## Massachusetts Cultural Resource Information System

## **Scanned Record Cover Page**

Inventory No: CON.DK

Historic Name: Cottage Streetscape

**Common Name:** 

Address:

City/Town: Concord

Village/Neighborhood: West Concord

**Local No:** 

**Year Constructed:** 

Architect(s):

**Architectural Style(s):** 

**Use(s):** Residential District; Workers Housing

Significance: Architecture; Community Planning; Industry

Area(s):

Designation(s):

**Building Materials(s):** 



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Commonwealth of Massachusetts
Massachusetts Historical Commission
220 Morrissey Boulevard, Boston, Massachusetts 02125
www.sec.state.ma.us/mhc

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FORM G - STREETSCAPE	•	AREA FORM NO.
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	Meet Name	Cottage St.
	resses (inc	7-49
	esses (IIII	
MANAGER	CRIPTION	
		1889-91
	eral Date of	
		chitectural Stylesianate and Queen Anne
		none
	or Intrusio	ns and the same of
		Synthetic siding at #31;
16 110 Coffees Shoot Class	Alterations ep	acement at #49; rear/side at 39 and 49.
15-49 Cottage Street Clon		approximately 1 1/2 acres
Sketch Map: Draw map of street, clearly	Acreage	
showing all buildings; indicate street addresses for all buildings; identify	\$7.	
intrusions. Indicate north.	Street to	ma had a significant assistant
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	Recorded by	for Concord Hist. Comm.
USGS QUADRANGLE	Organization _	3/10/88
SCALE	Date	3/ 10/ 00

## NATIONAL REGISTER CRITERIA STATEMENT (if applicable)

ARCHITECTURAL SIGNIFICANCE Describe important architectural features and evaluate in terms of other streetscapes within the community.

Lower Cottage St. is architecturally significant as an illustration of one late 19th-century owner's idea of a neighborhood appropriate for skilled factory workers and management. A row of six single-family, 1 1/2 to 2 1/2-story wood-frame houses on 1/4 acre lots, it displays a variety of restrained late Greco-Italianate and Queen Anne features, such as wide, flat architraves and cornerboards, diagonal flush-board trim, and chamfered porch posts or lathe-turned columns. In spite of the fact that #s 23, 31, and 49 are nearly identical in their narrow, upright-and-wing form, with their main entries in the ell facade, (an unusual feature in West Concord), their differences are also apparent—in #49's gambrel roof, for instance, #23's 2-story, pitch-roofed facade bay, or #31's narrow, 1-over-1 sash facade windows. #39 adds a completely different house form to the street; a 1 1/2-story, pitch-roofed cottage with sweeping veranda roof and corner bay window with diagonal board trim, it is the most distinctly Queen Anne in spirit.

HISTORICAL SIGNIFICANCE Explain historical importance of streetscape and how the streetscape relates to the development of the community.

Lower Cottage St., largely built in 1889-91, is one of the earliest of West Concord's residential streets to have been filled with houses all constructed at once. To be sure, groups of identical houses had been built elsewhere during the 1870's and '80's, (cf. lower Conant St., and Ralph Warner's houses on Lawsbrook Rd. and upper Commonwealth Av., and Harvey Wheeler's own groups on neighboring Crest St.) But Cottage St. was the first such street in West Concord to incorporate a range of individuality in a group of contemporaneous houses, foreshadowing the more high-style, middle-class-character of another street along the river, Riverside Park's Assabet Av., begun in 1893.

Complementing the houses put up in Westvale by the Damon Mills, lower Cottage, as an outstanding illustration of factory housing of the late 1880's-early '90's, gives an additional dimension to company-built housing in West Concord.

## BIBLIOGRAPHY and/or REFERENCES

The Concord Enterprise. 1889-91.
Richardson, Laurence. Concord Chronicle: 1865-1899. Concord, 1967.
Plan of Land and Building Lots...Owned by Harvey Wheeler, Concord, Mass. 1893.



7 Cottage Street (CON. 1672)



31 Cottage Street (CON. 1675)