

Massachusetts Cultural Resource Information System

Scanned Record Cover Page

Inventory No:	CON.DD
Historic Name:	Main Streetscape V
Common Name:	
Address:	
City/Town:	Concord
Village/Neighborhood:	West Concord
Local No:	
Year Constructed:	
Architect(s):	
Architectural Style(s):	
Use(s):	Other Institutional; Residential District
Significance:	Architecture; Community Planning
Area(s):	
Designation(s):	
Building Materials(s):	



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Commonwealth of Massachusetts
Massachusetts Historical Commission
220 Morrissey Boulevard, Boston, Massachusetts 02125
www.sec.state.ma.us/mhc

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FORM G - STREETSCAPE

MASSACHUSETTS HISTORICAL COMMISSION
80 BOYLSTON STREET
BOSTON, MA 02116

AREA

FORM NO.

F, DD	256
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Town West ConcordStreet Name Main St.Addresses (inclusive) 1279-1405

DESCRIPTION

General Date or Period ca. late 1870's-1900

Predominant Architectural Styles _____

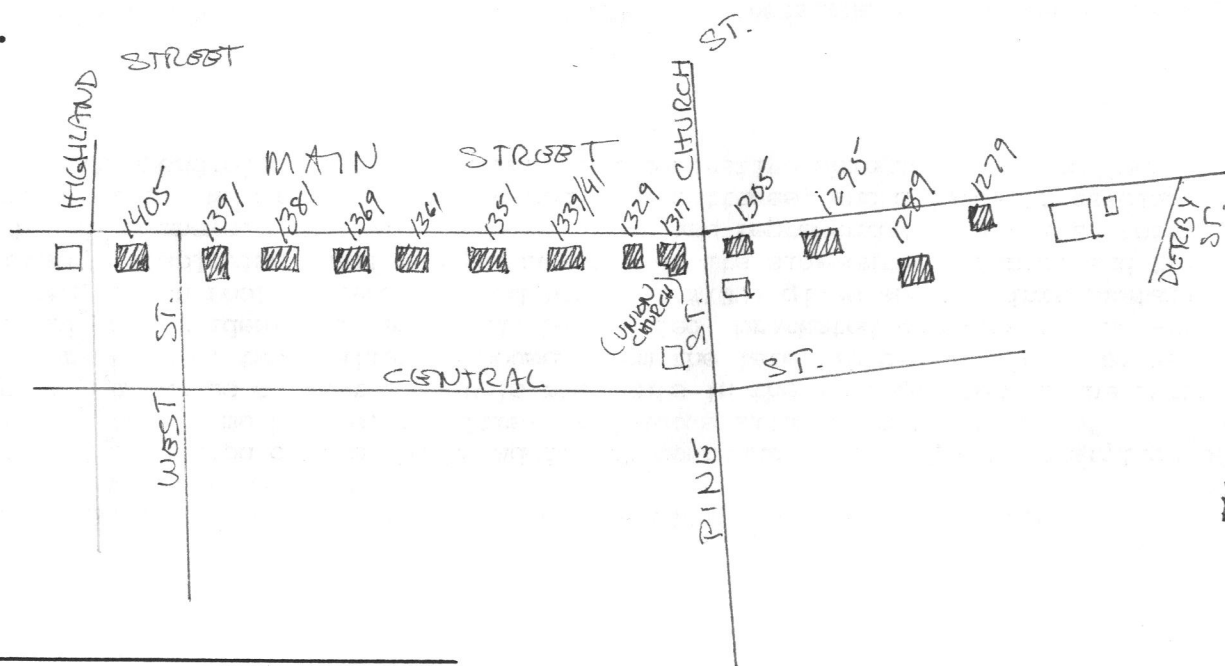
Italianate, vernacular Queen Anne,
Colonial Revival

Major Intrusions noneAlterations noneAcreage Approximately 4 1/2 acres

1295-1329 Main Street

Sketch Map: Draw map of street, clearly showing all buildings; indicate street addresses for all buildings; identify intrusions.

Indicate north.



UTM REFERENCE _____

USGS QUADRANGLE _____

SCALE _____

Recorded by A. ForbesOrganization for Concord Hist. Comm.Date 3/5/88

NATIONAL REGISTER CRITERIA STATEMENT (if applicable)

ARCHITECTURAL SIGNIFICANCE Describe important architectural features and evaluate in terms of other streetscapes within the community.

The Main St. section of the "Derby Addition" contains most of the more stylish of the subdivision's wood-frame houses; the first two blocks illustrate the range of house-styles and tastes of West Concord's residents in the last quarter of the 19th century. For example, two Italianate houses from the late '70's-early '80's at #s 1381 and 1405, originally identical, are tall, hip-roofed, bracketed versions of the style, while a third, pitch-roofed, cross-gabled house at #1391 gives another interpretation of the Italianate, displaying chamfered porch posts at its side-entry veranda, and three tall, corbeled chimneys. The late '80's-ca. 1890 are represented by a 2 1/2-story, pitch-roofed house, two smaller, upright-and-wing cottages, and a large "free-classic" Queen Anne with spandrelled, cut-out corners and decorative shingle in its pedimented

HISTORICAL SIGNIFICANCE Explain historical importance of streetscape and how the streetscape relates to the development of the community.

The south side of Main St. from Derby to West Sts, built from the late 1870's to ca. 1900, contains the earliest houses in the Derby Addition. Most were occupied by officers or instructors at the Mass. Reformatory, indicating, as do the 1890's Riverside Park, and the Concord Junction Land Co.'s subdivision across Main Street, the ongoing need for housing for Reformatory employees that lingered through the 1890's. The large, comfortable proportions of the houses here also indicate the middle-class status that was enjoyed by most of the Reformatory staff.

BIBLIOGRAPHY and/or REFERENCES

Sanborn Fire Insurance Maps, 1897, 1903. —
Town directories and tax records.

INVENTORY FORM CONTINUATION SHEET

MASSACHUSETTS HISTORICAL COMMISSION
Office of the Secretary, Boston

Community:

West Concord

Form No:

F, DD

Property Name:

1289-1405 Main St.

Indicate each item on inventory form which is being continued below.

ARCHITECTURAL SIGNIFICANCE, cont.:

gables, at #1289. 1890's buildings include a large pitch-roofed house with clipped gable-ends at #1339/41, two 2 1/2-story gable-and-ell houses of a type common in West Concord at the time, a square, hip-roofed Colonial Revival house, and, at #1305, a small, shingled cross-gambrel. The Union Church's lovely second building of 1909 is not an intrusion on the streetscape, but rather a complement, still in the Queen Anne Style, to the other buildings. (See form # : The Union Church.)



1289 Main Street (CON. 1504)



1391 Main Street



1295, 1305 Main Street (CON. 1505, CON. 1506)



1405 Main Street (CON. 1514)