

Massachusetts Cultural Resource Information System

Scanned Record Cover Page

Inventory No:	CON.U
Historic Name:	Hubbard Street Area II
Common Name:	
Address:	
City/Town:	Concord
Village/Neighborhood:	Concord Center
Local No:	
Year Constructed:	
Architect(s):	
Architectural Style(s):	
Use(s):	Residential District
Significance:	Architecture; Community Planning
Area(s):	
Designation(s):	
Building Materials(s):	



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Commonwealth of Massachusetts
Massachusetts Historical Commission
220 Morrissey Boulevard, Boston, Massachusetts 02125
www.sec.state.ma.us/mhc

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CON.U

FORM G - STREETSCAPE

Massachusetts Historical Commission
80 Boylston Street
Boston, Massachusetts 02116

USGS Quad

CONCORD

Area(s)

Form Numbers

U

544, 545

RECEIVED



CONCORD

(neighborhood or village)

Hubbard Street

sses (inclusive)

148/150, 158/160

of Dates or Period

ca. 1890

inant Architectural Styles/Forms

Maps; stylistic evidence

ions

see p. 3

Intrusions

none

General Condition

fair to good

Acreage

less than one acre

Recorded by

A. Forbes

Organization

research by Sherry Warner
for Concord Hist. Comm.

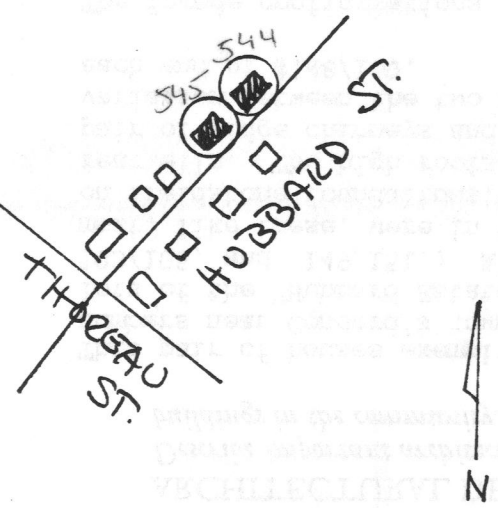
Date (month/day/year)

June, 1991

148/60 and 158/60 Hubbard Street
(CON. 544 and CON. 545)

Sketch Map

Draw a map of the streetscape indicating properties within it. Number each property. Label streets including route numbers, if any. Attach a separate sheet if space here is not sufficient. Indicate North with an arrow.



STREETSCAPE FORM

ARCHITECTURAL DESCRIPTION ☒ see continuation sheet

Describe important architectural features. Evaluate in terms of other examples of streetscapes and similar buildings in the community.

This pair of houses exemplifies a type of large double-house built in significant numbers near Concord's town centers in the early 1890's. Several were erected on lots of the "Hubbard Estate Improvement" at this period (see also e.g. #s 95/97, 103/105, and 149/151.) Although some had lingering Italianate characteristics, most, like these, were in the Colonial Revival style. These are pitch-roofed house on fieldstone foundations, four by two bays, both built with a pair of one-story rear ells. The high roofs (the original slate remains at #158/160) are pierced by a pair of ridge chimneys and a pair of hip-roofed dormers over the facade. The main variation between the two is the presence of a 1-story rectangular bay window on each end of #148/150.

The facade configurations of both houses are nearly identical. The first story is four bays, with a pair of glass-and-panel doors sheltered by a hip-roofed porch between a pair of polygonal bay windows. At second story level are three pairs of windows. The porch at #148/150 rests on turned posts; that at #158/160 has square posts. At #148/150, a small 1-over-1 window is located beside each door. (Cont.)

HISTORICAL NARRATIVE ☒ see continuation sheet

Explain the history of this streetscape, and how it relates to the overall development of the community.

One of several pairs of houses on Hubbard Street, these two are representative of one type of 1890's double houses that were often built for an owner who occupied one half, and rented out the other. This was certainly the case with Enoch Garfield, Jr., who owned #148-50 and lived in the east half. Both a wheelwright and a farmer who apparently worked with his father on the family's Bedford Street farm, he lived here until at least 1917. (See #481-491 Bedford Street.) The small cottage at the rear of the property, which was standing by 1918, shows that by that time some of the original deed restrictions on the "Hubbard Estate Improvement" lots, such as the requirement that no more than one house should be built on each lot, had begun to break down.

#158-60 is a variation on the theme of owner and tenant. Here it was two family members who shared the house, at least by the early twentieth century, when owner Horace Tuttle lived in the east half and his brother Martin in the west. Horace Tuttle was the owner of Tuttle's Livery Stable on Walden at the foot of Hubbard Street, where he put up a new 100 x 74 foot barn in 1891. (Cont.)

BIBLIOGRAPHY and/or REFERENCES ☐ see continuation sheet

Maps and atlases: 1893, 1906. Sanborns from 1909.
Town directories.
Keyes/Tolman, III.
Concord Chronicle, 89, 101.

- ☐ Recommended for listing in the National Register of Historic Places. *If checked, you must attach a completed National Register Criteria Statement form.*

CON.U

INVENTORY FORM CONTINUATION SHEET

Community

Property

CONCORD

148-160
Hubbard Street

Massachusetts Historical Commission
80 Boylston Street
Boston, Massachusetts 02116

Area(s) Form No.
U 544, 545

ARCHITECTURAL DESCRIPTION, cont.
Both houses have the boxed, molded cornice typical of the Colonial revival.

Although #158/160 has been re-sided, the original cladding remains at #148/150--wood clapboards with narrow corner boards to the roof line, patterned-shingle gables and shingled dormers.

The windows at #148/150 are primarily 2-over-1-sash; those at #158/160 are 2-over-2's.

HISTORICAL SIGNIFICANCE, cont.
He made his living partly in serving tourists to Concord, and in 1893 had a special trolley-like sleigh constructed with 20 seats and the name "Old Concord" painted on the sides. Many years later it became the winter school "barge" that transported children when the snow was deep. Martin is listed as a hostler, and may have been involved in the care of the animals at the stable.

DATA SHEET

Street address condition, alterations, outbuildings.

MHC/map #

- 544 148-150 Hubbard Street - good; one rear ell reduced in length.
G9-168 Pre-1918 cottage at #146 at northeast rear of the property.
- 545 158-160 Hubbard Street - fair; synthetic siding with some loss of trim.
G9-167

MHC INVENTORY FORM CONTINUATION SHEET

MHC Inventory scanning project, 2008-2012

MACRIS No. CON.U

AREA U

PL- CONCORD & HUBBARD ESTATE

USGS- CONCORD

SECTION-B

544- 148-150 HUBBARD ST

545- 158-~~160~~ HUBBARD ST



158 ~~60~~ Husband Street
(CON. 545)