

# Massachusetts Cultural Resource Information System

## Scanned Record Cover Page

<b>Inventory No:</b>	CON.DL
<b>Historic Name:</b>	Crest Streetscape
<b>Common Name:</b>	
<b>Address:</b>	
<b>City/Town:</b>	Concord
<b>Village/Neighborhood:</b>	West Concord
<b>Local No:</b>	
<b>Year Constructed:</b>	
<b>Architect(s):</b>	
<b>Architectural Style(s):</b>	
<b>Use(s):</b>	Residential District; Workers Housing
<b>Significance:</b>	Architecture; Community Planning; Industry
<b>Area(s):</b>	
<b>Designation(s):</b>	
<b>Building Materials(s):</b>	



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Commonwealth of Massachusetts  
Massachusetts Historical Commission  
220 Morrissey Boulevard, Boston, Massachusetts 02125  
[www.sec.state.ma.us/mhc](http://www.sec.state.ma.us/mhc)

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CON.DL

FORM G - STREETSCAPE

AREA	FORM NO.
GOD 271	

MASSACHUSETTS HISTORICAL COMMISSION  
80 BOYLSTON STREET  
BOSTON, MA 02116

Town West Concord  
Street Name Crest St., (east side)

Addresses (inclusive) 17 through 65  
(nine houses)

DESCRIPTION  
General Date or Period 1889-1899

Dominant Architectural Styles Victorian vernacular

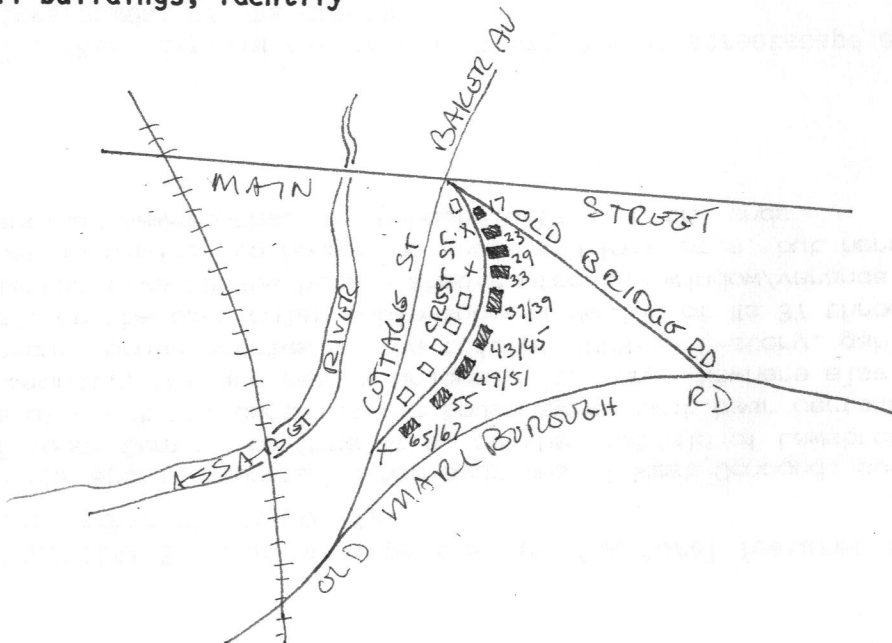
Other Intrusions

Alterations Enclosed facade porch at 37; altered eills at 37 and 55; synthetic siding on 8 houses.

Acreage Approximately 3 acres

*17-67 Crest Street (East side)*

Sketch Map: Draw map of street, clearly showing all buildings; indicate street addresses for all buildings; identify intrusions.  
Indicate north.



UTM REFERENCE

USGS QUADRANGLE

SCALE

Recorded by A. Forbes  
Organization for Concord Hist. Comm.  
Date 3/10/88

## NATIONAL REGISTER CRITERIA STATEMENT (if applicable)

### ARCHITECTURAL SIGNIFICANCE Describe important architectural features and evaluate in terms of other streetscapes within the community.

As in the architecture of other sections of West Concord, such as the gable-front houses of lower Central or Pine St.s, or the Gambrels of Lawsbrook Rd. or Damon St.s, the east side of Crest St. contains two house types that bear certain similarities to others in the community, but are really uniquely its own. Nowhere else in town does one find the under-cut-corner entries of the trio of 1889-90 2-story, gable-front houses at #s 23, 29, and 33, or the particular gable-and-ell design of #s 37 through 67.

The latter five houses have a shed-roofed bay window/veranda combination on the facade that is similar to houses on Grove and Pine St.s, but here the veranda is trimmed with a vertical saw-toothed flush-board detail on the ends.

### HISTORICAL SIGNIFICANCE Explain historical importance of streetscape and how the streetscape relates to the development of the community.

As a group of houses built expressly for employees at the Boston Harness Co., Crest St. shows one of the many solutions in West Concord, each different in character from the others, in which an employer provided housing for his workers and their families. In addition, the house at #65, built by James Reed for Harness shop employee Arthur Martell in 1899, shows by its similarity to its earlier neighbors how conscious the builders and owners of the time could be of creating a visual harmony of form among the buildings of a neighborhood.

### BIBLIOGRAPHY and/or REFERENCES

The Concord Enterprise. 1889, 1890, 1899.

Richardson, Laurence. Concord Chronicle: 1865-1899. Concord, 1967.

Plan of Land and Building Lots...Owned by Harvey Wheeler, Concord, Mass. 1893.

INVENTORY FORM CONTINUATION SHEET

MASSACHUSETTS HISTORICAL COMMISSION  
Office of the Secretary, Boston

Community:

West Concord

Form No:

271 G, DL

Property Name:

Crest St.

Indicate each item on inventory form which is being continued below.

ARCHITECTURAL SIGNIFICANCE, cont.

The ells on these houses are longer than those of the other groups, and the best-preserved ells, at #s 43/45 and 49/51, have a single, through-cornice dormer, and a second entry in the facade, sheltered by a veranda with lathe-turned columns. This design, in fact, epitomizes one of the themes of Harness Shop Village—the second ell entry, (which appears as the main door in three cottages across the street, and in several lower Cottage St. houses. (See Streetscape Form # .) Another distinctive feature found here is the low fieldstone/granite foundation, surely the work of Jeremiah Sheehan, who built foundations for most of the early Harness Shop Village houses.





43/45 and 49/51 Crest Street (CON. 1696  
and CON. 1698)



67 Crest Street (CON. 1702)



62 Crest Street (CON. 1701)