Massachusetts Cultural Resource Information System

Scanned Record Cover Page

Inventory No: CON.DG

Historic Name: Central - Pine Streetscape

Common Name:

Address:

City/Town: Concord

Village/Neighborhood: West Concord

Local No:

Year Constructed:

Architect(s):

Architectural Style(s):

Use(s): Residential District

Significance: Architecture; Community Planning

Area(s):

Designation(s):

Building Materials(s):



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Commonwealth of Massachusetts
Massachusetts Historical Commission
220 Morrissey Boulevard, Boston, Massachusetts 02125
www.sec.state.ma.us/mhc

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FORM NO.

AREA

MASSACHUSETTS HISTORICAL COMMISSION	on 1919. <u>I</u> lije	FSG 200
80 BOYLSTON STREET BOSTON, MA 02116	ad collecte an area per	West Concord
	eet Name _	
	resses (in	clusive) 12-65 Centra
	45, 51 P	ine St.
	CRIPTION	
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		vernacular
	or Intrusi	ons #28 Central
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We as a landstand	E.C	orch enclosures on six; side
41-65 Contral Street Sketch Map: Draw map of street, clearly	Acreage	approximately 2 1/4 acres
showing all buildings; indicate street addresses for all buildings; identify intrusions. Indicate north.		25/m
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	Recorded by	A. Forbes
USGS QUADRANGLE	Organization	for Concord Hist. Comm.
CUN E		3/10/88

FORM G - STREETSCAPE

NATIONAL REGISTER CRITERIA STATEMENT (if applicable)

ARCHITECTURAL SIGNIFICANCE Describe important architectural features and evaluate in terms of other streetscapes within the community.

One of the most consistent streetscapes in West Concord, the eastern block of Central St. and the southeast corner of Pine and Central are dominated by ten 2 1/2-story, pitch-roofed, gable-and-ell wood-frame houses, of two design types unique to the Derby Addition. #'s 25, 41/43, 49, and 57 Central, and 45 and 51 Pine are virtually identical buildings, with granite block foundations, shallow, one-story ells on one side; the 2-bay fenestration of second story of their facades arranged slightly off-center, . All have verandas that wrap around from the facade to the ell. The best-preserved of the ten, #41/43 Central St., retains decorative shingling, bracketed, lathe-turned columns and a grill-like, "Japanesque" railing. Similar detailing remains to a considerable degree on the two Pine St. houses, as well.

A second, very similar house-type, at #s 17, 31, and 65 Central St. is a T-plan design, with a second 1 1/2-story wing on the side opposite the 1-story ell. Decorative-shingle appears at # 17, bracketed lathe-turned columns survive at #31.

HISTORICAL SIGNIFICANCE Explain historical importance of streetscape and how the streetscape relates to the development of the community.

This streetscape, most of it built ca. 1899, includes the earliest section of Central St. to be filled with houses. Along with other clusters composed of one or two house-types, such as those on upper Commonwealth Av. and lower Conant St. by the 1880's, Barrett's Mill Rd. and Crest St. in the early 1890's, and the Lawsbrook Rd. area by 1910, the two main groups here illustrate house-types chosen by speculative builders for rental or resale during a time of great housing demand.

BIBLIOGRAPHY and/or REFERENCES

Wheeler and Blaisdell. Plan of Land at Concord Junction Belonging to Benjamin Derby...
1874.

Sanborn Fire Insurance Maps, 1897, 1903, 1918.

The Concord Enterprise. 1890's.

Town Directories and tax records.

INVENTORY FORM CONTINUATION SHEET

MASSACHUSETTS HISTORICAL COMMISSION Office of the Secretary, Boston

Community:	Form No:
West Concord	Fine
roperty Name: Central	and Pine

Indicate each item on inventory form which is being continued below.

ARCHITECTURAL SIGNIFICANCE, cont.

Two slightly later gable-front houses appear here also, along with an interesting 1910-18 variant on the rectangular, pitch-roofed duplex theme built for decades in West Concord. Here, at #48/50 Central St., as at #1536/38 Main St. in Westvale, built ca. 1870, the house is turned gable-end to the street, with each entry located in a 1-story side bay.



41 Central Street (CON. 1545)



45 and 51 Pine Street Clow. 1614 and con. 1613)

49, 57, 65 Central Street (CON. 1547, CON. 1549, CON. 1550)