

Massachusetts Cultural Resource Information System

Scanned Record Cover Page

Inventory No:	CON.DJ
Historic Name:	Pine Streetscape
Common Name:	
Address:	
City/Town:	Concord
Village/Neighborhood:	West Concord
Local No:	
Year Constructed:	
Architect(s):	
Architectural Style(s):	
Use(s):	Residential District; Workers Housing
Significance:	Architecture; Community Planning; Industry
Area(s):	
Designation(s):	
Building Materials(s):	



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Commonwealth of Massachusetts
Massachusetts Historical Commission
220 Morrissey Boulevard, Boston, Massachusetts 02125
www.sec.state.ma.us/mhc

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FORM G - STREETSCAPE

MASSACHUSETTS HISTORICAL COMMISSION
80 BOYLSTON STREET
BOSTON, MA 02116

CON.DJ

AREA FORM NO.
FDJ 267
West Concord

Town _____

Street Name _____ Pine St.

Addresses (inclusive) _____ 15-27, E. side

DESCRIPTION

General Date or Period _____ Early 1890's

Predominant Architectural Styles _____
Victorian vernacular worker's cottage

Major Intrusions _____ none

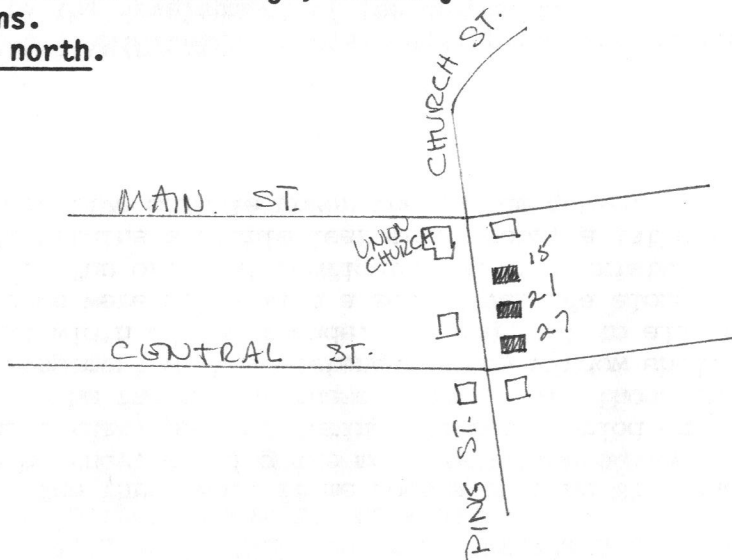
Alterations _____ Side veranda removed at #s 21 and 27; side ell added #21, rear ell altered, side deck added, and windows replaced at #27. Synthetic siding at #15.

Acreege _____ Less than one acre



15, 21 Pine Street (CON. 1609, CON. 1610)

Sketch Map: Draw map of street, clearly showing all buildings; indicate street addresses for all buildings; identify intrusions.
Indicate north.



UTM REFERENCE _____

USGS QUADRANGLE _____

SCALE _____

Recorded by _____ A. Forbes

Organization _____ for Concord Hist. Comm.

Date _____ 5/1/88

NATIONAL REGISTER CRITERIA STATEMENT (if applicable)

ARCHITECTURAL SIGNIFICANCE Describe important architectural features and evaluate in terms of other streetscapes within the community.

The three wood-frame houses on Pine St., just off Main, were originally identical to each other, showing one more variation on the 1 1/2-story, gable-front workers' cottage theme that appeared during the same period on Grove St., Barrett's Mill Rd. and Crest St. The facades of these houses, like those on Grove and Crest St.s, are a 2-bay arrangement with a rectangular bay window sheltered by a veranda roof that extends the full width of the facade. In contrast to all the other groups, however, these three houses were built with a second veranda along one side, which ended at a 1-story rear ell. The original configuration still exists at #15. All have granite block foundations; #21 retains a double-leaf entry door, a lathe-turned column at the entry porch, and decorative shingle under the facade gable.

HISTORICAL SIGNIFICANCE Explain historical importance of streetscape and how the streetscape relates to the development of the community.

This group of houses, constructed on parts of two lots purchased by prison-store owners Isaac Flagg & George Russell in 1891, was probably constructed by them as rental housing for Boston Harness Co. workers. BHC employees occupied all three cottages well into the 20th century, illustrating that company's need for workers' housing outside of the Harness Shop village area. (See Form # : "Harness Shop Hill.")

BIBLIOGRAPHY and/or REFERENCES

Walcott, Charles. Titles. Vol. 5. Unpublished manuscript.
Sanborn Fire Insurance Maps, 1897, 1903.
 Town directories and tax records.