboard.

913 **KENNEDY'S POND

16-acre long, narrow mill pond on 2nd Division Brook. Remains of a granite and concrete mill dam at east end.

OLD STOW ROAD

10-30 Old Stow Rd.--NON-CONTRIBUTING

Nine late-20th century houses of various styles.

1305 Off Old Stow Rd.. "Hawthorne Village"--NON-CONTRIBUTING

Nine 2-story condominium buildings; four units each.

1306 146 Old Stow Rd.

Ca. 1880's 2 1/2-story, gable-front house. Wood clapboard.

1307 164 Old Stow Rd.

1-story, pitch-roofed house. Asbestos siding. "O. Rice" house by 1830's-'40's; may date to late 18th or early 19th century.

1230 - 1530 MAIN ST (ALSO DO)

1231 - 1535 MAIN ST (~~ALSO DO~~)

1232 - 1536-1538 MAIN ST (ALSO DO)

1233 - 1544 MAIN ST (ALSO DO)

1234 - 1550 MAIN ST (ALSO DO)

1235 - 1563 MAIN ST (~~ALSO DO~~)

1236 - 1571 MAIN ST (~~ALSO DO~~)

1237 - 1574-1576 MAIN ST (ALSO DO)

1238 - 1582-1584 MAIN ST (ALSO DO)

1239 - 1585 MAIN ST (~~ALSO DO~~)

1240 - 1586 MAIN ST (ALSO DO)

1241 - 1595 MAIN ST (~~ALSO DO~~)

1242 - 1596 MAIN ST (ALSO DO)

1243 - 1603 MAIN ST

1244 - 1606 MAIN ST

1245 - 1616 MAIN ST

1246 - 1624 MAIN ST

1247 - 1631 MAIN ST

1248 - OLD STOW RD

1249 - 1667 MAIN ST

1250 - 1732 MAIN ST

1251 - 1749 MAIN ST

1252 - 1754 MAIN ST (ALSO DP)

1253 - 1759 MAIN ST (ALSO DP)

1254 - 1771 MAIN ST (ALSO DP)

1255 - 1781 MAIN ST (ALSO DP)

1256 - 1791 MAIN ST (ALSO DP)

1257 - 1796 MAIN ST (ALSO DP)

1258 - 1797 MAIN ST (ALSO DP)

1259 - 1803-1807 MAIN ST (ALSO DP)

1260 - 1810 MAIN ST (ALSO DP)

1261 - 1813 MAIN ST (ALSO DP)

1262 - 1814 MAIN ST (ALSO DP)

1263 - 1816-1820 MAIN ST (ALSO DP)

1264 - 1824 MAIN ST (ALSO DP)

1265 - 1825 MAIN ST (ALSO DP)

1266- 1828 MAIN ST (ALSO DP)
1267- 1832 MAIN ST (ALSO DP)
1268- 1836 MAIN ST (ALSO DP)
1269- 1837 MAIN ST (ALSO DP)
1270- 1840 MAIN ST (ALSO DP)
1271- 1844-1846 MAIN ST (ALSO DP)
1282- 188 CONANT ST (ALSO DQ)
1283- 189-191 CONANT ST (ALSO DQ)
1284- 194 CONANT ST (ALSO DQ)
1285- 199-205 CONANT ST (ALSO DQ)
1286- 16 DAMON ST (ALSO DQ)
1287- 19 DAMON ST (ALSO DQ)
1288- 20 DAMON ST (ALSO DQ)
1289- 25 DAMON ST (ALSO DQ)
1290- 26 DAMON ST (ALSO DQ)
1291- 27 DAMON ST (ALSO DQ)
1292- 29 DAMON ST (ALSO DQ)
1293- 39 DAMON ST (ALSO DQ)

AREA D
PL-WEST CONCORD
USGS- MAYNARD
SECTION - A

1272- 1845 MAIN ST (ALSO AREA DP)
1273- 1851 MAIN ST (ALSO AREA DP)
1274- 1854 MAIN ST (ALSO AREA DP)
1275- 1861 MAIN ST (ALSO AREA DP)
1276- 1869 MAIN ST (ALSO AREA DP)
1277- 1879 MAIN ST (ALSO AREA DP)
1278- 1887 MAIN ST (ALSO AREA DP)
1279- 1888 MAIN ST (ALSO AREA DP)
1280- 1898 MAIN ST (ALSO AREA DP)
1281- 1908 MAIN ST (ALSO AREA DP)
1223- 1472 MAIN ST ~~FA~~
1224- 1486 MAIN ST (ALSO DD)
1225- 1496 MAIN ST (ALSO DD)
1226- 1510 MAIN ST (ALSO DD)
1227- 1518 MAIN ST (ALSO DD)
1228- 1524 MAIN ST (ALSO DD)
1229- 1525 MAIN ST (ALSO ~~DD~~)

1294 - 44 DAMON ST (ALSO DQ)

1295 - 45 DAMON ST (ALSO DQ)

1296 - 51 DAMON ST (ALSO DQ)

1297 - POND LN

1298 - 36 WATER ST

1299 - 12-14 HARRINGTON AVE (ALSO DP)

1300 - 15 HARRINGTON AVE (ALSO DP)

1301 - 74 HAYWARD CT (ALSO DP)

1302 - 86 HAYWARD CT (ALSO DP)

1303 - 91 HAYWARD CT (ALSO DP)

~~1304 - 10~~

1306 - 146 OLD STOW RD

1307 - 164 OLD STOW RD



The Mill Block, Feb. 1988



*Assabet River at Westvale,
Looking West from Damon Mill*



"Factory Village" at Assabet River/Main Street

CON. D

FORM A - AREA SURVEY

MASSACHUSETTS HISTORICAL COMMISSION
Office of the Secretary, State House, Boston

Form numbers in this area

118, 119, 128-

Area no.

D

1. Town CONCORD

Name of area (if any) WESTVALE

3. General date or period _____

4. Is area uniform (explain):

in style? _____

in condition? _____

in type of ownership? _____

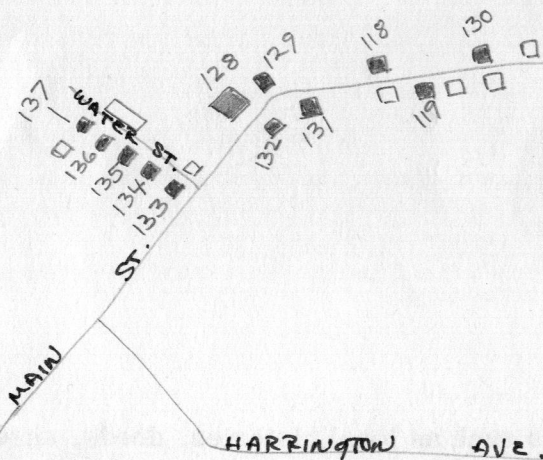
in use? _____

2. Photo (3x3" or 3x5")

Staple to left side of form

Photo number _____

5. Map. Use space below to draw a general map of the area involved. Indicate any historic properties for which individual reports are completed on Forms B thru F, using corresponding numbers. Show street names (including route numbers, if any) and indicate north. Indicate with an "x" existing houses not inventoried on Form B.



↑
N

DO NOT WRITE IN THIS SPACE
USGS Quadrant _____

MHC Photo no. _____

6. Recorded by E. DUFFEE

Organization MHC

Date 9/18

(over)

7. Historical data. Explain the historical/architectural importance of this area.

8. Bibliography and/or references such as local histories, deeds, assessor's records, early maps, etc.